

COMMENT OF
THE DAY

GATT Safeguards
Against Japan

WHAT is to be Japan's future relationship with the General Agreement on Trade and Tariffs? That is the dominant question at the present session of the organisation which opened in Geneva yesterday. The initial step—that of permitting Japan to hold tariff negotiations with member nations with the ultimate object of becoming a full member—was given preliminary approval by the delegates yesterday. It is simply a formality however and does not bind any of the 34 member nations to eventual acceptance of Japan in the organisation. The Americans, of course, want Japan admitted. Britain and at least some of the Commonwealth are not wholly satisfied that this would be wise and while their opposition to Japan's entry appears to be softening somewhat, this bloc is still pressing for certain safeguards; that is, instead of granting most favoured nation treatment to all Japanese imports, the bloc feels that it should be able to negotiate separate bilateral agreements under which only certain imports would be admitted to certain territories. This seems an eminently sensible compromise and the Americans would be foolish to object to this justifiably cautious and conservative approach. Britain has obligations to its colonies and it is right to insist that Japan's entry should depend on measures to protect Empire trade. Also Japan has not convinced Britain that it is going to play the game in international trade. Its application for admission borders on downright impudence in the light of the current complaints that its industries still persist in copying British pottery and textile designs. If its plea for admission is to succeed next year, it will have to give proof of its ability to curb abuses by its private industries. Unless it does, all Mr Yoshida's recent pleading to British trade officials will have been in vain. The second world war ended almost ten years ago but suspicion and mistrust of the Japanese persists. This is one of the greatest barriers hampering the restoration of harmonious relations between Japan and the Commonwealth.

UNIONS TO URGE 'RETURN TO WORK'

Mass Meetings To Be Held Today
DOCKERS' CONDITIONS

Now The
Britannia Is
To Be Tested

London, Oct. 29. The 100-toner Bristol Britannia turbo-prop airliner is to undergo fatigue tests similar to those applied to a Comet to discover the causes of the two Comet disasters earlier this year. The tests are being arranged at the request of the Bristol Aircraft Company to confirm their own trials of the aircraft. They will begin soon at the Ministry of Supply research establishment at Farnborough, Hampshire, and are not expected to delay the production or the introduction of the Britannia into service.—China Mail Special.

Sommerlatte Affair

Diplomat To
Leave Moscow
With Wife

Washington, Oct. 29. The second secretary in the American Embassy in Moscow, Karl Sommerlatte, whose wife has been declared persona non grata by the Soviet government, has been recalled to Washington, the State Department announced today. The wife of the diplomat was accused by the Soviet authorities of having scratched a policeman during a quarrel. A State Department spokesman said the decision to recall Mr Sommerlatte was made because his foreign service tour was approaching its end in any event. He emphasised that the decision did not affect Sommerlatte himself who is still held in esteem by the Department. The American Ambassador to Moscow, Mr Charles Bohlen, conferred with Soviet Foreign Minister V. M. Molotov yesterday on the general aspects of the treatment of U.S. diplomats in Moscow by the police. The spokesman added that Mr Bohlen reported to the State Department that Mr Sommerlatte's conduct was excellent in the tense circumstances. No definite time has yet been set for Mr Sommerlatte's departure from Moscow, and so far the Soviet Government has not set a time limit for Mrs Sommerlatte to leave the country.—France-Press.

London, Oct. 30. Leaders of 44,000 striking dock workers were reported tonight to have agreed to recommend a conditional return to work on Monday, to end Britain's most paralysing port stoppage in years. They have called mass meetings for today in the eight strike bound ports at which the recommendation will be put to the dockers. But the Secretary of the chief union involved, the National Amalgamated Stevedores and Dockers Union, said strikers would be free to "take any action they desire" after hearing the latest facts of the strike situation explained in the recommendation.

The chief condition of this "back to work" call was understood to be that the strike would be resumed if any case of "victimisation" by employers were reported. Industrial circles said that mass meetings of dockers today would be asked to support this pledge as a gesture to the 30,000 unofficial strikers who have joined 14,000 men engaged in an "official" stoppage. The strike leaders hammered out their top secret recommendation after spending the greater part of yesterday wrangling over technical details of a "back to work formula" agreed with London port employers. They agreed finally to leave to their supporters the final responsibility for continuing or calling off the strike.

At the close of their meeting, Mr Dick Barrett, Secretary of the chief union involved, the National Amalgamated Stevedores and Dockers Union, said that the strike leaders had decided on a secret recommendation to their supporters. He would not disclose the nature of the recommendation saying that all the strike leaders were pledged to complete secrecy. Another leader said: "It is not over yet. Nothing has been settled."

France-Press said a section of the strike leadership is known to want to continue the strike until troops are brought in to take over their work. WANTED SPREAD The theory, according to reliable reports, is that intervention by the Army would extend the strike to other transport unions—notably truck drivers and railway—out of solidarity. The strike chiefs debated "back to work" terms offered by the employers as the strike army grew to more than 44,000. There were 349 vessels idle and imports and exports worth about £180 million backing were held up in dock warehouses and factories throughout Britain. While this month-old strike of cargo handling workers was continuing to spread, there was no sign of break in a parallel six-week-old port stoppage in which 8,000 striking ship repairers have stopped work on 100 ships.

FIVE HOURS The leaders of the strikers meeting in East London spent more than five hours today considering "technical hitch" which prevented the settlement of the strike last night. The "peace formula" was agreed to by London port employers yesterday after protracted

Plea To Ban
'Horrific
Comics'

London, Oct. 29. The British Government will be asked next week to ban immediately the import of all matrices for printing "horrific comics". Mr Malcolm MacPherson, Labour Member of Parliament, said today he will make this request to Mr Peter Thorneycroft, President of the Board of Trade, pending a final Government decision on action in connection with the sale of such comics.—China Mail Special.

Nationalist Defects
To Red China

Tokyo, Oct. 29. Radio Peking claimed tonight that a pilot of the Chinese Nationalist Navy's air arm had escaped from Formosa with his plane and landed safely at a point in Fukien province on October 28. The Radio identified the pilot as Hu Heng-gi, a student.—France-Press.

British Newspaper's Sharp Attack
On Mr Yoshida

London, Oct. 29. The left-leaning Daily Mirror, in an editorial reply to the Japanese Prime Minister, Mr Yoshida, suggested with tongue in cheek yesterday that released war criminals get the same compensation as British prisoners of war.

Cassandria, sharp-tongued editorial columnist of the 4,000,000 circulation tabloid, proposed that Mr Yoshida ask Britain for the £40 award given British survivors of Japanese World War II prison camps. Cassandria said: "Mr Yoshida, the Japanese Prime Minister, who has just ended a visit to this country, told us that he didn't really want to come here after all. I can't say that many of us had been quivering with excitement at the prospect and to I expect we'll recover fairly quickly from our chagrin." Mr Yoshida has carefully explained that the reception given to the Japanese Crown Prince when he visited us last year was not very cordial. "Well, these commies at least have the virtue of candour which

In the past has not been a prominent part in the make-up of the Japanese character."

"OPPORTUNE MOMENT" "Since Mr Yoshida obliges us with his frankness it would be uncivil if we deprived him of our own views."

"He comes at an opportune moment."

"Mr Peake, the Minister of Pensions, has just announced that the latest payment of £28 to British prisoners of war held by the Japanese will be the final instalment realised from Japanese assets in this country. The total figure of compensation for this horrible regime of unspeakable brutality is the contemptuous sum of £46."

"In the meantime, Mr Yoshida, with that sense of timing for which the Japanese are famous (e.g. Pearl Harbour), has announced that he hopes to persuade the proper authorities to reduce the sentences on Japanese war criminals so that the matter may be closed as soon as possible."

Trade Unionists
See China

London, Oct. 30. A group of six British Trade Unionists, just returned from a five-week tour of China, said in a statement here today they were "very forcibly impressed with the scale of speed of reconstruction" which they had seen. The delegation also "were impressed with the sincere desire of the Chinese people for peace" adding that "everyone emphasised that Formosa must immediately be reunited with the mainland as its continued separation constituted a threat to world peace."

The delegates considered it essential "that China should be given her rightful place in the United Nations."—Reuter.

Marlon Brando Will
Marry A
Fisherman's Daughter

Bandol, France, Oct. 29. The American film star, Marlon Brando, is to marry a French Riviera fisherman's daughter, Josianne Berenger, her parents announced in local newspapers today.

Brando, star of "A Streetcar Named Desire", "On the Waterfront" and "Julius Caesar" arrived at the Berenger's home in the resort of Bandol on Wednesday. The couple met in New York where Josianne Berenger was working as a doctor's assistant. The 30-year-old actor met Josianne at the doctor's home shortly after Brando gave up his star role in the film "The Egyptian."

Too Ill To Act Brando was reported to be undergoing psychiatric treatment and a doctor certified he was too ill to take part. Brando, who is of French descent, was born at Omaha, Nebraska, to a businessman and his amateur actress wife. He made his first appearance on Broadway at the age of 20 and went to Hollywood only four years ago. Since then, he has rocked to stardom appearing as Mark Antony, Napoleon and in assorted "tough guy" roles. Film actor Marlon Brando's sister said today that she is "surprised but happy" to hear that he has become engaged to a pretty French girl. "But almost everything he does comes as a surprise so I'm not exactly shocked by this announcement," said Mrs Frances Lovine.—China Mail Special & United Press.

Saturday
Mail
Features

Here is a guide to your week-end reading:
P. 5: No. 7 of the World's Strangest Stories. Bill McGowan writes about John Gully, a one-time butcher's boy who rose to squirrel by way of the prize ring in "From Prison to Parliament": Giles.
P. 6: The new China Mail serial "And The Family Came Too" begins. This is Spencer Chapman's record of an African trek in a van with his family.
P. 7: The last of the series, "Honor At Stake" by Edgar Lustgarten. How a man was saved from ruin by a mis-spelt word in a letter. Religion spreads in Russia, by James Wickham; Sex Words About Sweden. Subjects: Hugh Dundas reports how British candles have captured the American market.
P. 8: How do you appear to others? Shirley Leve offers some advice on poise, and confidence, and tells you how you can see yourself as an audience sees you; William Barker looks into the question: "Did Lloyd George Influence Churchill?" Leonard Mealey says English film directors are afraid of the word "American" reports on the new revolution organised by the Army Party William Hickley says a visit to a garden and the "violet" some specific children.

McCARTHY
FEARS
PREJUDICE

Washington, Oct. 29. Senator Joseph McCarthy today predicted that the Senate would censure him at its next session, because he said "very few" members would consider the "evidence with an open mind. Don't have any thought at all that I'll get a majority of the votes," he told a reporter. A special Senate Committee headed by Senator Arthur Watkins (Republican, Utah) recommended in its report that Senator McCarthy should be censured, and called on the Senate session beginning on November 8 to act on its report. The Committee reprimanded Senator McCarthy on his "abuse" of the Senate in 1952 and his "abuse" of Brigadier-General Ralph Zwicker.—Reuter.

Appointment For
Ex-HK Man

London, Oct. 29. Mr T.V.N. Portocarr, for eight years a member of the Colonial Administrative Service in Hongkong and later in Kenya, has been appointed chief marketing officer of the British State Silk Marketing Board. He was for a time after World War II with the Food and Agriculture Organisation in Washington and Rome.—China Mail Special.

Adenauer To Cut
U.S. Visit Short

Bonn, Oct. 29. Chancellor Konrad Adenauer of the German Federal Republic will cut short his visit to the United States to attend the funeral of Dr Hermann Ehlers, President of the Federal Assembly who died suddenly last night. Dr Adenauer will leave the United States on Sunday instead of next Thursday as originally planned. He will return to Germany by way of Bermuda, the Azores and Hamburg.—France-Press.

A Reminder

Hongkong Summer Time officially ends at 3.30 a.m. tomorrow. You should therefore put back all your clocks and watches one hour before retiring tonight.

ROGER & GALLET
PARFUMS
ROGER & GALLET
EAU DE COLOGNE
PARFUMS

THE FIRST, AND
MOST COMPLETE ANSWER
TO PRE-IGNITION AND
SPARK PLUG FOULING...
SHELL WITH TICA

World Renowned
SINCE 1816
CINZANO
VERMOUTH
Wherever there is entertaining,
there is always Cinzano. It is
the unfailing sign of a good
host who not only knows the
best, but insists on having it
to give his friends. There is
no drink higher in quality or
more economical in use.

KING'S PRINCESS

4 SHOWS TO-DAY

At Special Times: 2.15, 4.45, 7.15 & 9.45 p.m.

In all history the world has known no more compelling nor moving love than that of



TECHNICOLOR
LAURENCE HARVEY • SUSAN SHENTALL • FLORIAN ROSS • NORMAN WOODLAND
MERYN JONES

A. J. Arthur Rank Organization 1954 Production

KING'S

MORNING SHOW TO-MORROW AT 11.30 A.M.

Tyrone POWER • Micheline PRELLE in

"AMERICAN GUERRILLA IN THE PHILIPPINES"

Color by Technicolor

AT REDUCED PRICES: \$1.00 & \$1.50

Coming to KING'S • PRINCESS • EMPIRE

Bob's Hilarious As The Menace Of Venice

CASANOVA'S BIG NIGHT

Color by TECHNICOLOR

BOB HOPE • JOAN FONTAINE

BASIL RATHBONE • AUDREY DALTON • HUGH MARLOWE

Produced by Paul Jones. Directed by Norman Z. McLeod. Screenplay by Paul Jones and Norman Z. McLeod. Based on a story by Harry Lauder. A Paramount Picture.

CAPITOL LIBERTY

TO-DAY

AT 2.30, 5.20, 7.30 & 9.40 P.M.

ON PANORAMIC SCREEN

"I must possess the man I love...heart body and soul!"

M-G-M's love story of the year with the world's greatest love music in

Color by TECHNICOLOR!

"RHAPSODY"

STARRING

ELIZABETH TAYLOR

VITTORIO GASSMAN

JOHN ERICSON

LOUIS CALHERN

AN MGM PICTURE

WITH PERSPECTA STEREOGRAPHIC SOUND

SUNDAY MORNING SHOW AT 12.30 P.M.

BY POPULAR REQUEST!

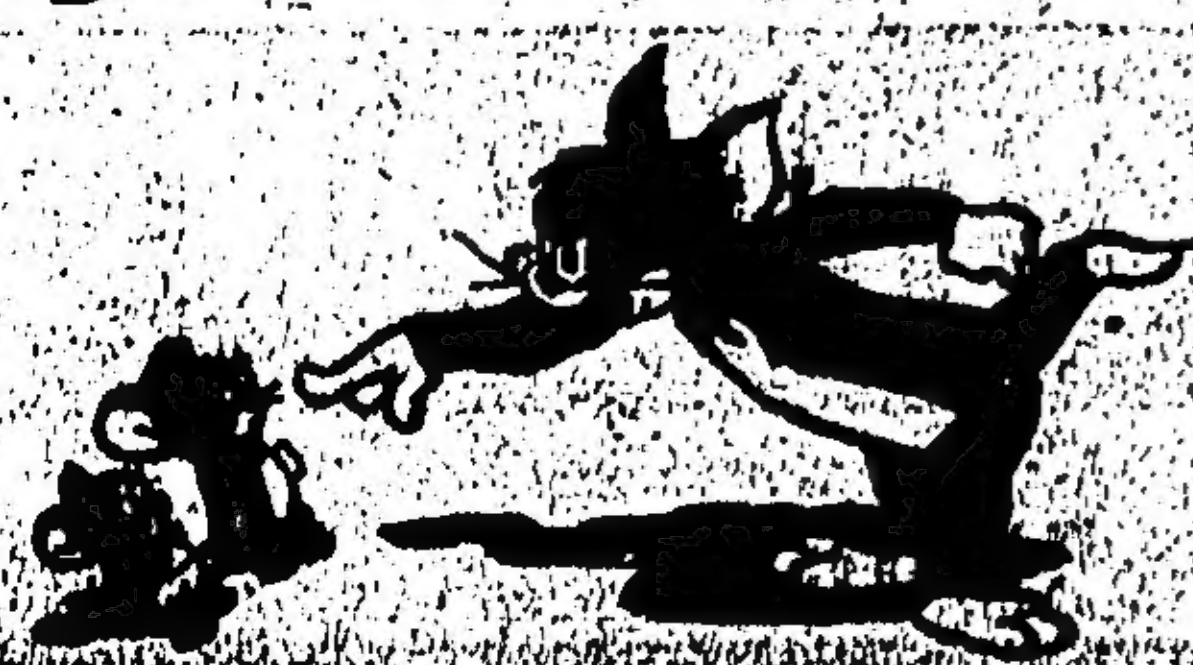
M-G-M presents

TOM & JERRY JUBILEE

In Technicolor

in

CINEMASCOPE



AT REDUCED ADMISSIONS

FILMS—CURRENT AND COMING

By JANE ROBERTS



Susan Shentall and Laurence Harvey as Romeo and Juliet.

Long-running films seem to be the order of the day.

The ROXY and BROADWAY will be showing "The Egyptian" for another two weeks (scheduled to follow it is "The Raid" with Van Heflin) and the QUEEN'S and ALHAMBRA plan at least a full ten days' screening of "The Caine Mutiny".

The KING'S, PRINCESS and EMPIRE will start Bob Hope's picture, "Casanova's Big Night" on the day before. Guy Fawkes' Day, with "Romeo and Juliet" running until then at the first two cinemas and the combined film and stage show continuing at the EMPIRE.

The new film at the EMPIRE is "Northwest Territory" and the real star is a most magnificent white German sheepdog, looking like a cross between an Akita and a Husky. The Jackson Orchestra are changing their programme, too, so that people who saw and enjoyed them during the week will be able to see an entirely new show.

"Ride Clear of Diablo" will succeed "Casanova's Big Night" and though I haven't yet seen it, there's something so pleasing about the title that I intend to do so as soon as I can.

Another big picture is at the CAPITOL and LIBERTY—"Rhapsody"—this is something no music lover should miss.

Following the French film "The Bed" at the LEE and GREAT WORLD, Rock Hudson will be exhibiting his main frame in "Taza, Son of Cochise", with, possibly "Ma and Pa Kettle at Home" after that and certainly "The Beachcomber" on November 12.

"Stranger on the Prowl" starts today at the HOOVER and following it there will be "Overland Pacific" and "Son of Lagarde".

I was told by Mr. Mayr, M.G.M.'s Regional Director for the Near and Far East, that this studio is very proud of the picture "Rhapsody". It should be, for obviously a great deal of time, trouble and talent have gone into its making.

The three chief players, Elizabeth Taylor, John Ericson and Vittorio Gassman are all generously endowed with good looks and if all three are a little melodramatic at times, it's possibly the power of the music that influences them.

If the pointing of Elizabeth Taylor gets you down, if the flashing smile and sensitive jaw of Gassman seem to be levelled too self-consciously at the camera or if John Ericson appears too much of an overgrown schoolboy—there's always the music.

Chopin, Mendelssohn, Rachmaninov and Tchaikovsky are all represented, as well as the music of many other composers, and many times I wished I had been listening for pure enjoyment instead of having half my mind on my column!

HARRY ODELL

proudly presents



PIERRE FOURNIER (Callist)

(under the patronage of L'Alliance Francaise)

at the

EMPIRE THEATRE

One Night only

TO-NIGHT

at 9.30 p.m.

Admission prices: \$15.40, \$8.90 & \$4.70

Town Booking Office, side lane, Shell House

Several times I was so carried away by the playing that returning to earth several hundred feet later, it was difficult to remember the gyrations of the plot in the intervening period.

Briefly, "Rhapsody" is about two musical students, one a pianist and the other a violinist, whose lives cross that of a spoiled young socialite.

Elizabeth Taylor flounced and pouted very prettily as the poor little rich girl whose trouble was that she always got what she wanted, but as the father who'd anticipated her every material wish, that fine actor, Louis Calhern, was a little disappointing. His consciously pedantic delivery irritated rather than helped define the character.

There's a bouncy little piece called Barbara Bates in the picture who'd be beautiful if she'd only keep still, but she didn't really create any serious opposition to lovely Liz. For one thing, her wardrobe wasn't as extensive.

For feminine audience it was a fashion parade de luxe. Elizabeth Taylor's dresses were a delight to look at and a temptation to copy.

I think a good overall description of the picture would be romantic.

BIT OF ALL THREE

I've tried three times to write about "The Caine Mutiny". First, from the way it appeared as a film, then comparing it with the book, and then again regarding the book, but looking at the film characters with the extended insight that comes after reading the book.

What you're reading is a bit of all three. Many people say that if the film of a best seller doesn't bear any resemblance to the original from which it was taken, it's quite unimportant. If the characters have been twisted, cannibalised or multiplied—never mind as long as the result is satisfactory.

As always, there are two sides to the question. If thousands of people have read the book and the film makers are capitalising on its popularity by using the same title, the picturegoer has a right to expect the same spirit in the film as was in the book.

The picture of "The Caine Mutiny" does, I think, stick pretty closely to the idea behind the Pulitzer Prize-winning novel.

Large lumps of incident are taken more or less word for word from Wouk's story, the

only change being that of necessity—the rather colourful language has had to be watered down.

The right incidents have been chosen from the book to illustrate each character and preserve the author's conception of him.

Willie Keith, the Ensign, is the exception; but luckily, although his is a pivotal part in the book, he is more an onlooker than a participant. The film has made time pass by without touching Willie, but Wouk has also partially failed to present him as a character broadened and matured by his experiences, so perhaps the film can be forgiven for not succeeding where the book failed.

The love affair between the Princeton-laugh Willie and the singer seemed intrusive and pointless—it wasn't at all necessary to the story that we should have any of Willie's background; none of the real participants in the mutiny were given any, except by implication, why Willie?

EMERGES AN ACTOR

He emerges from "The Caine Mutiny" as a really competent actor. Gone completely is the young man with a stock reaction and a stock expression for every occasion. In his place there is a player losing his identity in that of the individual he's representing.

Although the familiar freckled features of Van Johnson are there before one's eyes, it's Lieutenant Maryk that appears. An efficient, instinctive sailor with no background, poor education, but every inch a first class officer in spite of it.

Captain Queeg's character is far more diffuse and it's because of its peculiarities that the mutiny comes about. Humphrey Bogart makes him stubborn, nervous, wallowing, ingratiating and dictatorial and you almost forget you're watching Bogart—but not quite.

Fred MacMurray has some good dialogue which he seems to appreciate, but the performance of Jose Ferrer is even better. He doesn't appear until the last part of the picture, but into the comparatively short time he's before the cameras he puts everything. What an artist he is!

The one thing that sent shudders through me had nothing to do with the acting. It was the music. The ghastly, blaring rühr band that thumped away in almost every non-dialogue sequence.

I gather that in the days of the old silent film a pianist was employed by the theatre to fill in any background music. If you didn't like the pianist you could always shoot him even if he happened to be doing his best. How I'd like to have got my hands on the musical director of "The Caine Mutiny".

Paul Muni is one of those actors it used to be possible to rely on to give an interesting performance whatever the part he was playing. I haven't seen him for a very long time and therefore find it difficult to say whether or not his standard is as before. You'll be able to see for yourselves in "Stranger on the Prowl".

Still Miss Kelly To Me

By MOORE RAYMOND

So far Grace Kelly leaves me cold. Not as an actress, but as a representative of womanhood.

Even director Alfred Hitchcock and all his tricks can't give her romantic warmth in her latest and most brilliant film, "Rear Window".

Two kissing sequences between Miss Kelly and James Stewart are (I conjecture) supposed to be intimate and daring.

They are certainly unusual. Some of my colleagues think they are repulsive. But to me they have as much passion as the back-breaking of a couple of budgeters.

Six months ago I wrote of Miss Kelly:

"This blue-eyed blonde of 24 has suddenly become Hollywood's most-sought-after young actress."

"She's now at the enviable stage of stardom when she can pick and choose her leading men."

"She dedicated herself to acting with the rigid, fervid determination that has since caused one film producer to describe her as 'the girl with the stainless steel gut'."

That very attitude towards her job gives a stainless steel character to her heroines. As the Puritan wife of Gary Cooper in "High Noon" she was calm and cool, but not my cup of cold tea.

As the strong-minded English wife in "Mogambo" she was capable, clear-minded, and resourceful—and crisp as a stick of celery.

In "Dial M for Murder" she played the heroine with all the shining coils of an ice cube. And now, in "Rear Window," Miss Kelly has warmed up a little, but she is still what someone once called her — "a lady who kisses."

That's why I keep on referring to the lady as Miss Kelly. I don't call her Grace. A colleague says I have these feelings about Miss Kelly because I realise she is unattainable.

He's wrong. I just don't want Miss Kelly.

QUEEN'S & ALHAMBRA

PLEASE NOTE CHANGE TIMES

2.30, 5.10, 7.20 & 9.30 p.m. || 2.30, 5.30, 7.30 & 9.40 p.m.

SHOWING TO-DAY

At last on the screen!



— QUEEN'S & ALHAMBRA —

5 SHOWS TOMORROW

"THE CAINE MUTINY"

EXTRA PERFORMANCE AT 11.30 A.M.

HOOVER NOW SHOWING

2.30, 5.30, 7.30 & 9.30 p.m.

A GREAT STAR in a GRIPPING STORY!



with JOAN LORRING VITTORIO MANUNTA

SPECIAL SUNDAY MORNING MATINEE AT 12

"HOUSE OF WAX" Warner Color

Reduced Admission Prices: \$1.00 & \$1.50

TO-DAY ONLY MAJESTIC AT 2.30, 5.20, 7.30 & 9.30 P.M.



To-morrow! "ADVENTURES OF ROBINSON CRUSOE"

TO-MORROW MORNING SHOW AT 12.30 P.M.

Gregory PECK • Susan HAYWARD

in "DAVID AND BATHSHEBA"

The Garrison Players

Present

WHILE PARENTS SLEEP

a comedy by

ANTHONY KIMMINS

MISSIONS TO SEAMEN

Glooucester Road

November 3rd, 4th, 5th & 6th

at 8.30 p.m.

BOOK NOW AT SKINNERS

Pedder St.

PRINCESS

TO-MORROW EXTRA SHOWS

At 11.00 a.m. Warner Bros. present

A VARIETY PROGRAMME OF TECHNICOLOR CARTOONS

At Reduced Prices

At 12.20 p.m. An Outstanding French Picture

MARTINE CAROL in

"CAROLINE, CHÉRIE"

With John Hargrave

King's Road. Telephones 70103 & 70104.

Charlie Gray, who gave you "Xavier Cugat" and "Holiday on Ice" now brings to the

EMPIRE THEATRE

The greatest entertainment value in town

ON THE STAGE

THE JACKSON ORCHESTRA

with the

SENSATIONAL VOCALIST

BADE DAVIS

In

SOPHISTICATED JAZZ



WALLY and JEAN NASH

MUSIC

SINGING

DANCING

ON THE SCREEN

NORTHWEST TERRITORY

TO-DAY

AT 2.30, 5.20 & 7.20 p.m.

5 SHOWS TO-MORROW AT 12.30, 2.30, 5.20, 7.20 & 9.30 p.m.

AT OUR USUAL

ADMISSION PRICES

Interesting News Stories From All Parts Of The World

He's The Twentieth Century Flying Dutchman (Except That He's Austrian)

New York.

Larenz Haderspeck, a man without a country, was at sea on his fifth Atlantic voyage to no-where.

Haderspeck, an Austrian factory worker, is condemned to remain at sea until either the German or U.S. government permits him to land.

The expenses of Haderspeck's yo-yo voyage on the liner Gripsholm are being paid by the North German Lloyd Lines. The company is negotiating with the German Ministry at Bonn to get rid of their reluctant passenger.

Haderspeck's strange odyssey began just before World War II when he and his wife and one child went to Yugoslavia where he worked in a factory under the German Army. He decided at the end of the war that he

wanted to live in America. After securing the necessary passports and visas he came to America in 1951.

Visa Expired

Later the 52-year-old Austrian returned to Germany in the hope of getting his family out of Yugoslavia. Haderspeck's German visa expired and the German Government asked him to leave.

He boarded an ocean liner and sailed for America without his family. Distraught, he tore up his U.S. re-entry permit. The U.S. Government held him at

the Ellis Island Immigration Station for a short time but refused his entry. When he sailed for Germany last September the German Government again refused to accept him.

When Haderspeck left Germany to return to America he had all the proper documents. According to International Law, the ship owner is, therefore, responsible and must provide for him until he finds a place to live.

The shipping line cannot charge the passenger regardless of how much money he has and cannot charge any Government which might accept him.

Hongkong's Mr O'Brien

Michael Patrick O'Brien, Hongkong's mariner-ferryboat rider, was recently faced with a similar predicament.

O'Brien, 58, a waterfront bartender before he escaped from Communist China, spent more than two years at sea before he was able to find haven ashore.

O'Brien spent more than 10 months shuttling between Hongkong and Macao on a ferryboat because neither the British nor the Portuguese authorities would accept him.

No Papers

Whisked out of Hongkong by British authorities, O'Brien was placed aboard a ship for Brazil but was rejected as an "undesirable." Locked up in the ship's brig, O'Brien was later refused entry by Uruguay, France and Italy had previously refused his attempts to go ashore.

O'Brien claims he is an American but has no papers to prove it. The Immigration permit issued by the Brazilian Consulate at Hongkong listed him as being born in Tacoma, Washington, June 18, 1895.

He was finally given permission by the Dominican Republic to live in Ciudad Trujillo. —United Press.

Why Ulcers Are Increasing

Chicago. "Coffee breaks," cocktail parties and cigarettes are causing an increase in the number of women victims of peptic ulcers, Dr. Leo Starry says.

Dr. Starry, of Oklahoma City, Oklahoma, addressed the International College of Surgeons, which is holding the 19th annual congress of its United States and Canadian sections.

Dr. Starry said there has been a 900 per cent increase in the incidence of ulcers during the last 10 years, much of it among women. Increased consumption of cigarettes, alcohol and coffee was a factor in the increase. He said alcohol, tobacco and coffee increase the acidity of the stomach.

A study of 437 cases showed an increase in the number of women suffering from ulcers and also in the number with haemorrhage, Dr. Starry said. —United Press.

SIDE GLANCES By Galbraith



"If that's Muriel again, just tell her Jack's not here and neither am I—she'll just talk to me for hours about how she loves to cook, sew and keep house!"

A Big, Big Bottle Of Champagne For Mrs Ike

New York.

A 'Nebuchadnezzar' of champagne, a giant bottle weighing 87 pounds and the bubbly liquid, arrived containing 18 quarts of here on the first leg of its trip to the White House.

Mrs. Myra Waldo, author of 600-page opus on 210 different ways to cook souffles, was presented with the king-size bottle by the Champagne Wine Committee during her recent visit to France.

Mrs. Waldo said the Nebuchadnezzar recently was found in a dusty cellar at Epernay, near Reims, France. She told the Committee she planned to present the mammoth bottle to Mrs. Eisenhower.

A Nebuchadnezzar is the largest amount of champagne one can purchase in a bottle. One bottle will fill 200 champagne glasses.

Mrs. Waldo, a shade taller than the bottle, flew the champagne to New York from Orly. —United Press.

FABULOUS EDDIE WAS NOT TRYING TO KIDNAP: HE WAS JUST SMUGGLING

London.

Eddie Chapman, retired safe blower, war-time spy and a gentleman who likes to keep the record straight, said it was not true he planned to kidnap the deposed Sultan of Morocco.

"My mission to the Mediterranean was to pick up a few honest pounds as a smuggler. That's all," he said.

The 39-year-old soldier of fortune was telling of his most recent adventure, a foray into the Mediterranean smuggling racket. Smuggling out of Tangiers is legal, he explained, or he would not even have considered it.

"I gave up crime when Scotland Yard washed my record clean because of my war experiences," Chapman said. "But I still like excitement, and the Mediterranean is the place to find it."

He has been seeking excitement, legal and otherwise all his life. He was the master crackman of the notorious "Gellie Gang" of safeblowers in pre-war London. His escapades on the nation's valuables were officially excused after he played a dangerous cloak and dagger role during World War II—posing as a German spy while working for British intelligence.

Wild Rumours

But that is history. The question at hand is, what was Eddie up to last summer when Interpol—the international police network of 60 nations—traced him and the yacht Flamingo to Tangier?

"Wild rumours preceded the arrival of the yacht," he recalled with relief.

"We were to rob banks... we were going to burn the boats of the other smugglers... we had come to murder someone."

One rumour was that he was going to help kidnap the deposed Sultan of Morocco from Madagascar so that he could lead a rebellion against France and unseat his successor.

None of these rumours was true, of course, Chapman said. He had merely teamed up with Billy Hill, the Al Capone of the London underworld, to make a few pounds smuggling honestly.

Awesome Crew

Hill furnished the yacht, a converted twin-screw motor vessel with a capacity of 65 tons. The crew was one of the most awesome ever to arrive at the tough port of Tangier.

It consisted of George Walker, a contender for the British light heavyweight championship.

Others were: Frankie Daniels, ex-member of a well-known smash-and-grab mob; Little George Ball and Fred Watson, lucky experts at street-fighters and Richard Antine, a tough Belgian.

"The thing to worry about in the Mediterranean is being hijacked," Chapman said. "I looked over the crew and thought if anyone could take anything away from these boys he deserves it, and a bonus besides."

"We made our first contacts at Mr. Chico's, a dirty waterfront bar with good music and good drinks," and a clientele of sailors and worse.

"We agreed to run 800 cases of cigarettes up the coast to another country. Cigarettes bought in Tangier for five cents a pack would sell for 50 cents there. Each case contains 100 cartons and each carton contains 10 packs, so our profit would be about \$15 a case or \$10,400 for the lot."

Chapman asked for a number of pistols to be hidden around the Flamingo in case hi-jackers were encountered. As another precaution, a supercargo—or agent representing the buyers of the contraband—was taken aboard for the run.

This was a precaution against having the buyers themselves tip off the police.

A Big Whack

"If you are caught delivering cargo, your boat and contraband are forfeited," he said. "The people who give the tip-off get a big whack of the cargo as a prize and get a chance to buy the boat cheap at auction."

Loaded with cigarettes, the Flamingo travelled 800 miles to its destination without incident and when they were a few miles off shore a boat pulled alongside and a security looking individual climbed aboard.

Frankie Daniels did likewise. I stuck mine against the supercargo's throat.

"Both he and his mate let out squeals like frightened rabbits."

An Honest Pound

The supercargo fished in his pockets and pulled out a few more dollars. Because they were still short, Chapman held back 20 cases of cigarettes, and the transaction was completed.

Back in Tangier, all was not well. Moroccan authorities had approved an order banning Chapman and his cohorts from the country because they were "likely to provoke a breach of public order."

It was unfair, Chapman said. All he was doing was trying to make an honest pound. —United Press.

LEE GREAT WORLD TO-DAY

AT SPECIAL TIMES: 2.30, 5.30, 7.30 & 9.40 P.M.
An entertaining package with something for every taste



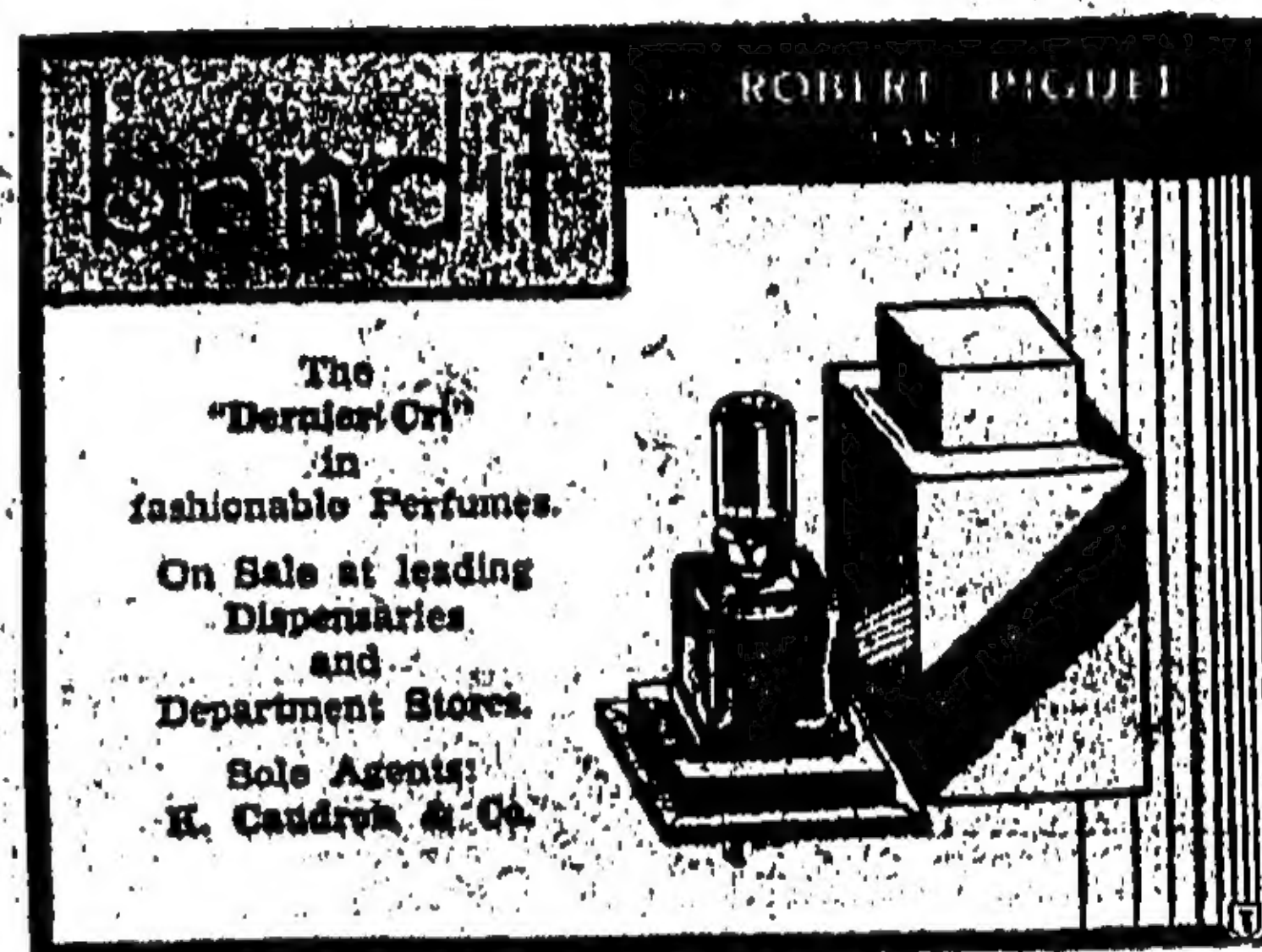
Added at LEE only:
CROWNING "MISS WORLD" in LONDON,
CHATAWAY'S REVENGE, etc., etc.

MORNING SHOW TO-MORROW

LEE THEATRE
At 12.00 Noon
Walt Disney's
Colour Cartoons

GREAT WORLD
At 12.30 P.M.
Mighty Mouse
Colour Cartoons

AT REDUCED PRICES!



Ladies' & Gentlemen's SHOES & BOOTS OF BEST QUALITY & LATEST FASHION

ORDERS TAKEN & REPAIRS SATISFACTION GUARANTEED

FAITH SHOE FACTORY

20 Wyndham St. (opp. Victory House). Tel. 28533

WHAT HONG KONG has been waiting for!

Italian Straw Skirts — in flash red, black, white and many other colours. These skirts are unique in that they are washable — come and see for yourself.

BAGS

for all occasions!

A delightful assortment of evening bags from all parts of the world — Italy's famous tooled leather and brocades for evening. Austria's calf or solid leather to wear to the races with postcards and handbags for all formal functions.



ROXY & BROADWAY

NOW SHOWING ★ 9TH DAY!

Owing to length of picture please note change of times:
At 2.00, 4.30, 7.00 & 9.30 p.m.



AT USUAL PRICES

ROXY: 5 Shows To-morrow, Extra Performance of "THE EGYPTIAN" At 11.15 A.M.

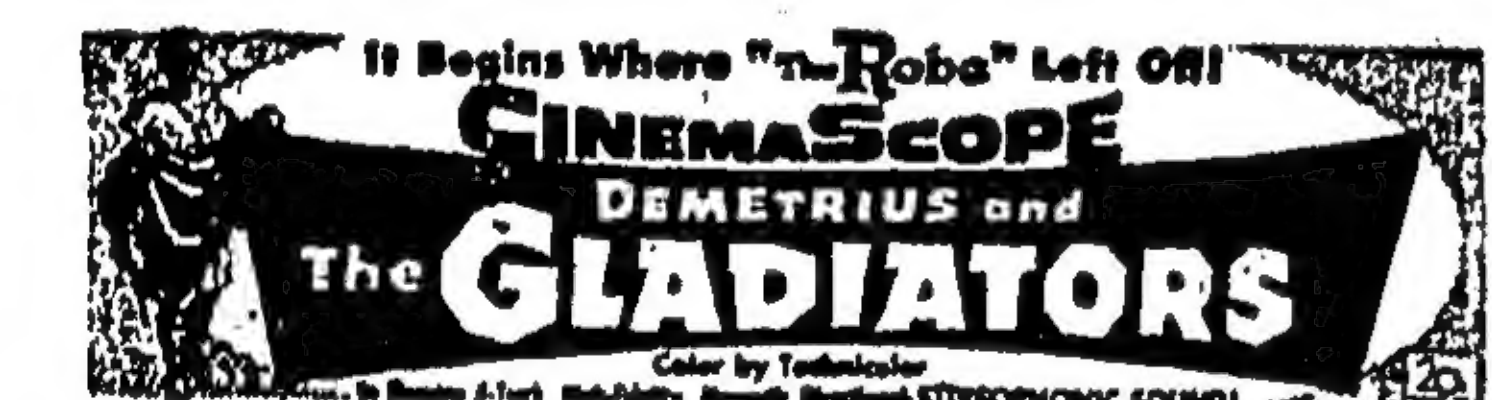
BROADWAY: To-morrow Morning Show At 12.00 Noon Jean PETERS • Louis JOURDAN in "ANNE OF THE INDIES" In Technicolor A 20th Century-Fox Picture

Reduced Admission: \$1.20 & 70 Cts.



SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.

In 4-Track Stereophonic Sound — Giant Wide Screen!



SPECIAL MORNING SHOW TO-MORROW AT 12.30 p.m.
"CALAMITY JANE" Technicolor Film



SHOWING
TO-DAY



COMMENCING

TO-MORROW AT THE



A NEW MASTERPIECE OF LAUGHTER AND TEARS, FROM THE MASTER OF COMEDY!



With Claire BLOOM • Sydney CHAPLIN



DINE WINE AT
GOLDEN EAGLE RESTAURANT
11-12, Robinson Road, Hong Kong
Tel. 71887



The H.K. Anti-Tuberculosis Association

FLAG DAY

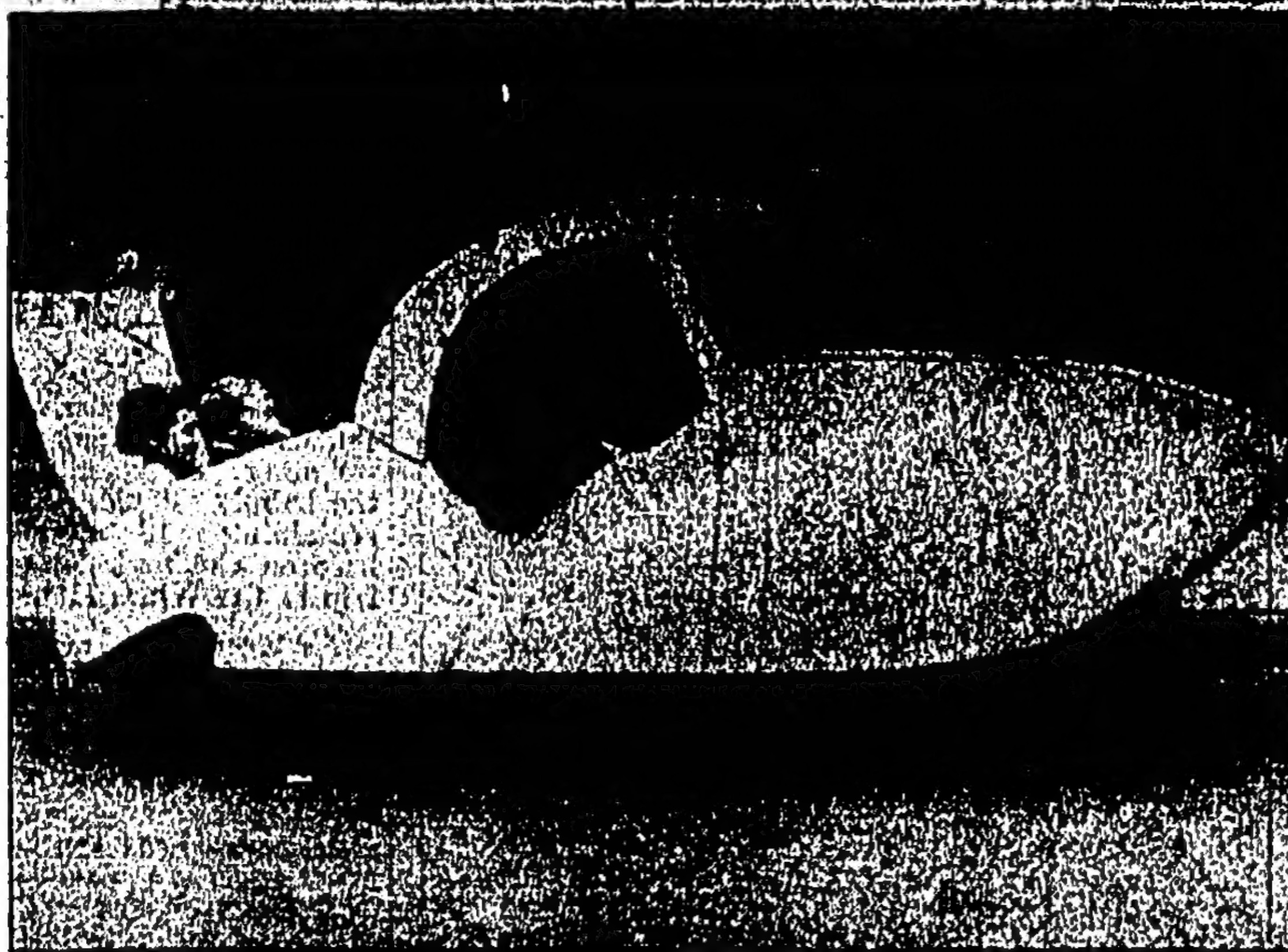
TO-DAY

PLEASE GIVE GENEROUSLY

HOMESIDE PICTORIAL



CHARLIE CHAPLIN and his wife, the former Oona O'Neill, pictured at London Airport. The comedian returned from Switzerland to give £2,000 to charity. The money was part of the £5,000 prize he received from the Communist-backed World Peace Council. He has already given £2,000 in France. (Express)



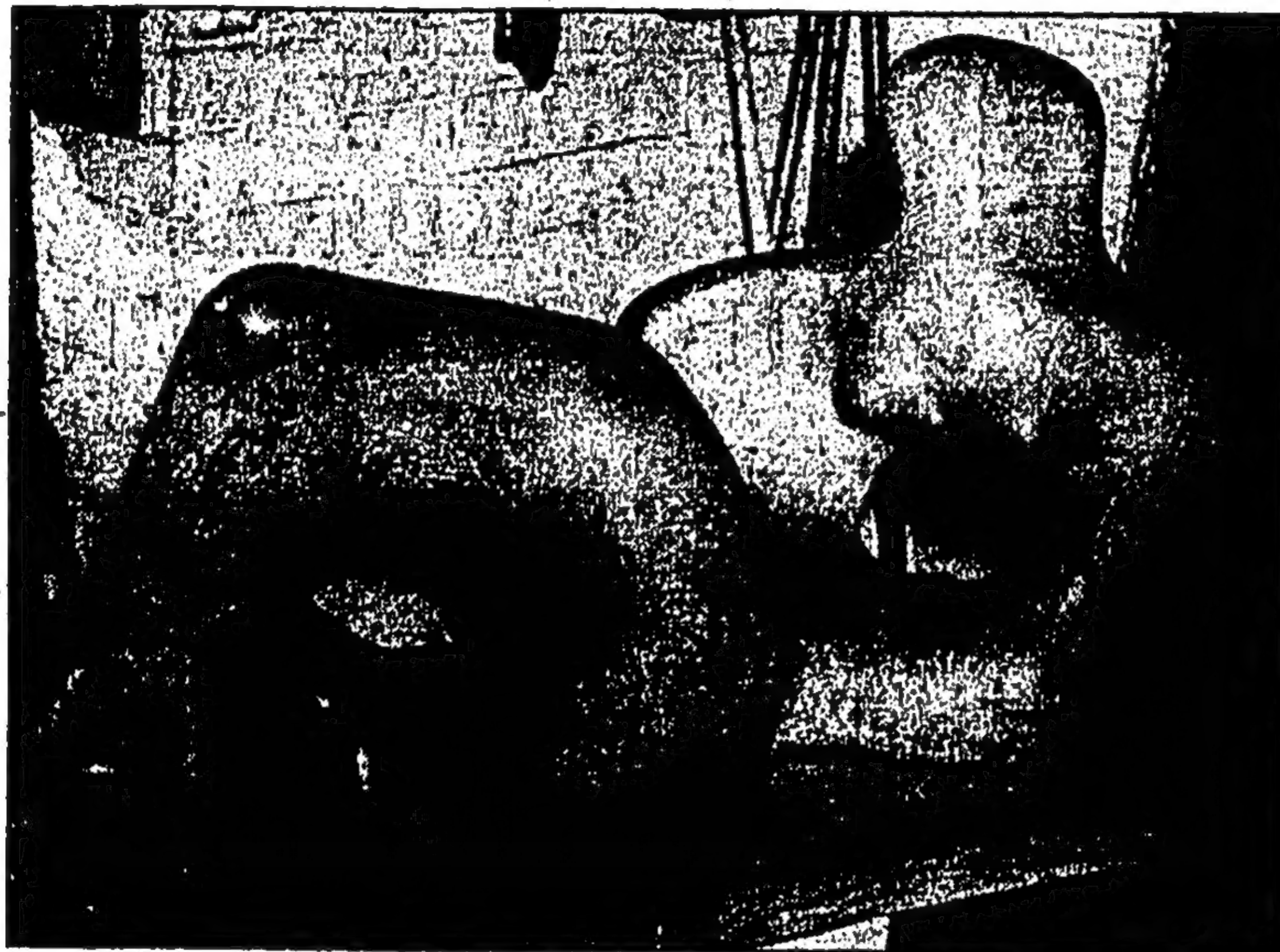
HERE is a car that was not shown at the London Motor Show. Called "The Clipper," it has been designed and built by Mr. Sydney Allard, competition driver. It costs £267 in Britain, including purchase tax, which makes it the cheapest on the market. The car runs on three wheels, and has a 350 cc Villiers two-stroke engine. (Express)



THE beard that is the pride of the 1st Battalion, the East Surrey Regiment, its wearer is Sergeant Ronald Avery, of Eastbourne. He was among the first British troops to go home by the troopship Empire Ken from the Canal Zone as the result of the Anglo-Egyptian agreement. (Express)



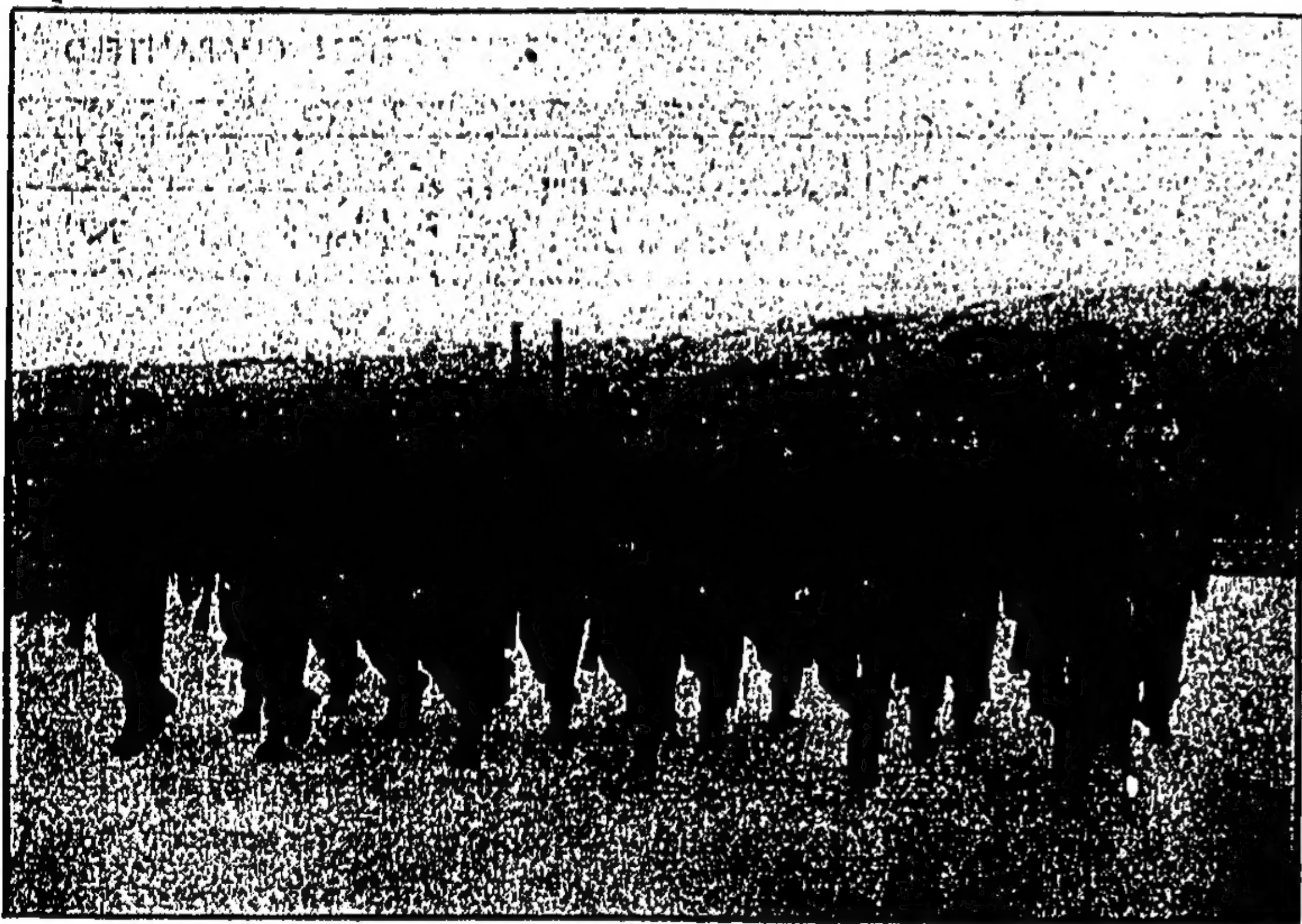
DONALD CAMPBELL, 33-year-old son of the late Sir Malcolm Campbell, testing out a new breathing apparatus which he will wear during his forthcoming attempts to regain the world water speed record in America. In case of accident, the apparatus would allow him to breath comfortably under water while he is freeing himself from the cockpit. (Express)



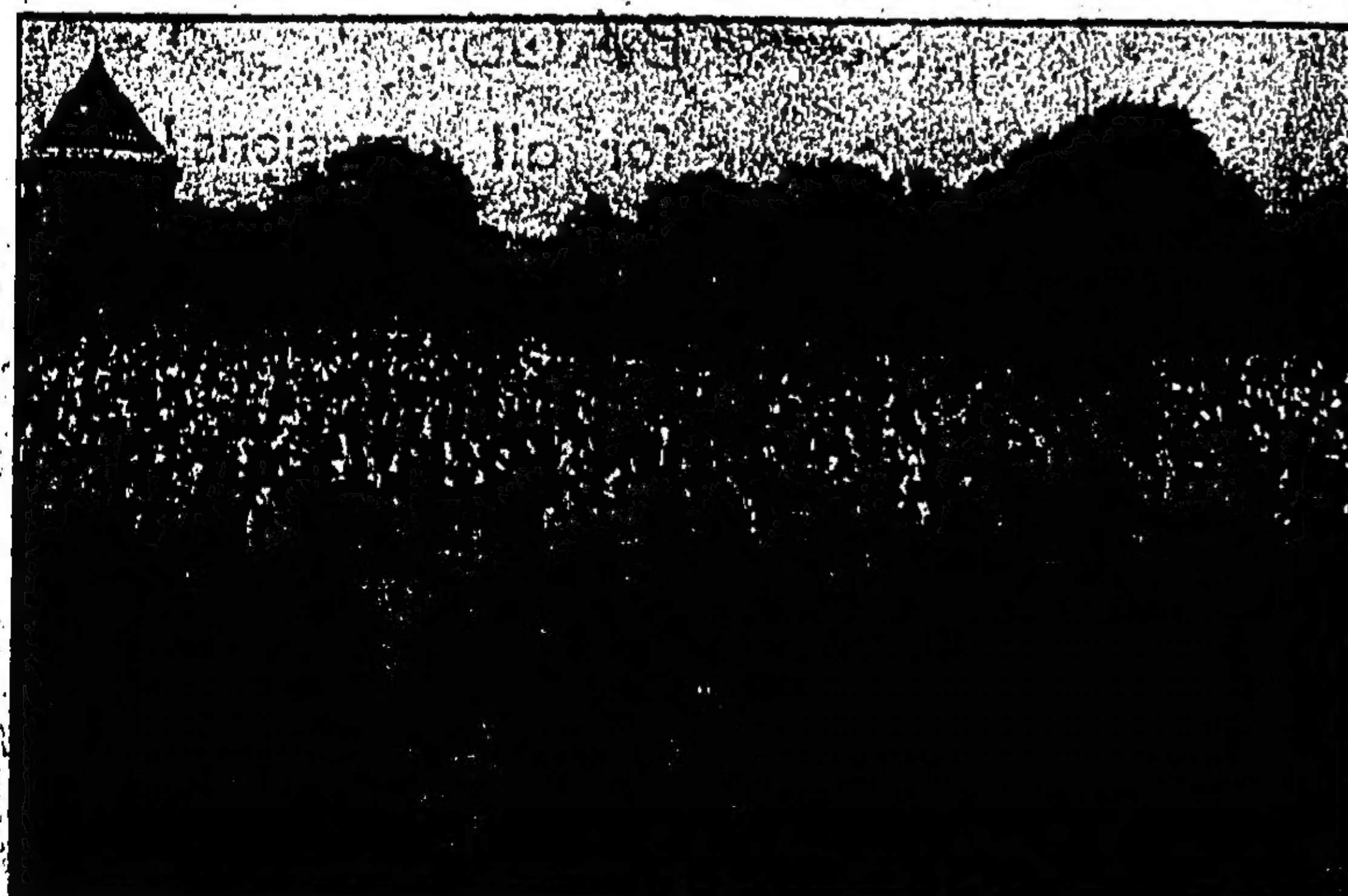
LEFT: Scots Guards recruits demonstrating how the new Belgian-designed FN .30 self-loading rifle will be carried on the march. Scene at the School of Infantry, Warminster. (Army News)

HENRY MOORE'S controversial 'hole-in-the-wood' carving, "The Reclining Figure," has been included in a British Council exhibition going to Yugoslavia and Switzerland early next year. (Express)

BELOW: "Singing star" Jan Klepura, still remembered for his film, "Tell Me Tonight," enchants Sheila Gavena, Madeleine Hale and Pamela Shaw at a London reception given in his honour. (Express)

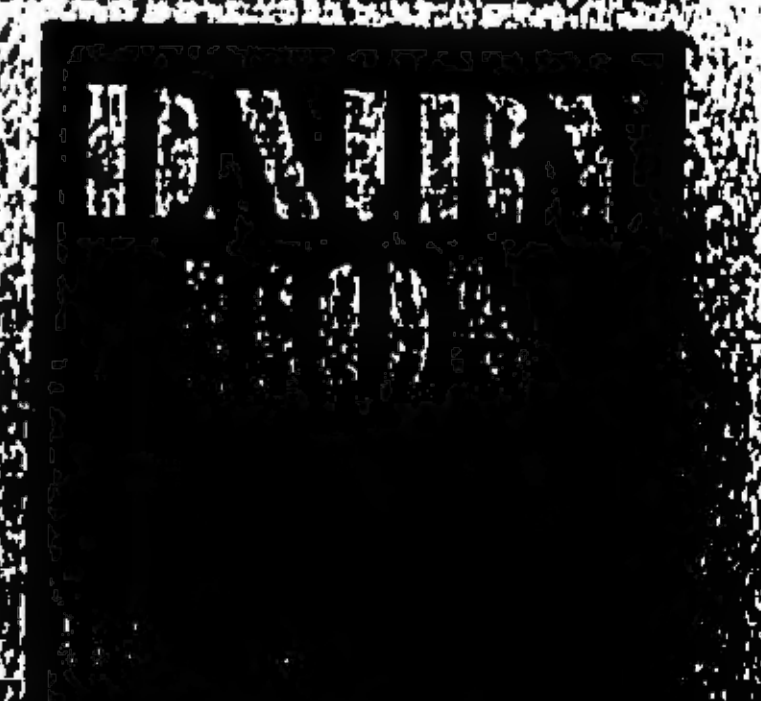
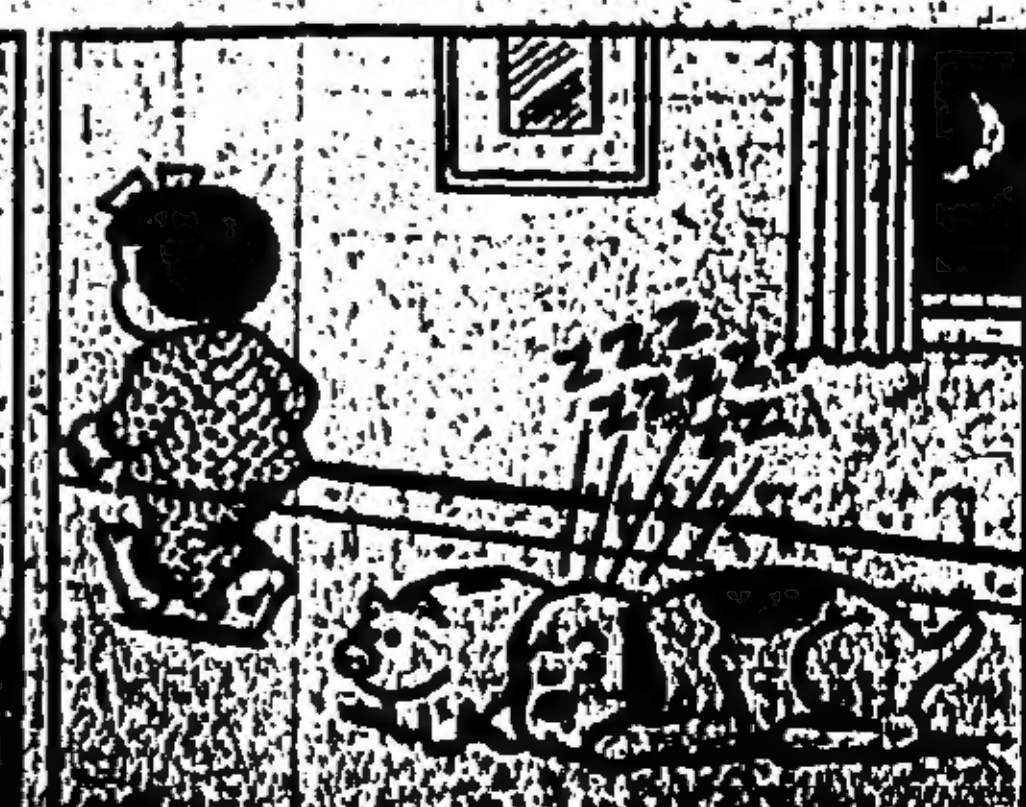


FILM starlet Jackie Lane wore this elaborate version of an Egyptian headdress when she attended the premiere of the film, "The Egyptian," at London's Carlton cinema. (Express)



SCENE in Victoria Park, London, as thousands of workers and their families gathered for a demonstration. Picture shows the workers riding by a show of police cars. (Express)

NANCY



By Ernie Bushmiller

UNEXPECTED—AND UNCONVENTIONAL... A new true adventure story by the author of that wonderful book THE JUNGLE IS NEUTRAL AND THE FAMILY CAME TOO!

IT'S HAPPENED in every family....the longing to "pack it up for a bit," put the family in the car, and take off for some out of the way part of the world. This is the story of a man who did just that, and for 250 days the whole party—wife, three children, and nurse—lived in Africa inside a van not much bigger in area than a decent-sized hearth-rug.

It is a story totally in contrast to the book, "THE JUNGLE IS NEUTRAL," which swept its author into the front rank of English writers (already the book has sold over 300,000).

Spencer Chapman is a man who relishes adventure; but this time "The Family Came Too."

"HELL," I said, "there's a hill in front." And through the lashing rain, against which the screen-wipers of the van were unavailing, we could just discern the road, like the parting through a man's hair, mounting a scrub-covered hill ahead of us.

"We seem to be crossing a swamp," said Nicholas, aged six, "but I can't see any crocodiles (as he invariably called them) in this rain."

I suppose I automatically pressed the accelerator—that is the only way I can account for what happened next.

From that moment the van just took control. The wet muddy road was only a foot wider than the van, and without giving me time even to think about correcting a skid, we sailed over the eight-foot bank of the causeway built across the swamp.

"Here we go!" I said to Faith—the name with which my wife was so



suitably christened. A great wave of water hit the windshield as if we were in a speed-boat, and the van came to an abrupt but not violent stop.

Faith and I turned round to Valerie and the three children in the back. No one was the least hurt or even frightened. It had all happened so suddenly. Christopher's little voice—he was two and a half years of age

—broke the silence: "Is this the end of the road, mummy?" We wondered if it was. The van had a pronounced list to port, and the water was up to the running-board on the lower side, and after this tropical deluge the river was bound to rise still further.

The interior of the 25 cwt. van that had been our comfortable home for six months was in a state of chaos. The wardrobe doors had swung open, and some of the drawers on the upper side of the van had slid out of position, pouring their contents on to jerrycans,

mattresses and boxes of children's toys.

Our bunks, in which we normally slept so snugly, were now at an uncomfortable angle, and I foresaw a very disturbed night unless we could somehow get her out of the swamp before nightfall.

The only sounds were the pinging of rain on the aluminum roofing of the van, the hissing of the engine, outraged at its sudden cooling, and the dismal croaking of frogs in the swamp that stretched as far as we could see.

As I trudged along the sodden track, pursued by voracious tsetse flies, I cast my mind back over the trail of events that had led us to this swamp in a remote province of Uganda.

For five years, until the end of 1952, I had been headmaster of a large co-educational boarding school for British children in Germany. My job there suddenly came to an end, and my wife and I decided to take a year off and look at Africa.

Both of us, before our marriage in India at the end of the war, had found our greatest enjoyment in adventurous travel. She, for instance, had canoed down the Danube, helped to sail a small boat to Norway, and had skied and trekked in Kagimir.

From Germany, adapting ourselves to limitations imposed by three small sons, we had bought a trailer caravan and in the holidays had driven thousands of miles round France, Switzerland, Austria, Italy, and Spain.

In this way we thought nothing of covering 5,000 miles in a month's holiday, and the children thoroughly enjoyed it.

Box on wheels

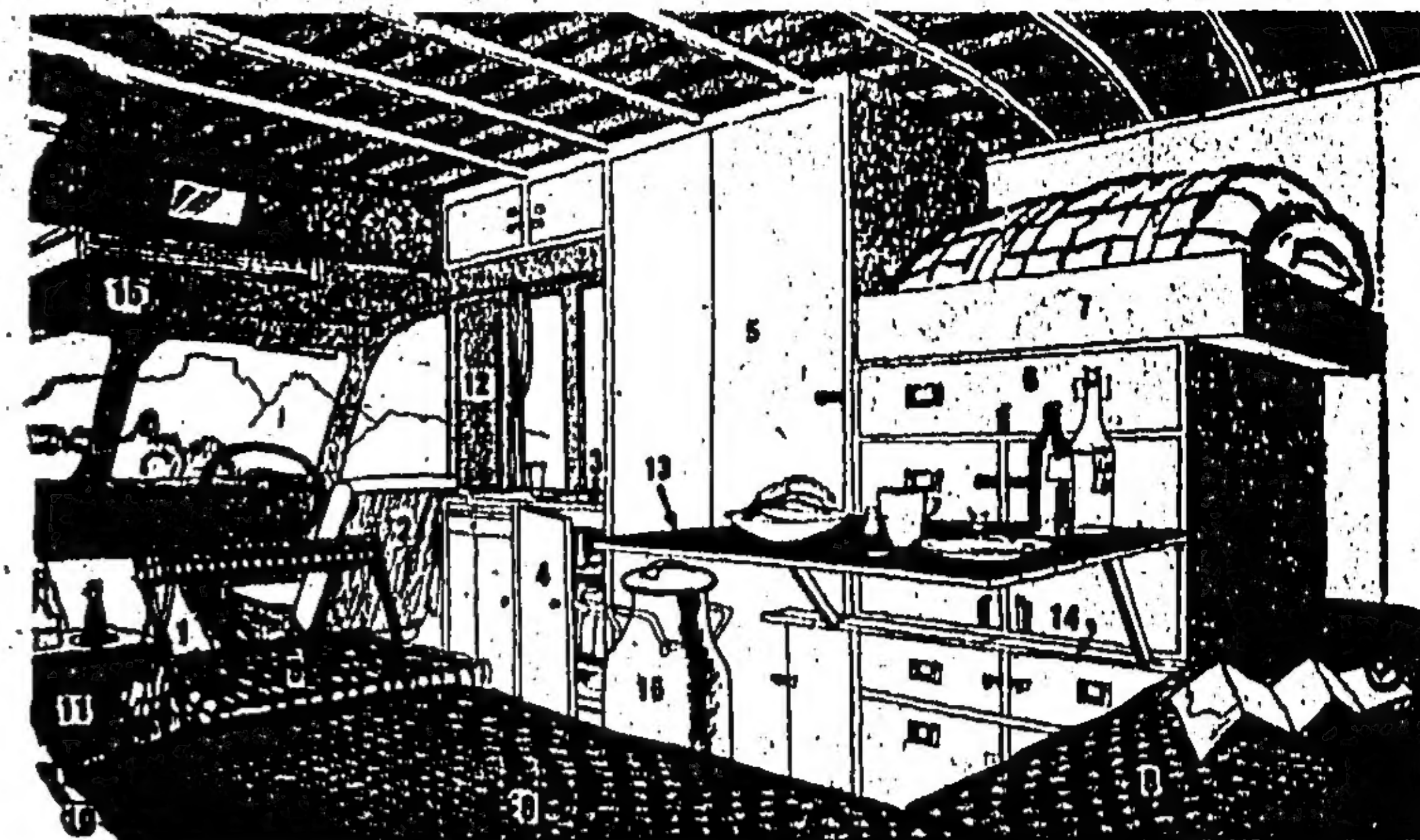
WHEN we decided to go to Africa, therefore, there was no question of leaving our children behind—anyway we had no one to leave them with. We went over to the Commercial Motor Show in 1952 and after examining every sort of vehicle, from horse boxes to fire engines, we eventually bought an Austin 25 cwt. delivery van—just a box on wheels.

We drove it back to Germany and there fitted it out to our new requirements.

We lined the walls and roof with a plastic insulating material; we fitted a small kitchen with sink and cupboards, a hanging wardrobe and innumerable drawers and lockers. A shelf pulled out from between the drawers to form a table.

Slats pulled out from between the drawers to rest on a line of lockers and make a double bed; Nicholas, who was five and three-quarters when we left England, slept in a bunk which could be let down from one of the walls. Stephen, just four, had a bed on top of the chest of drawers, and two-year-old Christopher slept on the lockers across our feet.

We carried water in two milk cans, one holding eight gallons and the other, in which water



Not much bigger than a hearthrug

Key to the truck that was their home for a year—

1.—Engine. 2.—Seat. 3.—Bunk. 4.—Food cupboard. 5.—Wardrobe. 6.—Built-in chest of drawers with child's bunk on top. 7.—Let-down child's bunk. 8.—Lockers with mattress on top. 9.—Movable seat. 10.—Hinged seat. 11.—Bar. 12.—Hinged flag. 13.—Hinged table. 14.—Pull-out table to form double bed. 15.—Mosquito frame for wind-down. 16.—Milk churn.

was stored after it had been boiled, three gallons. For cooking we used a pressure stove.

We shipped the van to the Cape, and, after a month's sitting out there, left Cape Town on March 6, 1953.

We had planned to enlist a South African girl to help Faith with the daily chores and to look after the children, and she rashly mentioned this to one of the reporters who came to interview us.

Next morning the Cape Times carried enormous headlines: "Adventurous Girl Wanted," and our trip was so glorified that we had 400 applicants.

Girls from 16 to 68, and of all colours wanted to accompany us. The hotel where we had stayed until the van was taken off the ship was besieged by adventurous girls who wanted to leave their jobs as teachers, nurses and secretaries and have a free trip round Africa.

It was terribly important to choose the right girl, as we would be living at very close quarters with her—the internal dimensions of the van were only 12ft. by 6ft.—for the best part of a year.

All we could do was to interview the most promising applicants in our van parked on a taxi rank in the heart of Cape Town.

Eventually we chose a young South African art teacher called Valerie Searle. Our choice was a fortunate one. She was

absolutely first-rate, and on the whole trip we never once had even hard words. At Johannesburg, which we reached on Coronation Day, we decided to spend several months touring Central and East Africa.

We drove up through the Rhodesias and the Belgian Congo, and at the Sudan border we turned east into Uganda. There we met the rains. And there it looked as if our trip had come to a full stop.

I walked as fast as I could along the narrow, muddy road. It led me across rolling savanna, a country of lush green grass and scattered thorn bushes. Occasionally there were African villages of thatched huts, but in general it was uninhabited country given up, because of the tsetse flies, to elephants and rhino.

At last I reached a gap in the hills, and a steep descent took me to Moyo. It was already five o'clock. Here were a few shops kept, as always, by Indians, an African village, the D.C.'s office, a few officials' bungalows, a prison, and an attractive thatched rest-house. But, alas, there were no Europeans in the place; they were all on leave or out on safari.

Having supper

I FOUND an African clerk who could speak English, and a rather slow-witted sergeant in charge of the prisoners. It was 8 p.m. by the time I left Moyo in an open truck with, in addition, to the clerk and the sergeant, an African mechanic and a dozen prisoners.

As we drove rapidly back to the van it seemed to me either that the steering was most dangerous or the driver had been drinking. But we reached the van safely to find the family sitting on the parapet of a bridge having supper.

Soon after I had left them, a party of very hungry Africans had arrived with their women-folk wearing nothing but a bunch of leaves fore and aft. Their leader then explained in eloquent sign language that the swamp was full of crocodiles.

The van seemed to be listing more and more into the swamp, and as it had stopped raining at last, they had all climbed out on to the road where the children worked off their high spirits by having races.

Getting dark

WE lightened the van by putting all movables in a heap on the road and tried to get her level. But the united efforts of the prisoners and a group of Africans failed to move her.

As it was already getting dark it was clear that we should not be able to move the van that night. The water was still rising after the torrential rains, and it seemed to me that all we could do was to return to Moyo rest house for the night. We could leave the children there with Valerie and continue rescue operations at dawn next day.

Accordingly we moved all the bedding, cooking gear, food, water cans, and all the open drawers into the truck, and while Faith sat in front with the three children, Valerie and I perched on our gear at the back, surrounded by the legs of prisoners.

It was quite dark by the time we set off. After 200 yards there was a violent lurch. The

truck plunged down the bank, as the van had done, but this time turned right over on to its side. The driver was more drunk than I had realised. He had probably been drinking one of the African brews that have a delayed-action effect.

As soon as I could extricate myself from the heap of gear and prisoners, I rushed round to see what had happened to Faith and the children. They were all crying and very frightened, but as far as we could tell none of them seemed to be hurt, though Christopher had fallen through the open window into the swamp, which was here only a few inches deep.

Enjoyed it

WE were incredibly lucky. Only 50 yards in front of where our van had left the road, the causeway bridged a deep river. Had either the van or the truck left the road near this point, it is almost certain that some of us would have been drowned.

Once we had dragged out the last form of the van, Faith passed the children out to me one at a time, and as soon as they discovered they were not hurt, they stopped crying and quite enjoyed the adventure.

The contents of the drawers—passports, books, cameras, jewellery and clothes—were scattered in the swamp. Having found a torch, I lit the hurricane lamp, salvaged what I could, and once more stacked our gear along the edge of the road.

The clerk told us there was a hut at the top of the hill which was used as a dispensary and we all set off to walk there. Here, half a mile up the road, were two dilapidated mud huts, in one of which lived the African in charge.

We took possession of the other, and drove out the bale, swept the floor, which was alive with ants, and made ourselves as comfortable as possible.

Mosquitoes

VALERIE set off back to the van with a party of prisoners to collect bedding, food, drinking water and whatever else we needed for the night. Her invaluable sense of humour had not deserted her, and she and Faith wondered what Valerie's mother would think if she knew her daughter was setting off into the night accompanied only by a gang of African convicts.

We had a dreadful night in the hut, as the mosquitoes swarmed from the swamp in thousands, and though the van windows were filled with mosquito-proof frames, we did not carry nets.

As soon as it was light we made some much-needed coffee, and Valerie hurried down to guard our possessions and start dredging operations in the swamp. Soon after this a crowd of Africans appeared, and with the help of a young surveyor who could speak to them in their own language, we soon dragged and lowered the van back on to the road.

I climbed inside and, always an optimist, pressed the self-starter. The engine started at once.

NEXT SATURDAY

A hunt with the pygmies

HOTEL MIRAMAR

By request of our Patrons
THE LOVELY SOPRANO

TINA LAINE

will sing again in the

GOLD ROOM

TO-DAY

DINNER DANCE NIGHTLY
from 8.30 p.m. to 1 a.m.

MUSIC BY
ANTONIO AREVALO & HIS BAND.

FOR RESERVATIONS — TELEPHONE 53011 EXT. 68

PERCY HOSKINS, IN ROME, WRITES TO
BERNARD WICKSTEED TO CONTINUE THE

SATURDAY CRIME CRAWL

DEAR FELLOW.

BLOODHOUND,
ALL trails lead to Rome today because the Eternal City is playing host to a host of cops trying to solve the Eternal Problem, Crime.

There are police experts from 48 nations here for the annual Interpol conference, but the one you would have wanted to track down is Professor (yes, professor) Jorge Castroverde Cabrera, head of Cuba's National Detective Bureau.

Professor Cabrera goes after the criminal like a fisherman—he waits until they bite. He believes that tooth-prints (or denture-dents) are just as important as fingerprints when you want to hook a crook.

Also—like all good sleuths—he believes in looking a gift horse in the mouth and he quotes quite a case for it. A French gang called on various horse owners claiming they had been bitten by the owners' animals and demanding damages. For some time the owners just paid up.

Then the claims became so extensive that the police moved in. Examinations showed that all the alleged wounds had been made by the same set of horse-teeth.

The gang had made upper- and lower dental casts from the mouth of one horse and clamped them over each "victim's" arm. And as far as I know, the poor old horse didn't even get a set of dentures from the cast as a "cut."

Our professor's dental dossier also includes: crooks caught by apple cores left at the scene of the crime; crooks drawn by teeth; and pencil ends bitten by the more nervous type of criminal.

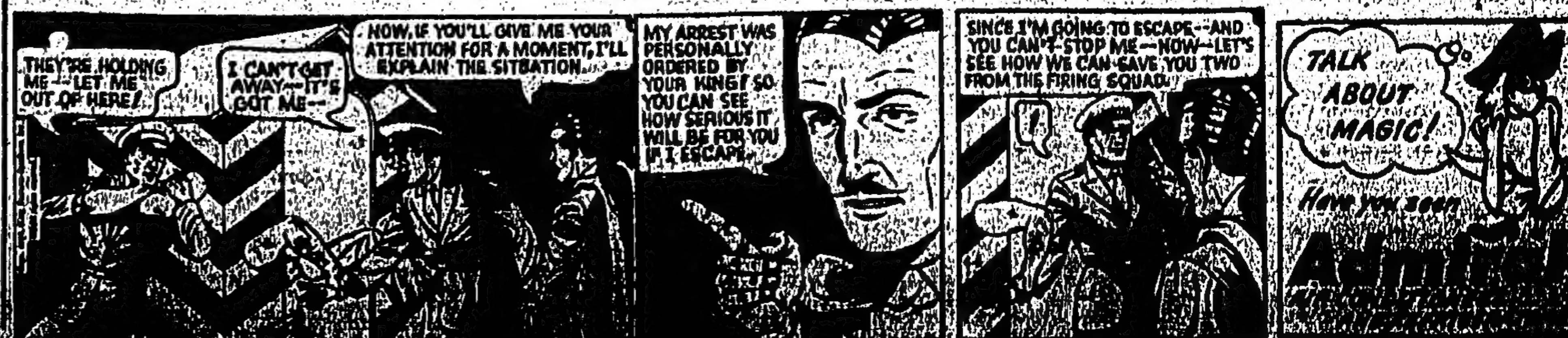
But you go on chewing away at that pipe of yours, Bernard, because the professor says he wouldn't hang a man by the teeth marks on a pipe-stem. It gets moved round in the mouth so much that the impressions are pretty flimsy evidence.

Well, you old bloodhound, I hope I've given you something to chew on.

P.S. to our last Crime Crawl: They still haven't found the bullen boys....but I'm wondering if the gold-tooth population has gone up lately? Your partner-against-crime,
PERCY HOSKINS.

MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



HONOUR at STAKE No. 10

SAVED FROM RUIN . . .



by the letter 'E'

FEW forget that Parnell came to ruin through a woman. Few remember, though, after this interval of time, that ruin had stared him in the face before—that he had come within an ace of it as victim of a fraud.

Yet it is the forgotten episode that inspires the remembered one—that sickens and depresses. There is little pleasure or pride to be derived from the spectacle of a man rushing upon destruction; there is much to be derived from the spectacle of a man being saved from destruction by the exertions of another.

And if ever advocate performed such a service for a client, that advocate was Charles Russell and that client Parnell.

It was 1889. The entire British political and, indeed, social scene had been dominated for years by the fight for Irish Home Rule. In Ireland itself, that fight was waged with clubs and knives and guns, violent outrage on the one side, ruthless repression on the other.

Eyes popped

BUT Parnell, as leader of the Irish Party in the English House of Commons, officially disavowed the use of force for an end that they admittedly sought through parliamentary means. When two leading representatives of the British Government had been assassinated in Dublin's Phoenix Park, Parnell had publicly expressed himself as horrified, and had utterly repudiated the deeds and the deed.

It could only mean disaster for Parnell and his party if this attitude were proved to be a hypocritical pose. Such an allegation was presently forthcoming from a less influential quarter than The Times.

That day the eyes of its readers must have popped out of their heads. Long accustomed to closely printed columns unbroken even by a single photograph, they were now confronted with the facsimile of a letter, spread sensationally across a central page.

Beginning "Dear Sir," and signed "Chas. S. Parnell," dated a fortnight after the Phoenix Park assassinations, it sought to excuse Parnell's denunciation of them; pleaded that "to do that promptly was plainly our best policy"; and indicated that, in the writer's view, one of the murdered men at least "got no more than his deserts."

After the assassination, The Times printed a photograph of a letter sensationally across a central page. It was signed "Charles S. Parnell" . . . and it could have meant disaster for the Irish MP and his party

by Edgar Lustgarten

From whom The Times had obtained the letter was not then disclosed, and a mere copy in print might have met with scepticism; but the sight of the actual handwriting swept away any doubts—especially when the knowledge spread that it appeared authentic to many familiar with Parnell's.

This letter burst upon the country like a bombshell. The person least expected to be Parnell himself. He told Parliament in plain, but rather defiant, style that the document was forged—then let the matter drop.

Betrayal!

HE ignored all advice to sue The Times for libel or take any other step towards judicial vindication. Plagued by ill-health, contemptuous of opinion, increasingly absorbed by an adulterous intrigue he recoiled from such an addition to his load.

But as The Times persisted with and amplified its charge, in the end Parnell was driven to action. He asked for a select committee of inquiry; instead of Government appointment of a special commission of three judges to determine the issue between him and The Times.

Who should represent the Irish leader before this tribunal?

The ideal choice could hardly be in doubt. Charles Russell, an avowed Home Rule supporter, a brilliant orator, a premier advocate of the English Bar, Parnell wanted Russell for his counsel. Russell wanted to be counsel for Parnell.

Russell, though, held a general retainer for The Times, which was valuable in terms of both money and prestige. He returned it now without a moment's hesitation.

"I am satisfied," wrote The Times's solicitor, not without a trace of anxiety, in response, "that you would not desire to return it in order to be at liberty to represent persons whose interests may be antagonistic to the paper."

Russell did not conceal his indignation at this hint. "I do desire," he wrote back, "to represent persons whose interests may be antagonistic to the paper." In other words, I desire to appear for Mr Parnell on the Commission, as I conceive I have a right to do.

In that sharp interchange Parnell's triumph was fore-shadowed.

The Commission duly sat. They required to know from whom The Times obtained the crucial letter. From a Mr Houston (an Irishman hostile to Parnell). And Mr Houston had obtained it from . . . ? A Mr Pigott. Mr Pigott would be called, and would explain the circumstances.

Mr Pigott was called. Mr Pigott explained the circumstances. He had bought the letter from an ally of Parnell who had been induced to betray him by a bribe.

So far so good, for the anti-Parnellites. As Russell rises to cross-examine Pigott—whom he suspects to be the forger, if forger there be—he has got just one small clue to work upon, and that is a clue that might easily prove false. A word in the letter had been curiously misspelled—"hesitancy" instead of "hesitancy."

One more word

IT would be easy, of course, to ask Pigott to write the work in court and hope that this mistake would be repeated. But a shrewd witness is unlikely to suppose that counsel's choice of word is entirely accidental; he will carefully examine it for pitfalls, and though he may misspell it when he writes in haste, he may well correct the blunder when placed upon his guard.

How can his attention legitimately be diverted?

"Mr Pigott," Russell says, "Would you be good enough to write some words on that sheet of paper for me?"

The sheet of paper is handed over, and pen and ink supplied.

"Will you write the word 'livelihood'?"

It is done.

"Just leave a space now. Then will you write the word 'likelihood'?"

It is done.

"Will you write your own name?"

It is done.

"Will you write the word 'prosecution' . . . Done that? And finally will you write 'Patrick'?"

Egan and P. Egan? Patrick Egan and P. Egan?

Russell speaks these last words with tremendous emphasis, as if something of great importance hinged upon them. Then, as Pigott was about to hand the paper back, he added carelessly: "Oh, yes, there is one word I had forgotten. Lower down, please, leaving spaces"—he paused—"leaving spaces, write the word 'hesitancy'."

And then, in a most significant tone: "With a small 'h,' Mr Pigott; with a small 'h'."

No rescue

PIGOTT'S mind was now so full of Patrick Egan and P. Egan, and so puzzled by the importance attached to leaving spaces, and to watchful for some danger involved to the 'h' that he proceeded to write the key word without realising that the catch lay in the spelling.

So there it came—"hesitancy" once again, and from that moment Russell held him in the hollow of his hand.

Parnell, though, had only a year or so to bask in the newly won affection of the English public who always take to their hearts a man traduced. His affair with Mrs O'Shea soon reached an explosive climax and this time he could seek in vain an instrument of rescue.

Great counsel may expose threats and smash conspiracies, but they are powerless to aid those who, in the grip of sexual passion cheat their own judgment and conspire against themselves.

WORLD COPYRIGHT RESERVED

POCKET CARTOON By OSBERT LANCASTER



THE SPREAD OF RELIGION IN RUSSIA

By James Wickenden

THE last Russian to enter the shack, in a poor village near Smolensk, closed the door. The young farm workers and women smiled and murmured greetings to each other.

Soon a young, intelligent-looking man was speaking. He said he was an architect from Smolensk. He spoke with the fervour of one who has learnt something of great importance.

He had, he said, seen the truth that lay beyond reason in the words of Christ. He described the "sweetness of eternal bliss." The audience leant forward as he made his revelations.

It was not the dogma and ritual of churches which had shown him this, he continued. It was the Gospels themselves. He read some passages. The others, solely accustomed to the tangled sophistry of Communist politics and economics, were spellbound by the power of the words.

A Revelation

The meeting was also a revelation to an orthodox Communist who had come from curiosity.

At first he was indignant at the blasphemy against materialism. Then he was bewildered at witnessing such conviction.

Especially by the preacher. He knew the man, and quickly confirmed that the 20-year-old architect was known in Smolensk as a well-balanced, sensible fellow, an active worker, with a "sound political education."

He had often gone to Party meetings to give "irreproachable" talks. If he was not so obviously sane, he could be called a case of split mind or schizophrenia, thought the Communist.

Thoroughly incensed, he described all he had learnt to the Russian paper, Literaturnaya Gazeta.

This is not an isolated case, as other Russian accounts show. The Russians admit that religious meetings are becoming widespread throughout the Soviet Union. Chief among the believers are young workers—men and women.

Thousands of pilgrims walk daily to shrines springing up all over the country, where religious persons say they have experienced revelations and miracle healings.

In the battle for belief the preachers are strong; they understand the Russian thirst for faith and mysticism better than

official propagandists, and they live among the people. They tell believers that a man can be a priest without outward signs. Conviction and faith are sufficient.

Equality like this is a powerful magnet to the official-ridden Russians. The effect of the Gospels on people whose minds have been bludgeoned by rational materialism is often immediate.

The Challenge

The Soviet authorities have tried for 30 years by every means to crush religion, but their efforts are losing their early sureness. The officials appear unable to face the challenge squarely. They threaten force, "Religion is reactionary and an implacable struggle must be waged against its prejudices." Then they hasten to say that the battle is not against men "enchained" by religion, but say that the battle is only against ideas.

Orders have been issued to Baptists to organize themselves like the Orthodox Church so that they can be controlled. The Baptists ignore the ukase and remain unorganized.

Then the authorities try to explain religion away. They say that, "objectively speaking," the Soviet citizens are contented masters of their destiny, with prosperity in sight. But "subjectively" they are influenced by the past. This is caused by the encirclement of the democracies and imperialists, they say.

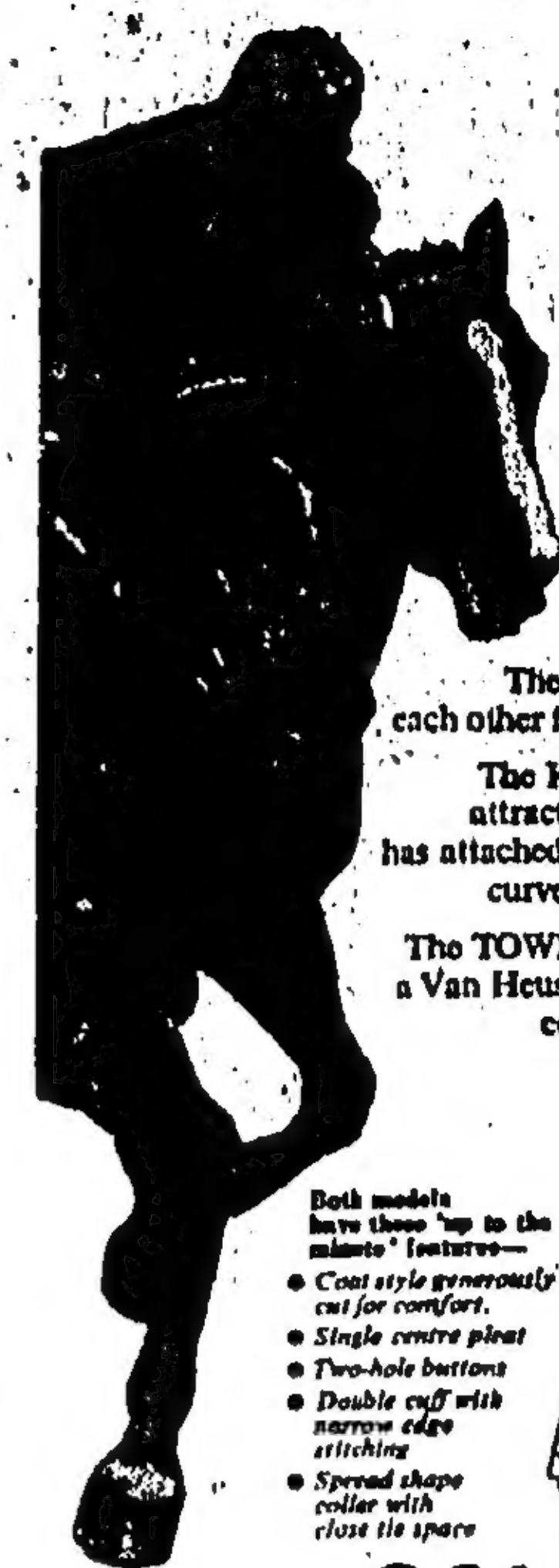
The State Publishing House has been ordered to produce more historical materialism to correct these "myths." To show among other things that "according to science Christ never existed." But the authorities still seem to be worried.

On The Move

As they do not recognise the spirit in man, they are unable to argue convincingly about the forces springing from it. They suggest that perhaps the young people are merely bored. "The Komsomol cannot remain indifferent to the fact that so many young people are to be found among the ranks of practising believers. This proves the inadequacy of our work of education, and it also proves our inability to attract young people and interest them in our cultural work."

"May it not be that the young often go to church merely because they are bored at our clubs, because nothing is done to organize their leisure, because the Komsomol leaders are too supine?"

The authorities aim to keep the young people constantly on the move through club activities, libraries, drama and film shows. Despite these doses of synthetic culture, it is unlikely that the last has been heard of deeper philosophies challenging Communism on its home ground.



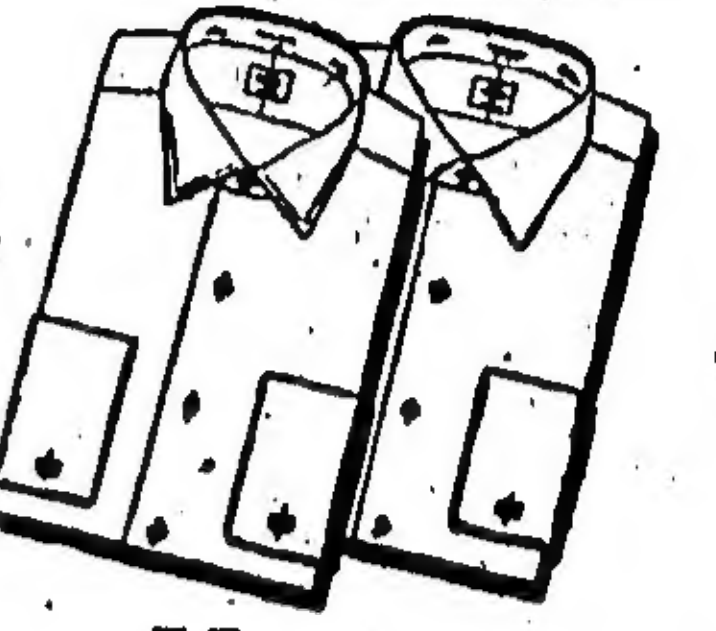
Neck and neck . . .

These new Van Heusen Shirts vie with each other for pride of place in your wardrobe.

The KENSINGTON model in the most attractive and fashionable fine poplin, has attached collar with narrow edge stitching, curve woven interlining and stiffness.

The TOWN model in finest white poplin has a Van Heusen semi-stiff collar attached and is equally smart wear with lounge suit or dinner jacket.

Both models have these "top to the minute" features—
• Cost style generally cut for comfort
• Single centre pleat
• Two-hole buttons
• Double cuff with narrow edge stitching
• Spread shape collar with close fit space



tie up to . . . Van Heusen



Some men ask for whisky and hope for the best. Others ask for White Horse—and enjoy the best. Soft and fragrant, every drop of White Horse brings to you Scotland's unsurpassed skill in distilling and blending. Wherever men appreciate their whisky, they prefer White Horse.

WHITE HORSE Scotch Whisky

ASK FOR IT BY NAME

Sole Importers: JARDINE MATHESON & CO. LTD., HONG KONG.

Sour Words On Sweet Subjects

From HUGH DUNDAS

Washington. SOUR words are being bandied about in Washington these days about sweet subjects. Spokesman is Mr Harry R. Chapman, vice-president of the National Confectioners' Association.

He looks plump enough and pink and white enough to qualify for the title of Mr Sugar of 1954. But there was nothing at all sugary about the oration he delivered before a Government committee which is considering whether the United States should renounce the obligation imposed by GATT to refrain from raising tariffs unilaterally.

Mr Chapman, getting ever pinker as he developed his theme, warned the eight-man committee that if U.S. candy manufacturers would be down and out pretty soon unless tariffs are raised against foreign competitors—and particularly the British breed.

LIKE A MARSHMALLOW

"Why," cried Harry Chapman, quivering like a marshmallow, "on going into candy stores in Washington, and you will see these foreign goods on the counter. Some of them are pretty well dressed up too."

Beware, however, of candy stores in our very midst. Mr Chapman's emotional plea was backed up by some figures. Selling in the United States, he said, is about \$100 million worth of candy. The British share is about \$10 million.

"Take Cadbury," said Mr Chapman, spitting out the word as though it left a very, very nasty taste in his mouth and wiggling his chubby finger at the committee chairman. "Cadbury has opened up a New York office and has salesmen up and down the Atlantic seaboard."

This Cadbury invasion, so it seems, is making advances on all fronts, thanks to the reduction of the tariff on chocolate from 40 to 10 percent.

And to show why, he switched adroitly to bicycles. He pointed out that in 1949 imported bicycles only accounted for one percent of national sales also. "Yet by the first six months of 1954, bicycles were being imported equivalent to 40 percent of the market."

And most of these invaded bicycles come from the same place as the invader candy—Britain. Grrrr!

In New York a Cadbury official recently confirmed what Mr Chapman had said. "We are in Washington," he said, "because we want to hear of any move to raise tariffs against our products. We are in a position to defend ourselves."

that there are representatives in every state.

And one man comes over from Britain every six months to conduct a "commando sales operation" for Bourneville.

Sales in the year ending last month were up 30 percent compared with the previous year.

THE BIG THREE

Nearly all British candy exports to America are shared by the big three—Cadbury, Rowntree and Sharpe. And they seem to think that so long as tariffs continue in their favour they will go on doing very, very sweetly. They might even end up by reducing Mr Chapman to a jelly.

FOOTNOTE: Returning from committee hearings where representatives of 20 industries are propounding similar complaints, I stopped at a candy store. "What's the best chocolate bar you have?" I asked. "These are the ones," came the answer. "Washington," he said, "is a very important place. We are in a position to defend ourselves."

NOW AVAILABLE IN HONG-KONG

I am here at last and available for CLUBS, HOTELS, RESTAURANTS, and PRIVATE PARTIES.

DRAUGHT SWAN LAGER

AUSTRALIAN DRAUGHT & BOTTLED BEER.

Sole Agents: CALDBECK, MACGREGOR & CO. LIMITED.

WEEK-END WOMANSENSE

SCHIAP WAS A SHOCKER

...and in New York

LIKE many a deposed queen before her, the fabulous Schiaparelli, once the dictator of Paris fashion, has turned to writing her memoirs. For her salon is closed, her clients are dressed by new designers, and her extravagant notions no longer throw the world of women into a tizzy.

*** Only Schiap**
was both absurd
and audacious
enough to make
a hat resembling
a lamb cutlet
on the bone.



by
Anne Sharpley

She describes her childhood in Rome. That of the young aristocrat who knew she was plain ("monstrous eyes and a dull starved look"). First signs of late resourcefulness, she "planted" flowers and in her throat, ears and mouth in the hope the flowers would grow to hide her plainness.

The first signs

She describes her childhood in Rome. That of the young aristocrat who knew she was plain ("monstrous eyes and a dull starved look"). First signs of late resourcefulness, she "planted" flowers and in her throat, ears and mouth in the hope the flowers would grow to hide her plainness.

She jumped off a window-sill with an improvised

* Dent and Sons, 215.

umbrella - parachute. She was wooed at the age of 13 by a rich and dashing Arab on a horse (and since regrets she was not allowed to accept). And at 14 a book of purple poetry by her was published.

The only and wealthy Russian aristocrat selected by her parents as a bride. So she ran away and within days was devising her first ball dress in Paris. Four yards of dark-blue tulle she draped round her body (quite unseen) and cut it in orange sash and turbans.

In London (true to Continental tradition) quite lost-bound of a job, she met the young man, about to turn, part British, part Swiss, part Polish, whom she married before her family could prevent it.

The marriage was a failure, and "Schiap" and her baby daughter (who was struck by polio) were deserted and penniless in New York.

She returned to Europe, and in Paris tried her first design - what

was then a "strange and sensational sweater." Actually it was a very simple black one with white collar, cuffs and big bow tie (later she was to introduce a "skeleton" design into a sweater that made the wearer look like her own X-ray!).

Bluff

That first simple sweater which she got an American buyer to order forty of, by bluffing that she had the means to have it mass-produced, swept the world.

Dazzling and dizzying as were her contemporaries of pre-war Paris, it was "Schiap" who was both absurd and audacious enough to make a hat resembling a lamb cutlet with a white frill on the bone, turned a shoe upside down and saw in it inspiration for another hat, who introduced padlocks on suits, glass dresses and bright red wigs for skiing.

"Schiap's mind," she writes, using the third person when discussing her work, "gave off ideas like a firework show."

And her most brilliant and expensive display she gave just pre-war when a jittery world was making the most of its last months of luxury. She is a firm believer that fashion is attuned to and reflects the politics of the moment.

Although after war years spent in America she found her place in Paris kept open for her, a new fashion leader was to arise, and new social conditions were to make life difficult for the couturiere.

Law no longer

Never once does she mention the fatal name "Dior," and she dismisses the New Look with brevity as "cleverly planned and magnificently financed, which achieved, to the greatest din of publicity ever known, the shortest life of any fashion in history."

The pre-war priestesses of fashion does not lightly forgive the invasion of her temple. Although she still had her devotees and her dazzling notions (spats for the beach, long plastic eyelashes on sunglasses) her word was no longer law.

Her book does not refer to the closing in April this year of her famous salon, nor the "big debts" rumoured (and admitted to) which were part of the mystery of her end as a couturiere.

There is something perhaps explanatory, and perhaps sad, in the statement she made just before she closed her doors on the Paris she once conquered but which now needs other influences.

"My feeling is that this year, for the first time, fashion is not exciting."

WORLD COPYRIGHT RESERVED
(London Express Service).



THE SHOCKERS CARRY ON



Engagement in Egypt

... that's the name of this striped turban worn by American model, Carmen.

THE LATEST ... from 1600 B.C.

AMERICA'S fashion leaders, searching as always for something new, have delved into the head styles of ancient Egypt.

Sally Victor's wool jersey cap, pictured above, is embroidered with authentic Egyptian symbols of 1600 B.C.



The Inside Story Of The Fashion World

A Radical Change In Foundation Garments

THE fashion silhouette for winter embraces principles of espionage and intrigue — for the inside, undercover story which never meets the public eye, plays a vitally important role.

Christian Dior's latest conception of the female figure, exemplified in the H-line, is achieved by a radically different type of corset or undergarment.

No amount of seaming, shaping, or construction built into the dress itself, is sufficient.

The new figure needs a new foundation. Today, nearly two months after M. Dior first launched his bombshell of flattening the bustline, it appears that this trend is being accepted everywhere. It is generally modified, but the old, pointed type of brassiere is completely outmoded.

BASIC FORM

After the first hue and cry that Dior had completely obliterated the bosom was over, women began to realize that this was far from the case.

The bustline is flattened, but it is also raised. The look is drastically different, but the bosom is still very much there, completely reshaped with a new line cut.

Although thousands of words have been written since July about this single feature, the flattened bosom treatments are only one part of the major revolution in silhouette.

The second important focal point is the hips. They must be as taut and as smooth as paper on the wall, to wear the new long torso line, with low set skirts.

many answers, and like every other phase of fashion, must be adapted by the individual woman to suit her particular needs.

Andree Lefebvre makes the corsets and girdles for Balenciaga and Dior.

The former puts his mannequins into all-in-one corsets, with an inset brassiere worked in a new flat cut. This garment has a noticeably looser midriff, producing a straighter silhouette from bust to hips.

Many women are today stepping into all-in-one garments for the first time. They feel that the three essential changes in bust, waist and hips, can most successfully be evolved with a single foundation.

DIOR'S MANNEQUINS

The Dior mannequins wear two different types of girdles, depending upon the hour of the day and the costume. The first is a low girder caging the hips from two inches below the natural waistline to the top of the thigh.

The second model is a foreshortened all-in-one, with under-cupped bra which raises the bosom by a higher placement of the boning, and more shallow section cups.

This lifted bosom is a basic factor in the optical illusion of the long torso line. The special bra cut also eliminates cleavage

between the breasts, which is replaced by a rounded, flowing curve.

Jean Desses, designing for Peter Pan Foundations in America, also endorses a brief one-piece garment. His model is boned spirally for a supple silhouette, with V-shaped, attached brassiere cups.

EXCITING CHOICE

Other Parisian corset-makers are introducing similar types of corsets, both in ready-to-wear and custom-made models. The choice of style must be left to the individual client, but the essential points are included in every type of undergarment.

In spite of the more severe lines, there is no lack of femininity in the new foundations.

Elasticized fabrics may be as sturdy as iron, but they are also as sheer as a cobweb. Many are made in synthetic fibers for quick laundering and drying.

Colours are pale and pretty — soft ivory and eggshells, face powder pink, icy champagne and delicate ice blues. Garters are ruched and shirred, or buckled with rhinestones at Jacques Fath.

Hand work, inset ribbons and bows, or pleated lace frills which cover the thighs and replace a slip, waist figure control a very exciting choice in 1954. —China Mail Special.

The latest new look is the lifted look GIVE YOUR SPIRITS A LIFT!

By IDA JEAN KAIN

WHILE it's difficult to predict the vagaries of fashion, one thing we can count on is change. From the boyish form of the 20's, we swung to the other extreme — the exaggerated bosom of the past few years. The latest fashion from Paris is the lifted bosom.

It remains to be seen whether this new emphasis will become a trend. However, it may serve to swerve fashion toward normal curves again. After all, we've gone about as far as we can in the Mae Westward direction.

There's no fear, fashion will never go back to the flat chest that invoked that dreadful debutante slouch. Heaven forbid. Nobody wants that! This lift is just what we've been needing to pull the figure up out of the dumps. More important, the uplift should give our spirits a lift. It's not middle age that bogs down the figure, and not always added poundage—it's a limp spirit.

What does the latest new look demand from the figure? Normal weight of course, with special emphasis on a slender, willowy torso, stemming from pelvic girdle through the ribcage. Make no mistake, merely wearing an uplift bra will never achieve the figure required to wear these fluid fashions with a flare.

Get off to a perfect start, using the muscles that actually do the lifting — the middle muscles. Begin the uplift with the lower abdominal muscles, at the same time contracting with the hip muscles, thus centring the waist up out of the hips and the ribcage away from the waist — lift! This brings a slim, supple feeling that puts new life in any figure.

Shoulders should not get in to the act. Keep shoulders beautifully at ease. Hold your head high—and that bump of self-consciousness on the top of your head very high.

With weight at healthy normal and an elegant, lifted posture, you need not be overly concerned about curves of the body. Nature's natural endowment will give your figure the proper proportion.

With the aid and support of an ingeniously designed and perfectly fitted bra, the effect will be right for your figure.

As to exercise, stretching is the answer. Any elongated stretch, with the action centred through the middle measurement, will help. A most effective way to get a lift is to stretch from a rod, for this tones the chest muscles which support the bust, while pulling the figure slim through the midsection.

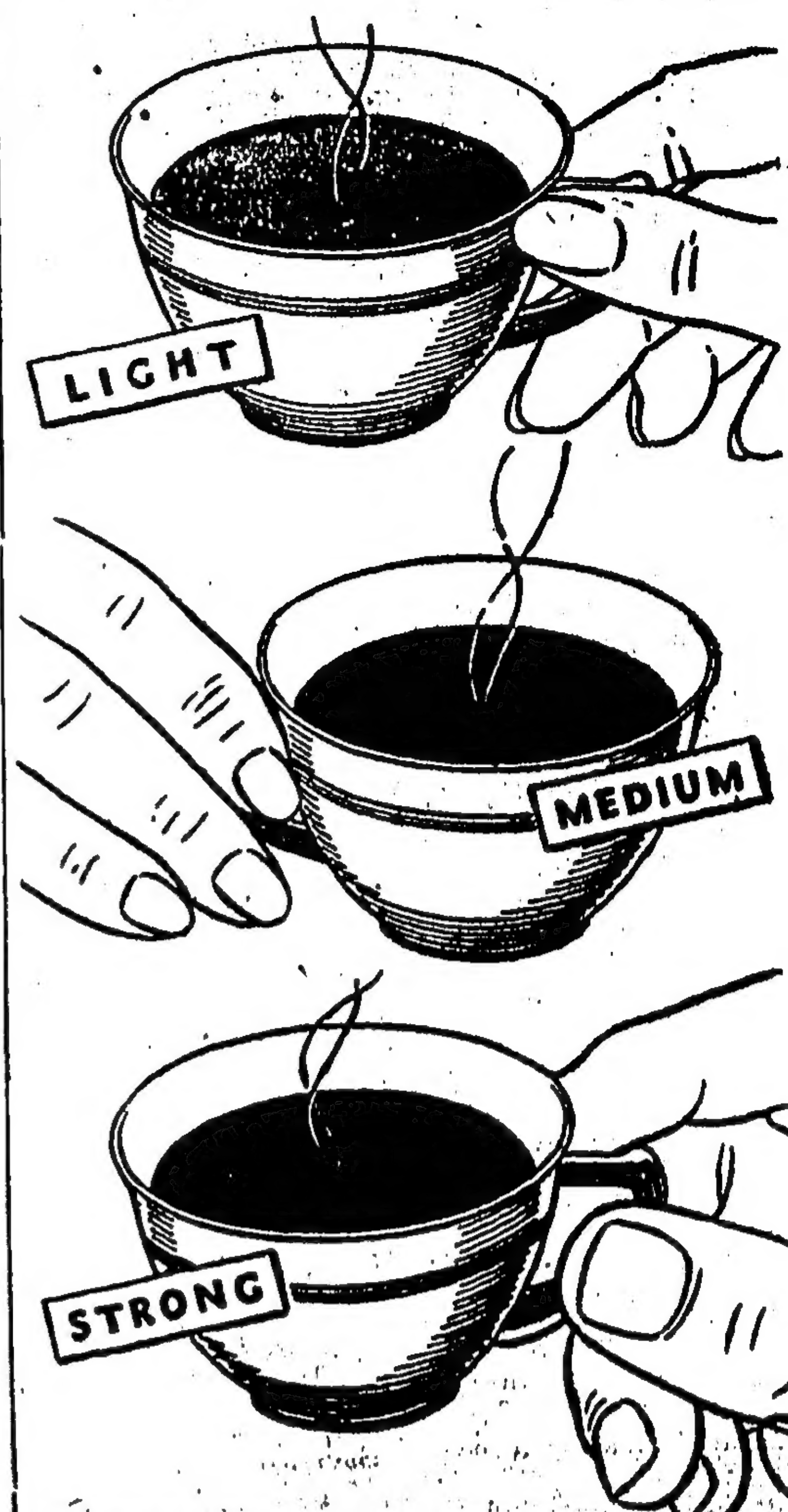
Analysed, the latest lift is not so much a new look as it is a new outlook. Get a lift—come alive.

Reversible Fur Stole



Fur and velvet, in this variety of reversible stole, are the latest in fashion. The stole is reversible, and can be worn in two ways. The stole is reversible, and can be worn in two ways. The stole is reversible, and can be worn in two ways.

NESCAFÉ is always
coffee as you like it



NESCAFÉ

ALWAYS
MAKES GOOD
COFFEE



MADE FROM
100% COFFEE

NESCAFÉ IS A REGISTERED
TRADE MARK TO DESIGNATE
NESTLÉ'S SOLUBLE COFFEE
POWDER.



ANOTHER OF
NESTLÉ'S
GOOD THINGS

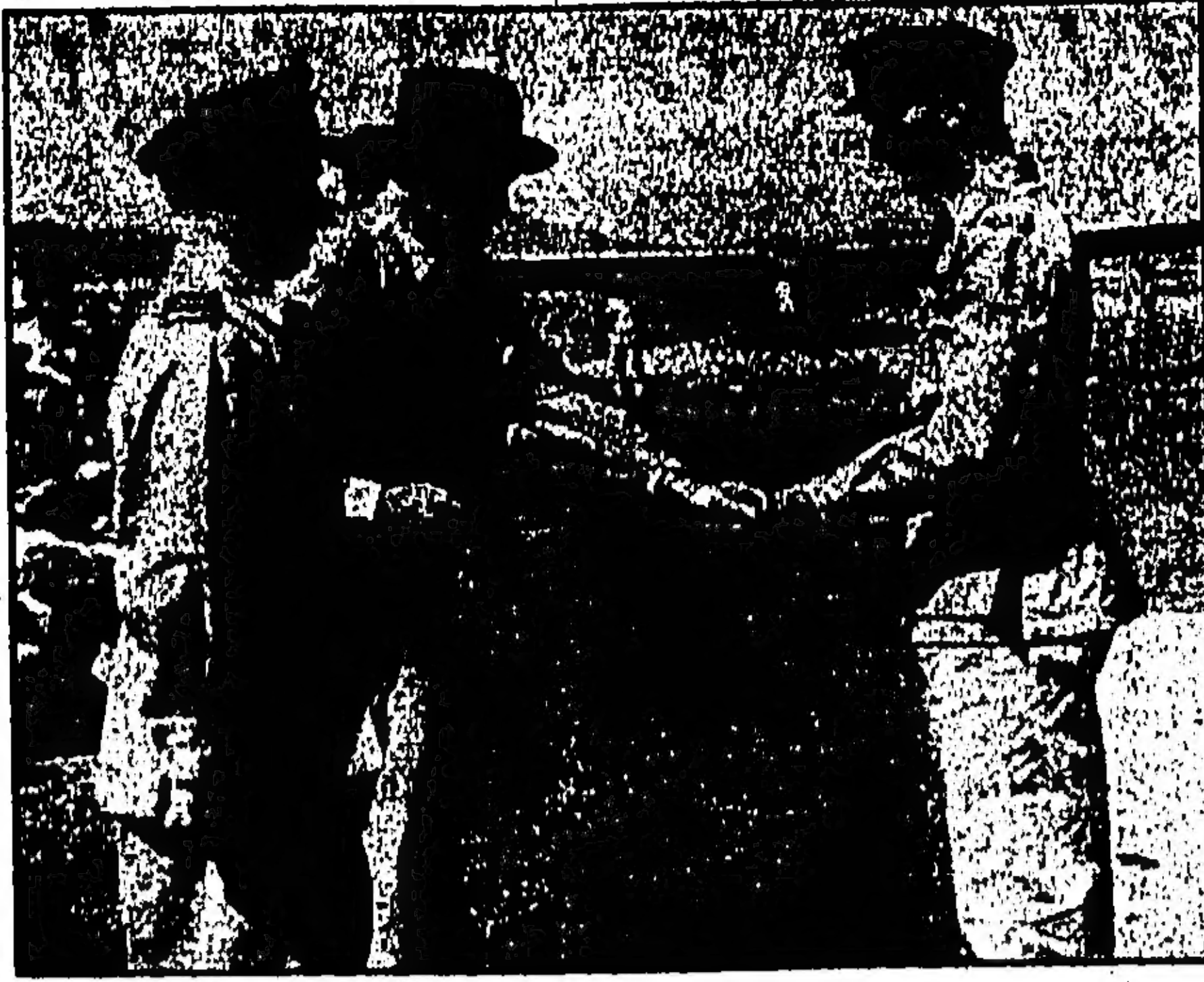
The World's
Largest Cosmetic Laboratories

Avon

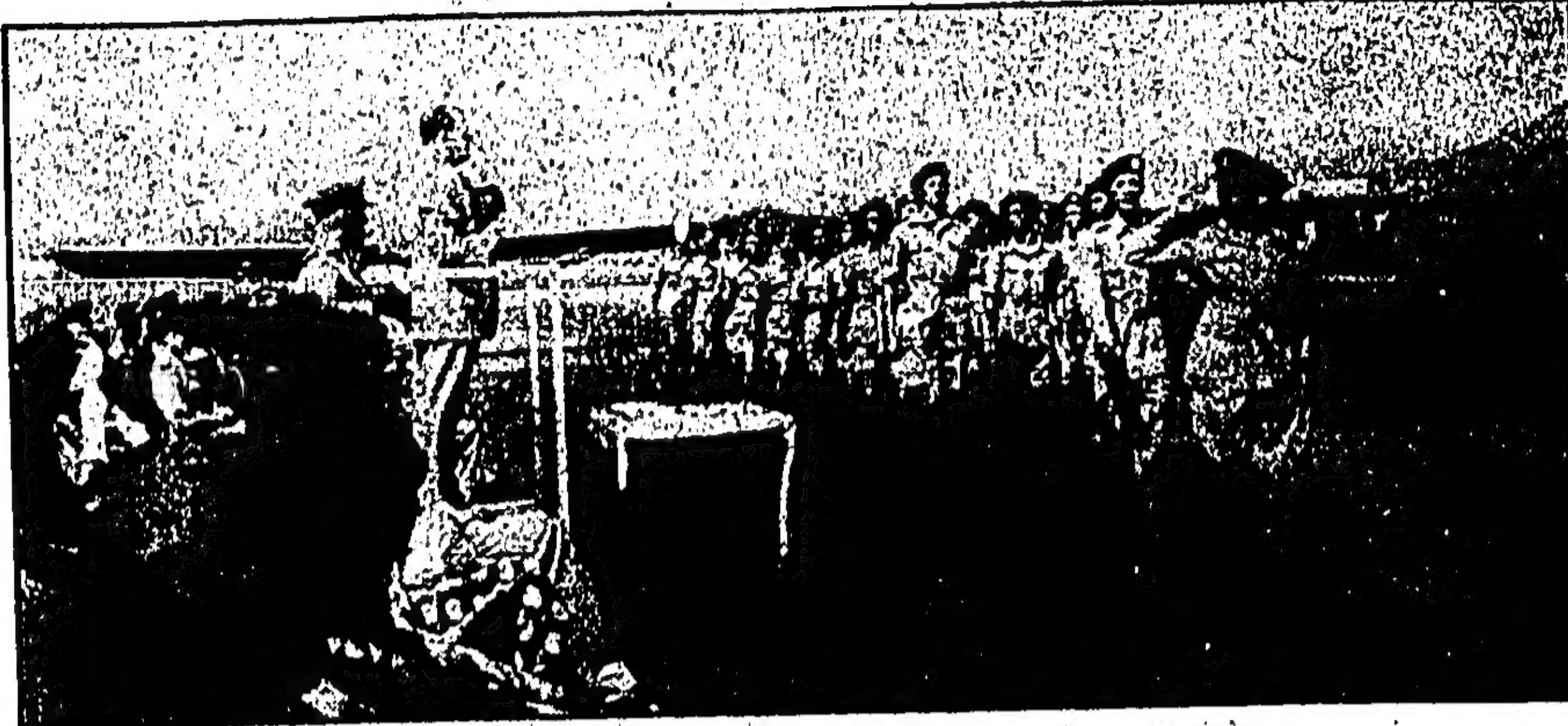
"Avon" Powder—Pink—the complete make-up presented in a slim, tapered container with puff and delicately perfumed. Can be applied without a cream base and gives that smooth, flattering look. Available in shades to suit every skin.

"Avon" new colour-fast lipstick is easy to spread, stays creamy on the lips and holds a perfect lip outline for hours. Lips look smooth and natural, glossy and glowing! Available in many exciting shades.

Avon Development Co., Inc. 1954



PILOT Officer V.E. Berger, of the Hongkong Auxiliary Air Force, presented with his "wings" by His Excellency the Officer Administering the Government, Mr R. B. Black. He was one of six officers who got their "wings" at Sek Kong last Sunday. Right: The OAG takes the salute. (Staff Photographer)



FRIENDS of Captain and Mrs R. D. Chandler, RA, at the christening of their daughter, Penelope Fiona, at St John's Cathedral. (Willie's)

BELOW: Mrs T. N. Chau presenting a prize to a schoolgirl who helped to raise funds for the Po Leung Kuk during the recent flower day. (Staff Photographer)

AT the opening last Saturday of the new clubhouse of the Kowloon Indian Tennis Club in King's Park, Kowloon, Mr A. el Arculli, President of the Indian Recreation Club, is seen speaking in top picture. Lower picture shows part of the company present on the occasion. (Staff Photographer)



RIGHT: Mr Jack M. Braga, one of the speakers at the public meeting held at the Club Lusitano on Monday to mark United Nations Day. Mr Braga spoke on "Hong-kong and the United Nations." (Staff Photographer)



MISS Beverley Mills (right), daughter of the Rev. J. V. R. Mills, Overseas Director of the Christian Children's Fund, and Miss Dorothy Knowles (left) say goodbye at Kai Tak Airport to little Shi Tak-oi, seven-year-old orphan of the Fanling Babies' Home, when she left on Monday to join her new parents, Dr and Mrs L. E. Skinner, of Tacoma, Washington. (Staff Photographer)



HARVEST Festival gift offerings from Christ Church being handed over by a young member of the Church to girls of the School for the Deaf, Diamond Hill. (Staff Photographer)

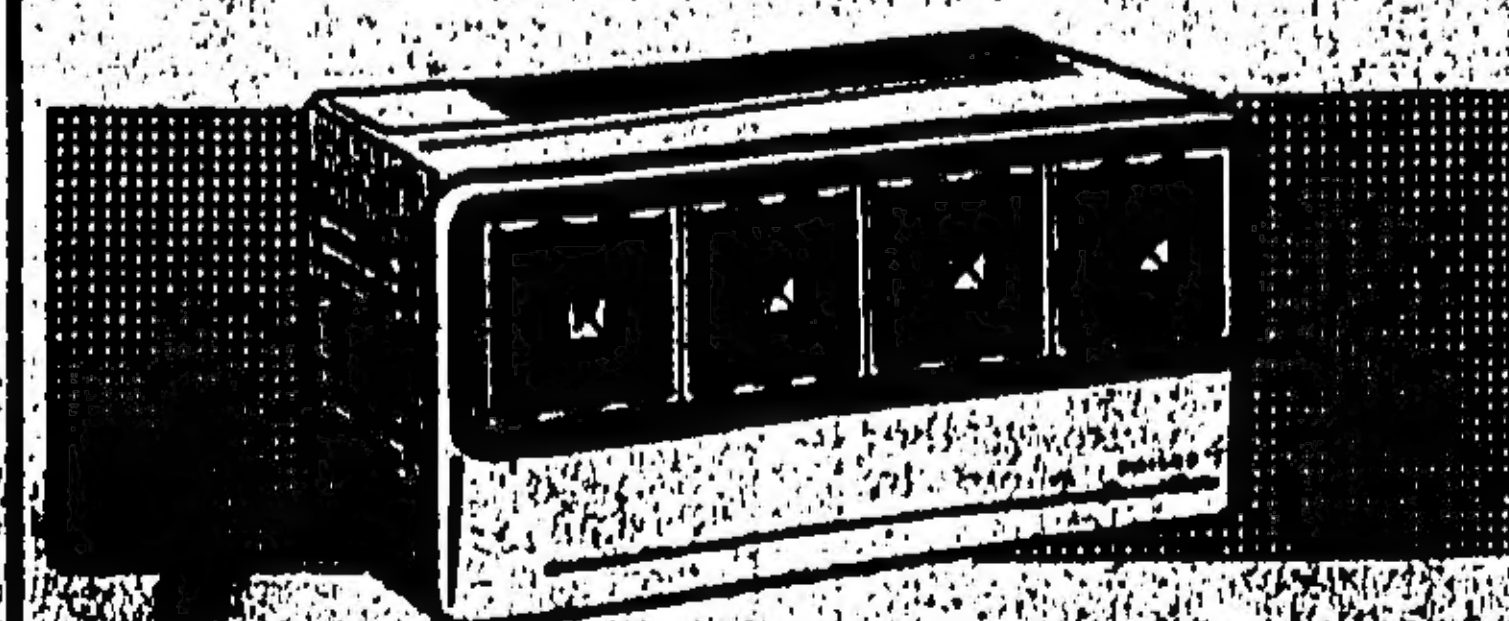
BELOW: Picture taken at the dinner party given by the Burma Association in honour of U Raschid, Burmese Minister of Labour and Housing, and Mrs Raschid. Mr Raschid is seated sixth from left in second row. (Victor)



PHILCO 'thermo-cool' AIR-CONDITIONER

COOLS in summer

HEATS in winter



PHILCO presents a new ROOM AIR-CONDITIONER that will heat or cool the air. One simple control enables you to obtain relief from heat on sultry days, or pleasant warmth on chilly days.

GEMMA
GLOUCESTER ST. 105
2nd FLOOR

Paquerette Ltd
Gloucester Bldg. Des Voeux Rd.

takes pleasure in

Presenting

a new collection of

blouses

by Della



MEMBERS of the Executive Committee of the newly-formed Hongkong Civic Association, which held its inaugural meeting this week. From left, front row: Dr Peter C. Y. Lee, Mr Victor Mamak, Dr Christine Chow, the Rev. Bro. Cassian (chairman), Mr H. Cheong Leen. Back: Mr R. F. G. Dennis and Mr W. C. R. Carr. (Staff Photographer)



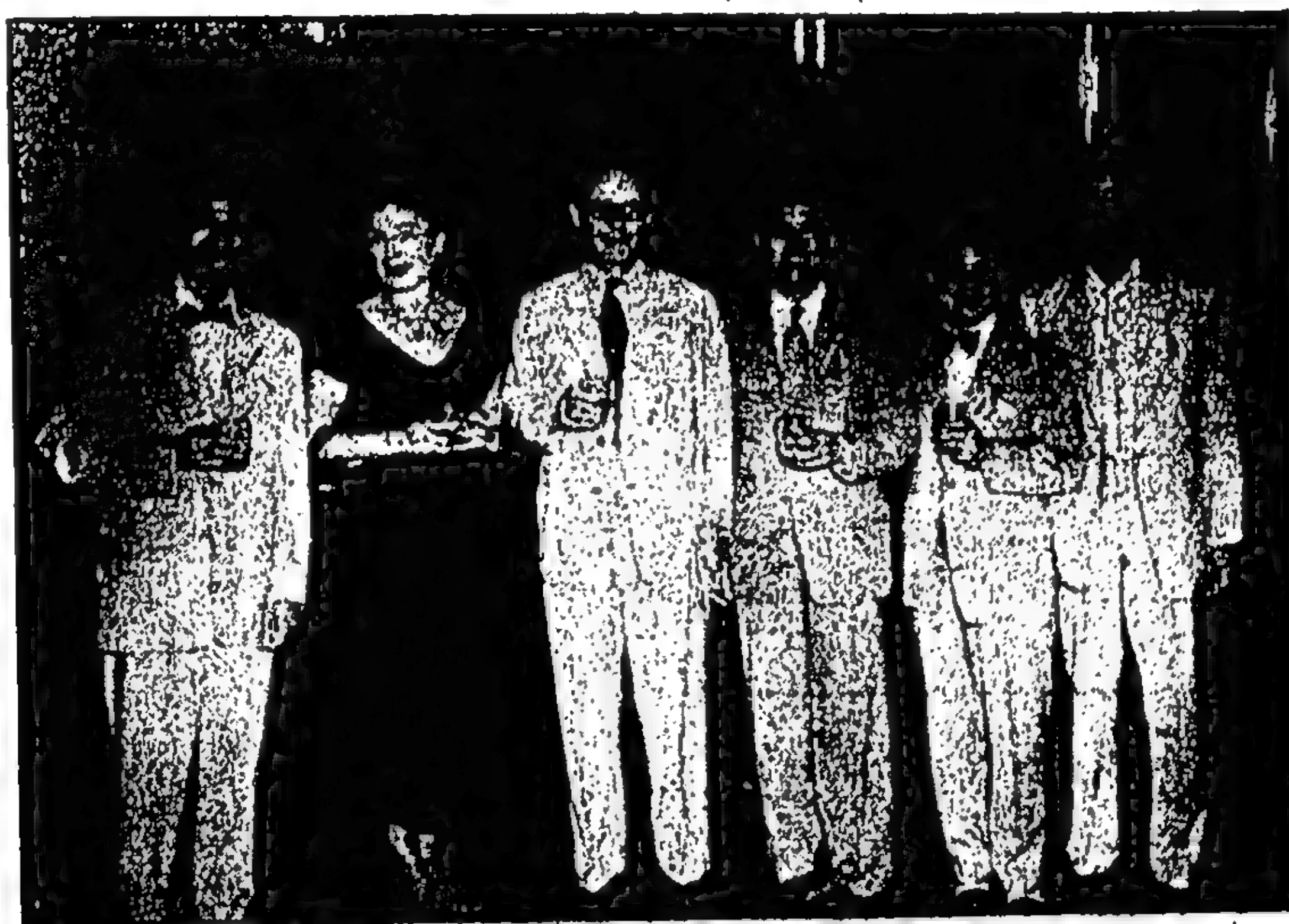
MRS R. B. Black, who opened the autumn exhibition of the Hongkong Art Club, viewing some of the exhibits. With her are Mr Luis Chan and Miss Sarah Ling. (Staff Photographer)



MAJOR-GENERAL R. C. Cruddas presenting a Long Service and Good Conduct Medal to SQMS R. Pearson at the 6th Composite Ordnance Depot, Kowloon Tong, on Monday. (Staff Photographer)



PROFESSOR Angus Morrison, Examiner from the Associated Boards of the Royal Schools of Music, addressing teachers at a gathering at the Grantham Training College on Tuesday. (Staff Photographer)



At the King's College Old Boys' Association farewell dinner to Mr and Mrs G. P. Ferguson, who are leaving on retirement shortly. From left: Mr E. Sun, Mrs Ferguson, Mr Ferguson, Mr Simon Lee, President of the Association, Mr T. C. Cheng and Mr C. K. Law. (Staff Photographer)



FIRST aid demonstrations and folk dances—some of the features of the Boy Scouts rally in Kowloon last Saturday. (Staff Photographer)



WEDDING at St John's Cathedral last Saturday. The parties were Mr Ivor Leslie Stanton and Miss Helen Therese Modoo. (Staff Photographer)

JACK KRAMER, professional tennis star who has been giving exhibitions in the Colony, snapped at the Chinese Recreation Club where he showed a large number of enthusiasts the fine points of the game. (Staff Photographer)

All the things a woman has always wanted in a NEW REFRIGERATOR!

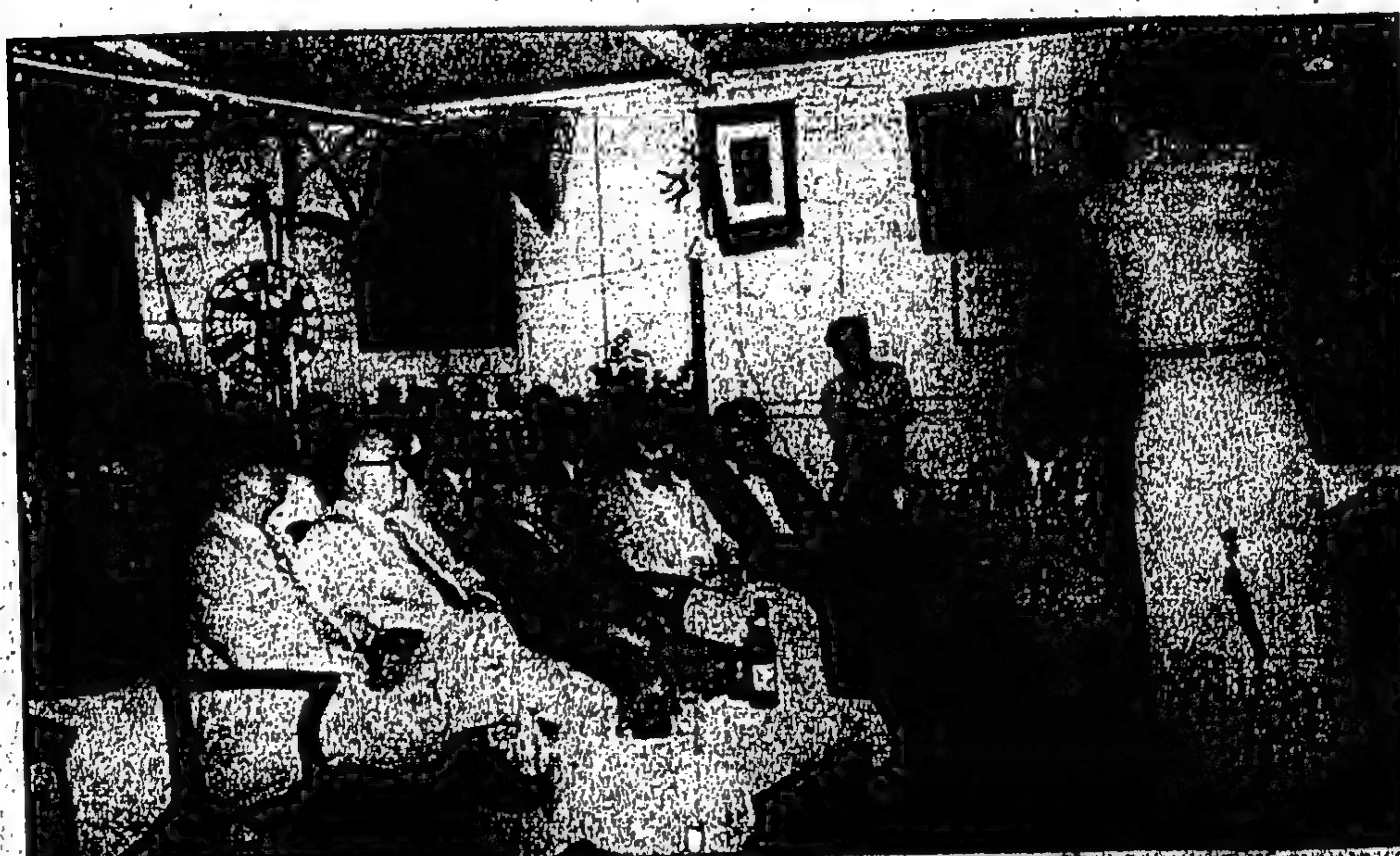
Westinghouse

YOU CAN BE SURE...IT'S

Westinghouse

DAVID BOND & CO. LTD.

SOLE AGENTS, ALEXANDRA ARCADE, HONG KONG



JUDGING entries in the 9th International Salon of Pictorial Photography, sponsored by the Photographic Society of Hong Kong. In the front row are the five judges: left to right, Mr Peter Green, Mr. K. S. Lee, Mr. Francis Wu, Dr. Frank Ye and Mr. C. A. Lee. The picture will be exhibited in the Chinese Recreation Club. (Staff Photographer)

IF YOU PREFER
PLAIN COLOURS

YOU SHOULD SEE
OUR WINDOWS IN
ALEXANDRA
ARCADE

VAN HEUSEN LINEN SHIRTS.
"CLYDELLA" GAMES SHIRTS.
WOOL TIES : COTTON CHOKERS

MACKINTOSH'S
ALEXANDRA ARCADE
DES VOEUX ROAD

AIR-CONDITIONED FOR YOUR COMFORT



PRACTICAL HOMECRAFT



TEMPER TANTRUMS SHOULD BE IGNORED

By W. W. BAUER, M. D.

ONE of the common methods through which children attempt to get their way is by lying down on the floor kicking and screaming. This technique is not limited to children. Adults do the same thing, only in a different way. Men wear and smash things. Women weep or pout. Babies hold their breath. It all amounts to the same thing.

Two Extremes

All human beings like to have their own way. With children there is nothing wrong with this because emotional reaction is one of the essential factors for good health. Some of the excesses of the so-called "modern" child are due to the fact that the child is not allowed to have his own way. People were denied this in the past.

pleasures because it was thought that anything which was fun must be wicked. Some of the same type of thinking governed the idea that a medicine had to taste bad to be good. In due course a revolution set in against this unwholesome type of repressive thinking. Like many another revolution, it went too far in the opposite direction and so we have been treated to the spectacle of the so-called "modern" child, dedicated to self-expression and the theory that he must never be allowed to fail or in any way be denied whatever he might want.

One might logically have expected from such an extreme reversal of the strict discipline theory a crop of extremely poisonous youngsters. Fortunately, the human personality can take a great deal of

mistreatment and so the modern youngster has for the most part asserted his native good sense and turned out to be a reasonably constructive citizen. In much the same manner the over-protected and excessively inhibited young people of the Victorian era grew up to be fairly good citizens, considerably less stuffy than the preceding generation.

What Is Discipline?

The relatively small percentage of modern youth which gets into trouble has given a bad name to all young people. The fact is, of course, that those who are guilty of serious offenses such as sexual delinquency, drunkenness, thievery, or armed robbery and the like are in the minority. Even those who exhibit the lesser vices such as laziness, selfishness, excessive

vanity, and a feeling that the world owes them a living are in the minority. Most of our young people in every generation have grown up to be good citizens, which we of the older generation should be the first to admit.

The development of character which avoids temper tantrums and other forms of misconduct must begin early. Discipline is not resented by children, but welcomed if fairly, consistently, and lovingly administered. There is a mistaken definition of discipline, widely accepted, which should be corrected. Discipline comes from "disciple" which means a follower of a teacher. Discipline, therefore, is teaching and guidance and not, as commonly conceived, repression and punishment. The child wisely, temperately, prudently and lovingly guided and given a share of his parents' attention and love will have a minimum of the character disadvantages which at their worst manifest themselves as delinquency and in their milder forms, as unpleasant personal characteristics.

The immediate handling of temper tantrums is to ignore them. They should never be permitted to accomplish the desired purpose. Neither should they be emphasized and dramatized by punishment or even attention. The most drastic form of defiance for an individual in a tantrum is figuratively to yawn in his face. Since good manners prohibit this, the next best thing is to ignore his conduct, or in the words of the famous Hollywoodism, "Pay him no mind—don't even ignore him."

No Stairs To Climb



A LONG, LOW, PROTECTING ROOF, wide windows and a dignified entrance make the Colton appear to be more expensive than it really is. This is a charming brick design.

By Joan O'Sullivan

YOU can't beat a ranch house for convenience. There's much to be said for its all-on-one-floor plan and the fact that there are no stairs to climb. The latter is a big selling point.

The Colton, shown above, is a house that looks far more expensive than it is. The exterior is brick, with a low roof, wide windows and an impressive entrance.

You won't find any wasted space inside. The living room is large, and there's a separate dining room.

Central Kitchen

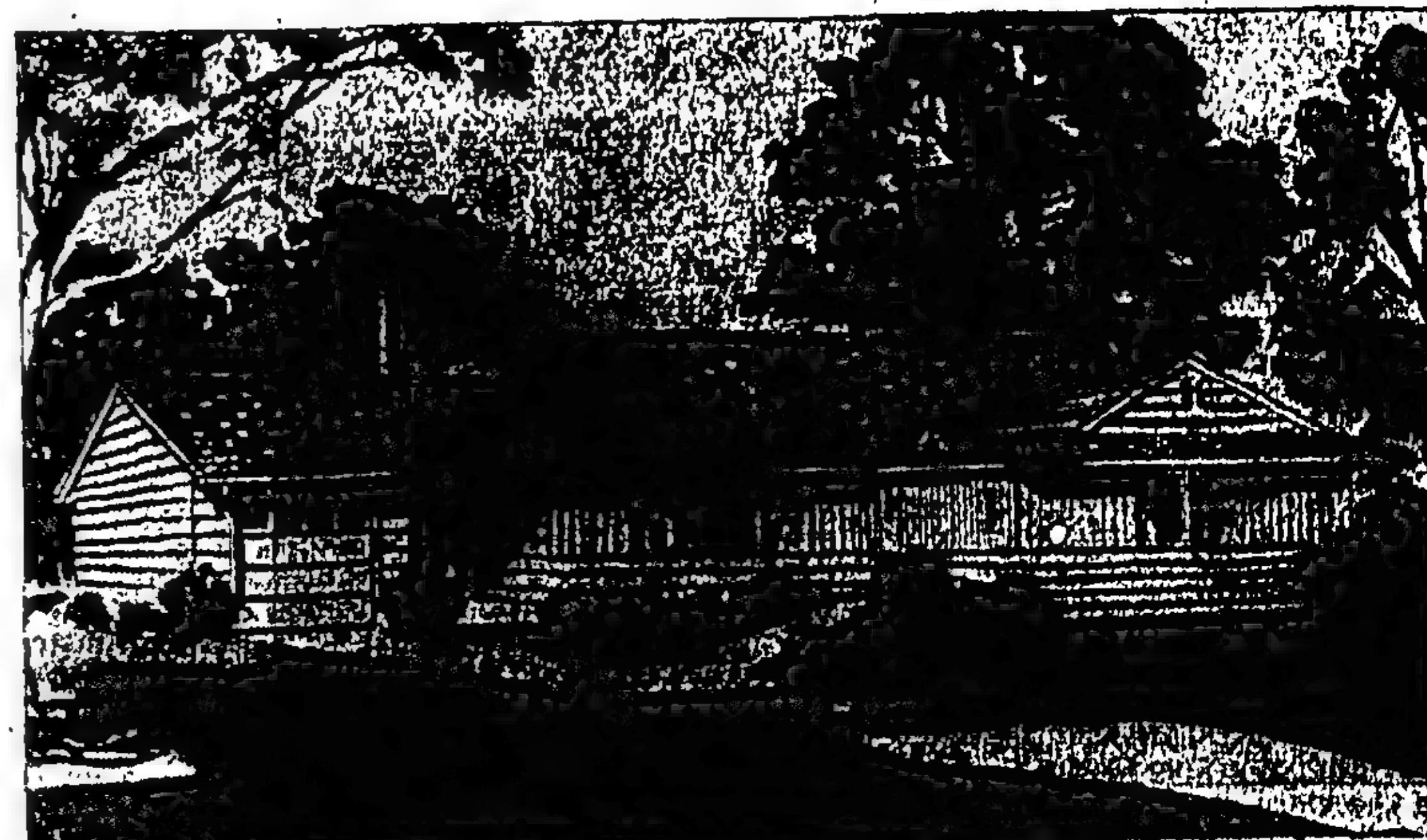
As for the kitchen, it's centrally located so that it's accessible to all parts of the house. Large enough for a breakfast table, it also has a pantry for food storage and a freezer. A laundry corner might be placed in the kitchen or in the large bath or the basement.

Both bedrooms are on the right side of the house. Closets here are designed to sound-insulate and insure peace and quiet.

One of the charming extras included in this plan is the open porch over the garage, which can be reached from an outside stairway. The Colton's ground floor plan comprises 1,155 square feet.

Rustic Charm

Vertical and horizontal siding combines to give the Cavalier, a three-bedroom ranch house, rustic charm. Inside, open planning is used effectively so that the living, dining and kitchen benefit from each other's spaciousness.



A COMBINATION OF VERTICAL and horizontal siding serves to emphasise the width of the Cavalier. The breezeway, which could be screened in to make an outdoor room, separates the house and garage.

Sleeping quarters, by contrast, are admirably partitioned to provide maximum privacy. Each of the three bedrooms is well equipped and sound-insulated from the others.

The master bedroom, with two huge wardrobes, has its own private bath. Each of the other two bedrooms has two wardrobes and one good-sized wardrobe.

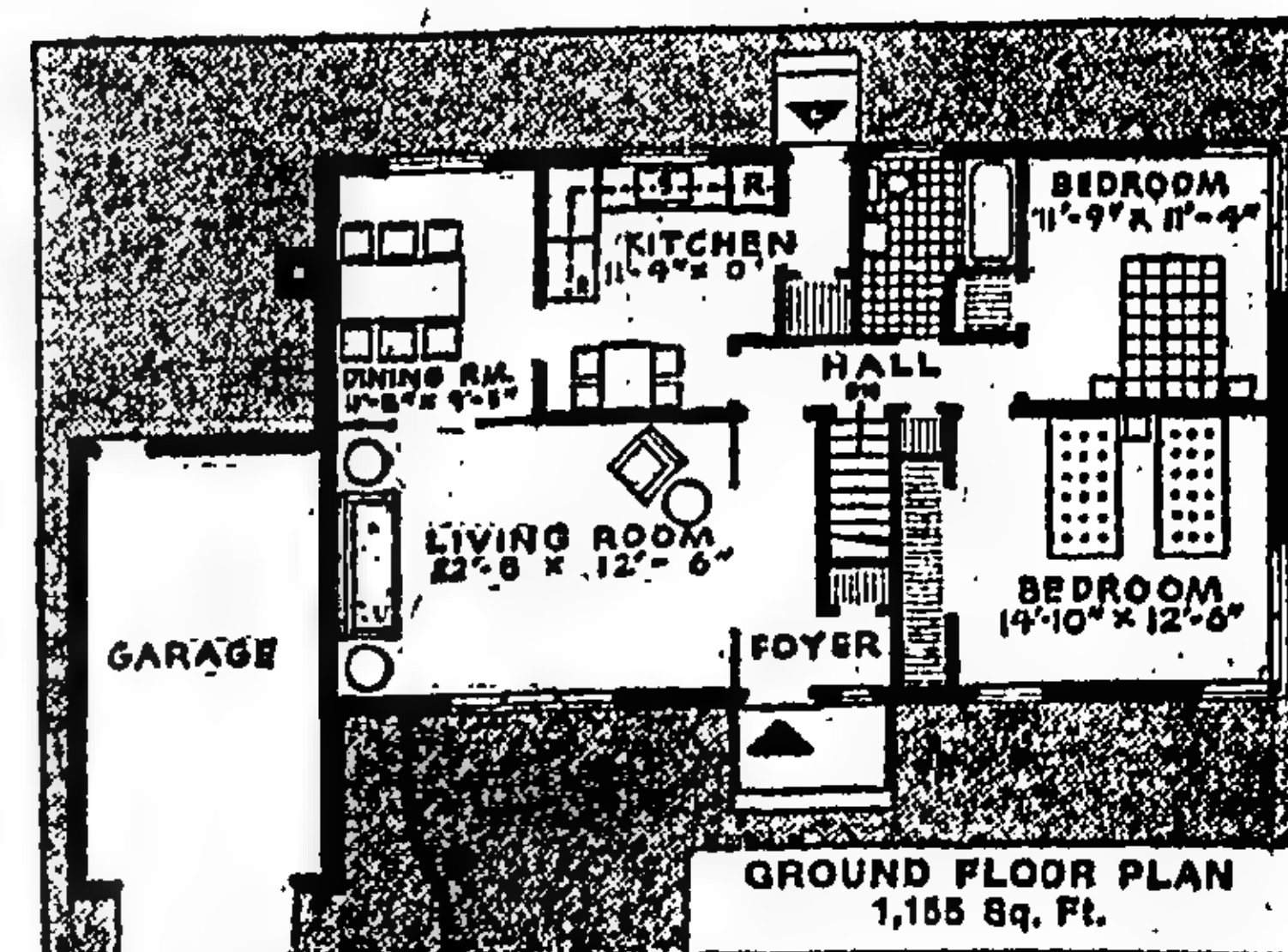
Room For Expansion

From the front foyer, a hall leads to a second bath at the back of the house, between the kitchen and a corner bedroom. An unusually attractive house, the Cavalier provides, from the living-dining area, a door to the breezeway, which is the equivalent of an outdoor room and might well be screened and equipped with facilities for cook-outs.

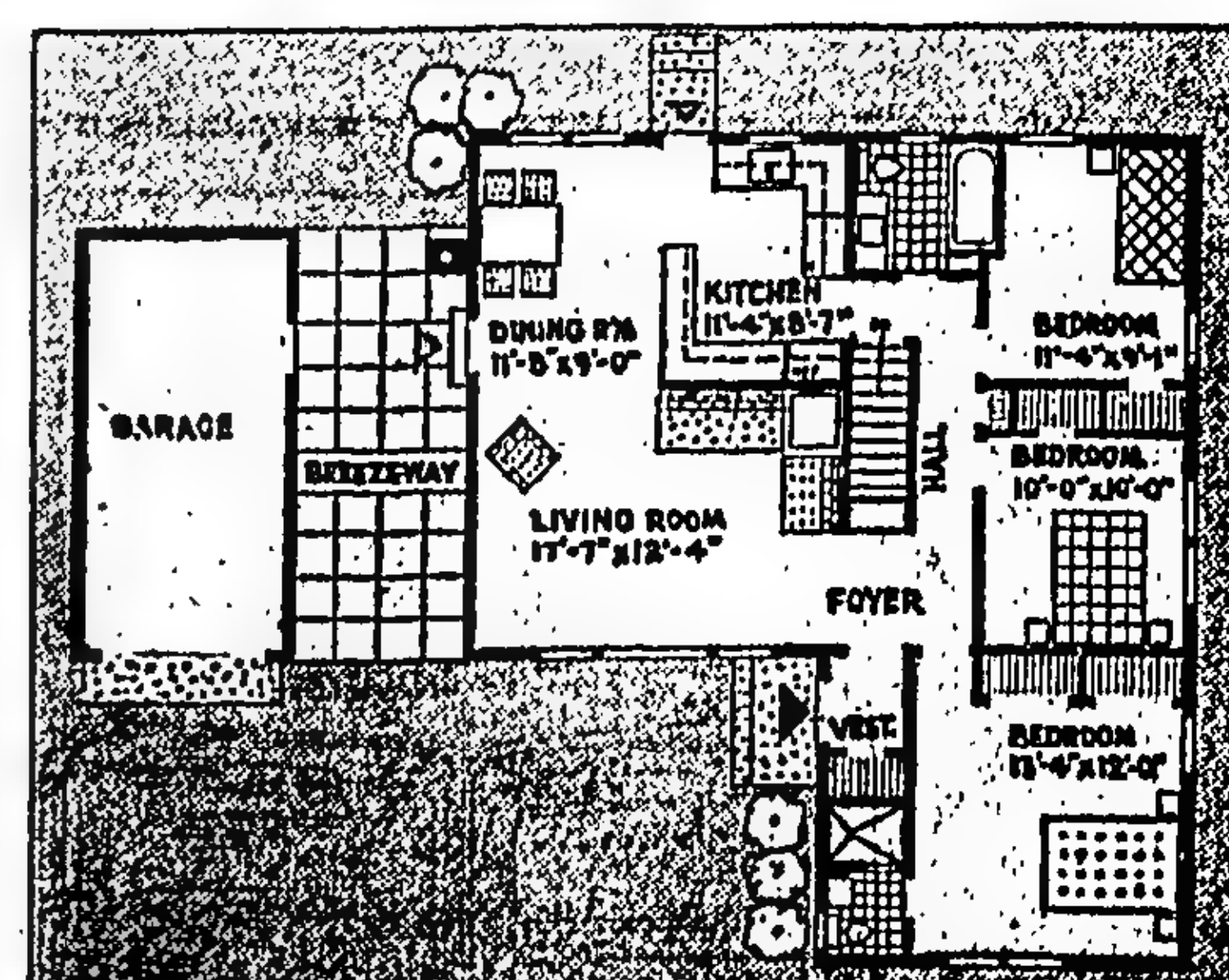
At the back of the dining room, next to the kitchen, another door opens on the back yard.

A full cellar and an attic which could be expanded, when necessary, to provide additional sleeping place, make it a convenient house for now as well as for the future.

The ground floor plan of the Cavalier comprises 1,137 square feet.



THE KITCHEN, with a breakfast nook plus a pantry that's large enough to accommodate a freezer, is sure to delight the homemaker.



OPEN PLANNING makes the living areas of the Cavalier seem spacious, with skilful partitioning to insure privacy for the three bedrooms.

HOUSEHOLD HINTS

Cut orange sections over a cup or bowl to catch the juice, causing the rusty water, the rust stain of laundry, water may use the juice to thin, cooked often be controlled to some extent by using emulsified detergents and good water softeners. These laundry supplies are different in flavour to avoid being held back by the man and baked them. Soak it with grape juice, elder or pineapple juice, the fabric.

Although it may not always be possible to avoid the rust stain, this can be removed by using a rust remover. The rust remover is a chemical which reacts with the rust and breaks it down into a soluble form, which can be washed away.

Preserving The Flavour Of Baked Vegetables

By IDA BAILEY ALLEN

"MORE people would eat baked vegetables if they were cooked in a more flavourful manner," pronounced the chef. "I have the honour to announce a new method I've found from the test kitchen."

Bake in Aluminium Foil

To cook vegetables in "done" style, use a foil to enclose them in a hot oven, 425 F., or over a barbecue grill.

Potatoes. Scrub and wash potatoes in aluminium foil. Bake until tender in a hot oven, 425 F., or over a barbecue grill.

Carrots. For each serving, wrap 2 scrubbed, unpeeled whole carrots in aluminium foil. Bake until tender in a hot oven, 425 F., or over a barbecue grill.

Snap Beans. Wash and cut off the ends from 1 lb. fresh snap beans. Arrange in 8 servings on squares of aluminium foil. Top each with 1 tsp. butter or margarine and a dusting of salt and pepper. Add the prune-gel and continue to whip until very hot. Refrigerate 2 hours.

This may be served plain, or used as filling for a prune chiffon pie, or make into Prune Chiffon Charlotte.

Prune Chiffon Charlotte: Line deep sherbet glasses with strips of sponge cake or halved lady fingers. Fill with Prune Chiffon.

be excellent to spoon over the vegetables, and add the protein necessary to a complete main course.

The Chef's Ham Sauce (First of all, ladies, make plenty!). A good proportion for 8 persons would be 3 c. medium-thick white sauce seasoned with 1 tsp. lemon juice, 1/2 tsp. mayonnaise, 1/2 tsp. table mustard and a dash of onion salt. And 1 1/2 c. diced cooked ham or small-diced tinned chopped ham, and heat thoroughly.

Whip Chiffon and serve with a whipped topping.

Prepare tinned clam chowder as directed on the tin, and add 1/2 c. tinned or stewed tomato. Season with a sprinkle of oregano.

Dinner
Clam Chowder
Foil-Baked Vegetable Platter
Ham Sauce
Sliced Tomato Salad
Prune Chiffon Charlotte
Coffee, Tea, Milk
All Measurements Are Level
Recipes Serve 4 to 6

Prune Chiffon Whip: Add 1 envelope unflavoured gelatin to 2 cups cold water; let stand 5 min. Heat 1 (8 oz.) jar junior chopped prunes, or 1 c. chopped cooked prune pulp. Add the gelatin and stir until dissolved.

Stir in 1/2 c. sugar, 1 tsp. salt, lemon juice and 1/4 tsp. soft. Chill until beginning to thicken.

Then beat 2 egg whites until stiff. Add the prune-gel and continue to whip until very hot. Refrigerate 2 hours.

This may be served plain, or used as filling for a prune chiffon pie, or make into Prune Chiffon Charlotte.

Prune Chiffon Charlotte: Line deep sherbet glasses with strips of sponge cake or halved lady fingers. Fill with Prune Chiffon.

Prune Chiffon Charlotte: Line deep sherbet glasses with strips of sponge cake or halved lady fingers. Fill with Prune Chiffon.

How To Use Bright Accent Colours

COLOUR, whether it is warm or cool, is a visual experience that plays a starring role in the home, and one that profoundly affects our sense of well-being. Spend even a short period in a room filled with discordant colour notes or with colours that one dislikes intensely and there is usually a feeling of annoyance, discord or even anger. And a room done in dull, drab, dark colours without liveliness is likely to provoke a feeling of depression, even despair.

There is a growing use of colour in the home and a better awareness of how to handle it. The use of bright accent colour gives any room, whatever its

fundamental colour scheme, new life and rich variety. Strong hues used in small amounts to dramatise and add sparkle to a room have long been a prized professional decorator's trick that the homemaker is fast discovering. Accent colours may be picked up from a wallpaper or rug pattern and repeated in various selected spots throughout the room.

If too much repetition of colour in small doses is undesirable, then an entire wall can be painted a solid accent colour. Such a wall, of course, should be free from distraction and should be one not broken by a door or window. We have seen mustard yellow, cobalt blue, turquoise, salmon, persimmon and shocking pink used in rooms where lawn, cocoa, neutral brown, blue or green prevailed.

Then there are such colours as yellow, chartreuse and orange that do a good brightening job in rooms where shades of grey, charcoal or off-white prevail.

Sometimes touches of black and white are used to tone down and blend with various bright colours and shades. Colour crops up anywhere and everywhere in a room nowadays. It used to be the throw pillow, a piece of bric-a-brac, a lamp, a rug for a bit of strong colour, but today it is likely to be a colour accent door that lends drama to a room. The ceiling, too, is taking its place as a colour carrier especially in rooms where neutral wall colouring is used. And larger pieces of furniture are getting the accent treatment, too, with edgings, frames and chest panels brightly enamelled to contrast with the usual subdued wood finishes.

—ELEANOR ROSS

ARTHUR'S
G. M. ARTHUR & CO.

for GIFTS that always please!

GOLD SIGNET RINGS
In 9, 14 & 18 carat gold for Ladies and Men.

— and let our engraving service supply monograms, crests, etc. to protect and personalize.

JEWELLERS - GOLDSMITHS - AND SILVERSMITHS
40, NATHAN ROAD, KOWLOON TEL: 57513

FOR YOUR FAMILY

NESTLE'S MILK

Full Cream

DERIVED FROM THE BEST MILK

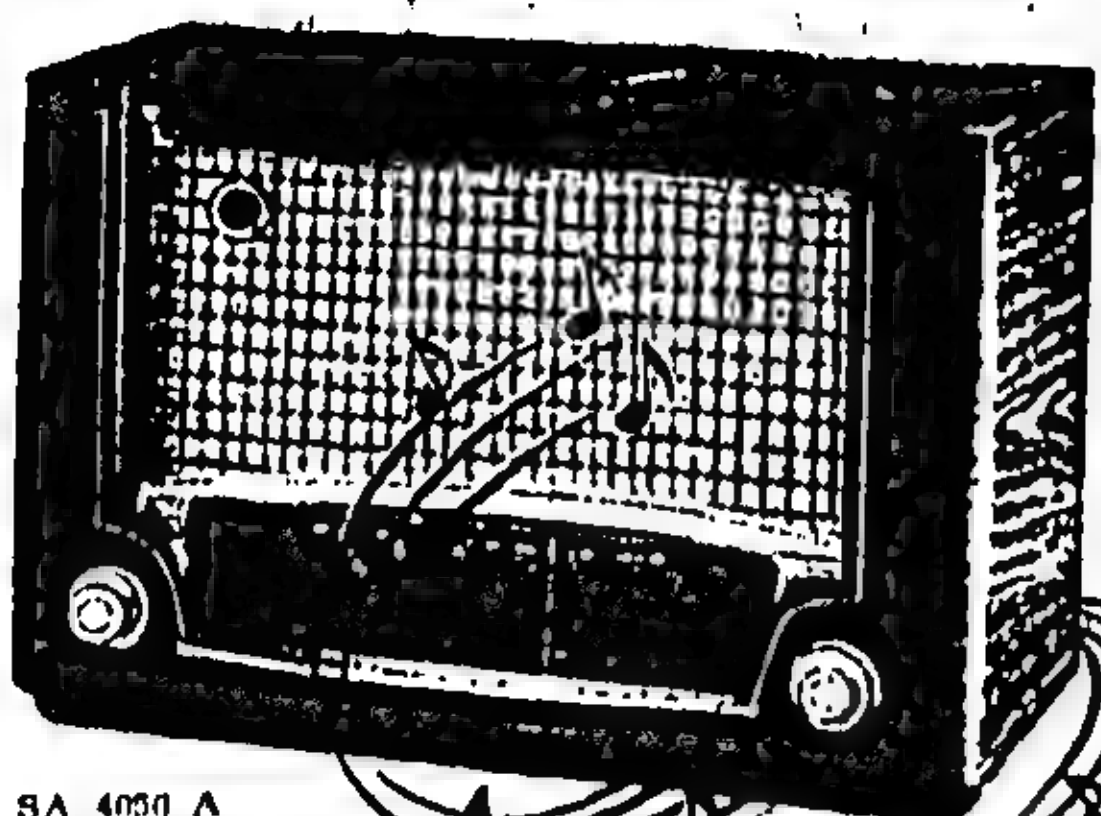
can

TO PREVENT STRESS —RELAX!

By H. N. BUNDESEN, M.D.

THE condition within ourselves known medically as stress is not fear, but rather an argument within one's own body against some tendency, habit or circumstance that may exist. The conflict or battle within the body itself is usually prolonged and the person is constantly aware of it.

Stress in itself can be very harmful to the body. Heart disease and colitis may be direct effects of the strain. It also may serve to increase the severity and duration of many diseases that are not its direct responsibility. In order to remove stress, we must first remove the cause of the stress. This is the individual's responsibility. The cause of stress may be a conflict of interest, a conflict of opinion, a conflict of desire, a conflict of duty, a conflict of love, a conflict of hate, a conflict of pride, a conflict of ambition, a conflict of power, a conflict of wealth, a conflict of status, a conflict of honor, a conflict of respect, a conflict of admiration, a conflict of affection, a conflict of friendship, a conflict of loyalty, a conflict of justice, a conflict of truth, a conflict of goodness, a conflict of beauty, a conflict of wisdom, a conflict of knowledge, a conflict of understanding, a conflict of insight, a conflict of intuition, a conflict of instinct, a conflict of impulse, a conflict of emotion, a conflict of feeling, a conflict of passion, a conflict of desire, a conflict of need, a conflict of want, a conflict of lack, a conflict of poverty, a conflict of hunger, a conflict of thirst, a conflict of cold, a conflict of heat, a conflict of comfort, a conflict of convenience, a conflict of ease, a conflict of pleasure, a conflict of enjoyment, a conflict of satisfaction, a conflict of fulfillment, a conflict of achievement, a conflict of success, a conflict of happiness, a conflict of peace, a conflict of harmony, a conflict of unity, a conflict of love, a conflict of friendship, a conflict of loyalty, a conflict of justice, a conflict of truth, a conflict of goodness, a conflict of beauty, a conflict of wisdom, a conflict of knowledge, a conflict of understanding, a conflict of insight, a conflict of intuition, a conflict of instinct, a conflict of impulse, a conflict of emotion, a conflict of feeling, a conflict of passion, a conflict of desire, a conflict of need, a conflict of want, a conflict of lack, a conflict of poverty, a conflict of hunger, a conflict of thirst, a conflict of cold, a conflict of heat, a conflict of comfort, a conflict of convenience, a conflict of ease, a conflict of pleasure, a conflict of enjoyment, a conflict of satisfaction, a conflict of fulfillment, a conflict of achievement, a conflict of success, a conflict of happiness, a conflict of peace, a conflict of harmony, a conflict of unity, a conflict of love, a conflict of friendship, a conflict of loyalty, a conflict of justice, a conflict of truth, a conflict of goodness, a conflict of beauty, a conflict of wisdom, a conflict of knowledge, a conflict of understanding, a conflict of insight, a conflict of intuition, a conflict of instinct, a conflict of impulse, a conflict of emotion, a conflict of feeling, a conflict of passion, a conflict of desire, a conflict of need, a conflict of want, a conflict of lack, a conflict of poverty, a conflict of hunger, a conflict of thirst, a conflict of cold, a conflict of heat, a conflict of comfort, a conflict of convenience, a conflict of ease, a conflict of pleasure, a conflict of enjoyment, a conflict of satisfaction, a conflict of fulfillment, a conflict of achievement, a conflict of success, a conflict of happiness, a conflict of peace, a conflict of harmony, a conflict of unity, a conflict of love, a conflict of friendship, a conflict of loyalty, a conflict of justice, a conflict of truth, a conflict of goodness, a conflict of beauty, a conflict of wisdom, a conflict of knowledge, a conflict of understanding, a conflict of insight, a conflict of intuition, a conflict of instinct, a conflict of impulse, a conflict of emotion, a conflict of feeling, a conflict of passion, a conflict of desire, a conflict of need, a conflict of want, a conflict of lack, a conflict of poverty, a conflict of hunger, a conflict of thirst, a conflict of cold, a conflict of heat, a conflict of comfort, a conflict of convenience, a conflict of ease, a conflict of pleasure, a conflict of enjoyment, a conflict of satisfaction, a conflict of fulfillment, a conflict of achievement, a conflict of success, a conflict of happiness, a conflict of peace, a conflict of harmony, a conflict of unity, a conflict of love, a conflict of friendship, a conflict of loyalty, a conflict of justice, a conflict of truth, a conflict of goodness, a conflict of beauty, a conflict of wisdom, a conflict of knowledge, a conflict of understanding, a conflict of insight, a conflict of intuition, a conflict of instinct, a conflict of impulse, a conflict of emotion, a conflict of feeling, a conflict of passion, a conflict of desire, a conflict of need, a conflict of want, a conflict of lack, a conflict of poverty, a conflict of hunger, a conflict of thirst, a conflict of cold, a conflict of heat, a conflict of comfort, a conflict of convenience, a conflict of ease, a conflict of pleasure, a conflict of enjoyment, a conflict of satisfaction, a conflict of fulfillment, a conflict of achievement, a conflict of success, a conflict of happiness, a conflict of peace, a conflict of harmony, a conflict of unity, a conflict of love, a conflict of friendship, a conflict of loyalty, a conflict of justice, a conflict of truth, a conflict of goodness, a conflict of beauty, a conflict of wisdom, a conflict of knowledge, a conflict of understanding, a conflict of insight, a conflict of intuition, a conflict of instinct, a conflict of impulse, a conflict of emotion, a conflict of feeling, a conflict of passion, a conflict of desire, a conflict of need, a conflict of want, a conflict of lack, a conflict of poverty, a conflict of hunger, a conflict of thirst, a conflict of cold, a conflict of heat, a conflict of comfort, a conflict of convenience, a conflict of ease, a conflict of pleasure, a conflict of enjoyment, a conflict of satisfaction, a conflict of fulfillment, a conflict of achievement, a conflict of success, a conflict of happiness, a conflict of peace, a conflict of harmony, a conflict of unity, a conflict of love, a conflict of friendship, a conflict of loyalty, a conflict of justice, a conflict of truth, a conflict of goodness, a conflict of beauty, a conflict of wisdom, a conflict of knowledge, a conflict of understanding, a conflict of insight, a conflict of intuition, a conflict of instinct, a conflict of impulse, a conflict of emotion, a conflict of feeling, a conflict of passion, a conflict of desire, a conflict of need, a conflict of want, a conflict of lack, a conflict of poverty, a conflict of hunger, a conflict of thirst, a conflict of cold, a conflict of heat, a conflict of comfort, a conflict of convenience, a conflict of ease, a conflict of pleasure, a conflict of enjoyment, a conflict of satisfaction, a conflict of fulfillment, a conflict of achievement, a conflict of success, a conflict of happiness, a conflict of peace, a conflict of harmony, a conflict of unity, a conflict of love, a conflict of friendship, a conflict of loyalty, a conflict of justice, a conflict of truth, a conflict of goodness, a conflict of beauty, a conflict of wisdom, a conflict of knowledge, a conflict of understanding, a conflict of insight, a conflict of intuition, a conflict of instinct, a conflict of impulse, a conflict of emotion, a conflict of feeling, a conflict of passion, a conflict of desire, a conflict of need, a conflict of want, a conflict of lack, a conflict of poverty, a conflict of hunger, a conflict of thirst, a conflict of cold, a conflict of heat, a conflict of comfort, a conflict of convenience, a conflict of ease, a conflict of pleasure, a conflict of enjoyment, a conflict of satisfaction, a conflict of fulfillment, a conflict of achievement, a conflict of success, a conflict of happiness, a conflict of peace, a conflict of harmony, a conflict of unity, a conflict of love, a conflict of friendship, a conflict of loyalty, a conflict of justice, a conflict of truth, a conflict of goodness, a conflict of beauty, a conflict of wisdom, a conflict of knowledge, a conflict of understanding, a conflict of insight, a conflict of intuition, a conflict of instinct, a conflict of impulse, a conflict of emotion, a conflict of feeling, a conflict of passion, a conflict of desire, a conflict of need, a conflict of want, a conflict of lack, a conflict of poverty, a conflict of hunger, a conflict of thirst, a conflict of cold, a conflict of heat, a conflict of comfort, a conflict of convenience, a conflict of ease, a conflict of pleasure, a conflict of enjoyment, a conflict of satisfaction, a conflict of fulfillment, a conflict of achievement, a conflict of success, a conflict of happiness, a conflict of peace, a conflict of harmony, a conflict of unity, a conflict of love, a conflict of friendship, a conflict of loyalty, a conflict of justice, a conflict of truth, a conflict of goodness, a conflict of beauty, a conflict of wisdom, a conflict of knowledge, a conflict of understanding, a conflict of insight, a conflict of intuition, a conflict of instinct, a conflict of impulse, a conflict of emotion, a conflict of feeling, a conflict of passion, a conflict of desire, a conflict of need, a conflict of want, a conflict of lack, a conflict of poverty, a conflict of hunger, a conflict of thirst, a conflict of cold, a conflict of heat, a conflict of comfort, a conflict of convenience, a conflict of ease, a conflict of pleasure, a conflict of enjoyment, a conflict of satisfaction, a conflict of fulfillment, a conflict of achievement, a conflict of success, a conflict of happiness, a conflict of peace, a conflict of harmony, a conflict of unity, a conflict of love, a conflict of friendship, a conflict of loyalty, a conflict of justice, a conflict of truth, a conflict of goodness, a conflict of beauty, a conflict of wisdom, a conflict of knowledge, a conflict of understanding, a conflict of insight, a conflict of intuition, a conflict of instinct, a conflict of impulse, a conflict of emotion, a conflict of feeling, a conflict of passion, a conflict of desire, a conflict of need, a conflict of want, a conflict of lack, a conflict of poverty, a conflict of hunger, a conflict of thirst, a conflict of cold, a conflict of heat, a conflict of comfort, a conflict of convenience, a conflict of ease, a conflict of pleasure, a conflict of enjoyment, a conflict of satisfaction, a conflict of fulfillment, a conflict of achievement, a conflict of success, a conflict of happiness, a conflict of peace, a conflict of harmony, a conflict of unity, a conflict of love, a conflict of friendship, a conflict of loyalty, a conflict of justice, a conflict of truth, a conflict of goodness, a conflict of beauty, a conflict of wisdom, a conflict of knowledge, a conflict of understanding, a conflict of insight, a conflict of intuition, a conflict of instinct, a conflict of impulse, a conflict of emotion, a conflict of feeling, a conflict of passion, a conflict of desire, a conflict of need, a conflict of want, a conflict of lack, a conflict of poverty, a conflict of hunger, a conflict of thirst, a conflict of cold, a conflict of heat, a conflict of comfort, a conflict of convenience, a conflict of ease, a conflict of pleasure, a conflict of enjoyment, a conflict of satisfaction, a conflict of fulfillment, a conflict of achievement, a conflict of success, a conflict of happiness, a conflict of peace, a conflict of harmony, a conflict of unity, a conflict of love, a conflict of friendship, a conflict of loyalty, a conflict of justice, a conflict of truth, a conflict of goodness, a conflict of beauty, a conflict of wisdom, a conflict of knowledge, a conflict of understanding, a conflict of insight, a conflict of intuition, a conflict of instinct, a conflict of impulse, a conflict of emotion, a conflict of feeling, a conflict of passion, a conflict of desire, a conflict of need, a conflict of want, a conflict of lack, a conflict of poverty, a conflict of hunger, a conflict of thirst, a conflict of cold, a conflict of heat, a conflict of comfort, a conflict of convenience, a conflict of ease, a conflict of pleasure, a conflict of enjoyment, a conflict of satisfaction, a conflict of fulfillment, a conflict of achievement, a conflict of success, a conflict of happiness, a conflict of peace, a conflict of harmony, a conflict of unity, a conflict of love, a conflict of friendship, a conflict of loyalty, a conflict of justice, a conflict of truth, a conflict of goodness, a conflict of beauty, a conflict of wisdom, a conflict of knowledge, a conflict of understanding, a conflict of insight, a conflict of intuition, a conflict of instinct, a conflict of impulse, a conflict of emotion, a conflict of feeling, a conflict of passion, a conflict of desire, a conflict of need, a conflict of want, a conflict of lack, a conflict of poverty, a conflict of hunger, a conflict of thirst, a conflict of cold, a conflict of heat, a conflict of comfort, a conflict of convenience, a conflict of ease, a conflict of pleasure, a conflict of enjoyment, a conflict of satisfaction, a conflict of fulfillment, a conflict of achievement, a conflict of success, a conflict of happiness, a conflict of peace, a conflict of harmony, a conflict of unity, a conflict of love, a conflict of friendship, a conflict of loyalty, a conflict of justice, a conflict of truth, a conflict of goodness, a conflict of beauty, a conflict of wisdom, a conflict of knowledge, a conflict of understanding, a conflict of insight, a conflict of intuition, a conflict of instinct, a conflict of impulse, a conflict of emotion, a conflict of feeling, a conflict of passion, a conflict of desire, a conflict of need, a conflict of want, a conflict of lack, a conflict of poverty, a conflict of hunger, a conflict of thirst, a conflict of cold, a conflict of heat, a conflict of comfort, a conflict of convenience, a conflict of ease, a conflict of pleasure, a conflict of enjoyment, a conflict of satisfaction, a conflict of fulfillment, a conflict of achievement, a conflict of success, a conflict of happiness, a conflict of peace, a conflict of harmony, a conflict of unity, a conflict of love, a conflict of friendship, a conflict of loyalty, a conflict of justice, a conflict of truth, a conflict of goodness, a conflict of beauty, a conflict of wisdom, a conflict of knowledge, a conflict of understanding, a conflict of insight, a conflict of intuition, a conflict of instinct, a conflict of impulse, a conflict of emotion, a conflict of feeling, a conflict of passion, a conflict of desire, a conflict of need, a conflict of want, a conflict of lack, a conflict of poverty, a conflict of hunger, a conflict of thirst, a conflict of cold, a conflict of heat, a conflict of comfort, a conflict of convenience, a conflict of ease, a conflict of pleasure, a conflict of enjoyment, a conflict of satisfaction, a conflict of fulfillment, a conflict of achievement, a conflict of success, a conflict of happiness, a conflict of peace, a conflict of harmony, a conflict of unity, a conflict of love, a conflict of friendship, a conflict of loyalty, a conflict of justice, a conflict of truth, a conflict of goodness, a conflict of beauty, a conflict of wisdom, a conflict of knowledge, a conflict of understanding, a conflict of insight, a conflict of intuition, a conflict of instinct, a conflict of impulse, a conflict of emotion, a conflict of feeling, a conflict of passion, a conflict of desire, a conflict of need, a conflict of want, a conflict of lack, a conflict of poverty, a conflict of hunger, a conflict of thirst, a conflict of cold, a conflict of heat, a conflict of comfort, a conflict of convenience, a conflict of ease, a conflict of pleasure, a conflict of enjoyment, a conflict of satisfaction, a conflict of fulfillment, a conflict of achievement, a conflict of success, a conflict of happiness, a conflict of peace, a conflict of harmony, a conflict of unity, a conflict of love, a conflict of friendship, a conflict of loyalty, a conflict of justice, a conflict of truth, a conflict of goodness, a conflict of beauty, a conflict of wisdom, a conflict of knowledge, a conflict of understanding, a conflict of insight, a conflict of intuition, a conflict of instinct, a conflict of impulse, a conflict of emotion, a conflict of feeling, a conflict of passion, a conflict of desire, a conflict of need, a conflict of want, a conflict of lack, a conflict of poverty, a conflict of hunger, a conflict of thirst, a conflict of cold, a conflict of heat, a conflict of comfort, a conflict of convenience, a conflict of ease, a conflict of pleasure, a conflict of enjoyment, a conflict of satisfaction, a conflict of fulfillment, a conflict of achievement, a conflict of success, a conflict of happiness, a conflict of peace, a conflict of harmony, a conflict of unity, a conflict of love, a conflict of friendship, a conflict of loyalty, a conflict of justice, a conflict of truth, a conflict of goodness, a conflict of beauty, a conflict of wisdom, a conflict of knowledge, a conflict of understanding, a conflict of insight, a conflict of intuition, a conflict of instinct, a conflict of impulse, a conflict of emotion, a conflict of feeling, a conflict of passion, a conflict of desire, a conflict of need, a conflict of want, a conflict of lack, a conflict of poverty, a conflict of hunger, a conflict of thirst, a conflict of cold, a conflict of heat, a conflict of comfort, a conflict of convenience, a conflict of ease, a conflict of pleasure, a conflict of enjoyment, a conflict of satisfaction, a conflict of fulfillment, a conflict of achievement, a conflict of success, a conflict of happiness, a conflict of peace, a conflict of harmony, a conflict of unity, a conflict of love, a conflict of friendship, a conflict of loyalty, a conflict of justice, a conflict of truth, a conflict of goodness, a conflict of beauty, a conflict of wisdom, a conflict of knowledge, a conflict of understanding, a conflict of insight, a conflict of intuition, a conflict of instinct, a conflict of impulse, a conflict of emotion, a conflict of feeling, a conflict of passion, a conflict of desire, a conflict of need, a conflict of want, a conflict of lack, a conflict of poverty, a conflict of hunger, a conflict of thirst, a conflict of cold, a conflict of heat, a conflict of comfort, a conflict of convenience, a conflict of ease, a conflict of pleasure, a conflict of enjoyment, a conflict of satisfaction, a conflict of fulfillment, a conflict of achievement, a conflict of success, a conflict of happiness, a conflict of peace, a conflict of harmony, a conflict of unity, a conflict of love, a conflict of friendship, a conflict of loyalty, a conflict of justice, a conflict of truth, a conflict of goodness, a conflict of beauty, a conflict of wisdom, a conflict of knowledge, a conflict of understanding, a conflict of insight, a conflict of intuition, a conflict of instinct, a conflict of impulse, a conflict of emotion, a conflict of feeling, a conflict of passion, a conflict of desire, a conflict of need, a conflict of want, a conflict of lack, a conflict of poverty, a conflict of hunger, a conflict of thirst, a conflict of cold, a conflict of heat, a conflict of comfort, a conflict of convenience, a conflict of ease, a conflict of pleasure, a conflict of enjoyment, a conflict of satisfaction, a conflict of fulfillment, a conflict of achievement, a conflict of success, a conflict of happiness, a conflict of peace, a conflict of harmony, a conflict of unity, a conflict of love, a conflict of friendship, a conflict of loyalty, a conflict of justice, a conflict of truth, a conflict of goodness, a conflict of beauty, a conflict of wisdom, a conflict of knowledge, a conflict of understanding, a conflict of insight, a conflict of intuition, a conflict of instinct, a conflict of impulse, a conflict of emotion, a conflict of feeling, a conflict of passion, a conflict of desire, a conflict of need, a conflict of want, a conflict of lack, a conflict of poverty, a conflict of hunger, a conflict of thirst, a conflict of cold, a conflict of heat, a conflict of comfort, a conflict of convenience, a conflict of ease, a conflict of pleasure, a conflict of enjoyment, a conflict of satisfaction, a conflict of fulfillment, a conflict of achievement, a conflict of success, a conflict of happiness, a conflict of peace, a conflict of harmony, a conflict of unity, a conflict of love, a conflict of friendship, a conflict of loyalty, a conflict of justice, a conflict of truth, a conflict of goodness, a conflict of beauty, a conflict of wisdom, a conflict of knowledge, a conflict of understanding, a conflict of insight, a conflict of intuition, a conflict of instinct, a conflict of impulse, a conflict of emotion, a conflict of feeling, a conflict of passion, a conflict of desire, a conflict of need, a conflict of want, a conflict of lack, a conflict of poverty, a conflict of hunger, a conflict of thirst, a conflict of cold, a conflict of heat, a conflict of comfort, a conflict of convenience, a conflict of ease, a conflict of pleasure, a conflict of enjoyment, a conflict of satisfaction, a conflict of fulfillment, a conflict of achievement, a conflict of success, a conflict of happiness, a conflict of peace, a conflict of harmony, a conflict of unity, a conflict of love, a conflict of friendship, a conflict of loyalty, a conflict of justice, a conflict of truth, a conflict of goodness, a conflict of beauty, a conflict of wisdom, a conflict of knowledge, a conflict of understanding, a conflict of insight, a conflict of intuition, a conflict of instinct, a conflict of impulse, a conflict of emotion, a conflict of feeling, a conflict of passion, a conflict of desire, a conflict of need, a conflict of want, a conflict of lack, a conflict of poverty, a conflict of hunger, a conflict of thirst, a conflict of cold, a conflict of heat, a conflict of comfort, a conflict of convenience, a conflict of ease, a conflict of pleasure, a conflict of enjoyment, a conflict of satisfaction, a conflict of fulfillment, a conflict of achievement, a conflict of success, a conflict of happiness, a conflict of peace, a conflict of harmony, a conflict of unity, a conflict of love, a conflict of friendship, a conflict of loyalty, a conflict of justice, a conflict of truth, a conflict of goodness, a conflict of beauty, a conflict of wisdom, a conflict of knowledge, a conflict of understanding, a conflict of insight, a conflict of intuition, a conflict of instinct, a conflict of impulse, a conflict of emotion, a conflict of feeling, a conflict of passion, a conflict of desire, a conflict of need, a conflict of want, a conflict of lack, a conflict of poverty, a conflict of hunger, a conflict of thirst, a conflict of cold, a conflict of heat, a conflict of comfort, a conflict of convenience, a conflict of ease, a conflict of pleasure, a conflict of enjoyment, a conflict of satisfaction, a conflict of fulfillment, a conflict of achievement, a conflict of success, a conflict of happiness, a conflict of peace, a conflict of harmony, a conflict of unity, a conflict of love, a conflict of friendship, a conflict of loyalty, a conflict of justice, a conflict of truth, a conflict of goodness, a conflict of beauty, a conflict of wisdom, a conflict of knowledge, a conflict of understanding, a conflict of insight, a conflict of intuition, a conflict of instinct, a conflict of impulse, a conflict of emotion, a conflict of feeling, a conflict of passion, a conflict of desire, a conflict of need, a conflict of want, a conflict of lack, a conflict of poverty, a conflict of hunger, a conflict of thirst, a conflict of cold, a conflict of heat, a conflict of comfort, a conflict of convenience, a conflict of ease, a conflict of pleasure, a conflict of enjoyment, a conflict of satisfaction, a conflict of fulfillment, a conflict of achievement, a conflict of success, a conflict of happiness, a conflict of peace, a conflict of harmony, a conflict of unity, a conflict of love, a conflict of friendship, a conflict of loyalty, a conflict of justice, a conflict of truth, a conflict of goodness, a conflict of beauty, a conflict of wisdom, a conflict of knowledge, a conflict of understanding, a conflict of insight, a conflict of intuition, a conflict of instinct, a conflict of impulse, a conflict of emotion, a conflict of feeling, a conflict of passion, a conflict of desire, a conflict of need, a conflict of want, a conflict of lack, a conflict of poverty, a conflict of hunger, a conflict of thirst, a conflict of cold, a conflict of heat, a conflict of comfort, a conflict of convenience, a conflict of ease, a conflict of pleasure, a conflict of enjoyment, a conflict of satisfaction, a conflict of fulfillment, a conflict of achievement, a conflict of success, a conflict of happiness, a conflict of peace, a conflict of harmony, a conflict of unity, a conflict of love, a conflict of friendship, a conflict of loyalty, a conflict of justice, a conflict of truth, a conflict of goodness, a conflict of beauty, a conflict of wisdom, a conflict of knowledge, a conflict of understanding, a conflict of insight, a conflict of intuition, a conflict of instinct, a conflict of impulse, a conflict of emotion, a conflict of feeling, a conflict of passion, a conflict of desire, a conflict of need, a conflict of want, a conflict of lack, a conflict of poverty, a conflict of hunger, a conflict of thirst, a conflict of cold, a conflict of heat, a conflict of comfort, a conflict of convenience, a conflict of ease, a conflict of pleasure, a conflict of enjoyment, a conflict of satisfaction, a conflict of fulfillment, a conflict of achievement, a conflict of success, a conflict of happiness, a conflict of peace, a conflict of harmony, a conflict of unity, a conflict of love, a conflict of friendship, a conflict of loyalty, a conflict of justice, a conflict of truth, a conflict of goodness, a conflict of beauty, a conflict of wisdom, a conflict of knowledge, a conflict of understanding, a conflict of insight, a conflict of intuition, a conflict of instinct, a conflict of impulse, a conflict of emotion, a conflict of feeling, a conflict of passion, a conflict of desire, a conflict of need, a conflict of want, a conflict of lack, a conflict of poverty, a conflict of hunger, a conflict of thirst, a conflict of cold, a conflict of heat, a conflict of comfort, a conflict of convenience, a conflict of ease, a conflict of pleasure, a conflict of enjoyment, a conflict of satisfaction, a conflict of fulfillment, a conflict of achievement, a conflict of success, a conflict of happiness, a conflict of peace, a conflict of harmony, a conflict of unity, a conflict of love, a conflict of friendship, a conflict of loyalty, a conflict of justice, a conflict of truth, a conflict of goodness, a conflict of beauty, a conflict of wisdom, a conflict of knowledge, a conflict of understanding, a conflict of insight, a conflict of intuition, a conflict of instinct, a conflict of impulse, a conflict of emotion, a conflict of feeling, a conflict of passion, a conflict of desire, a conflict of need, a conflict of want, a conflict of lack, a conflict of poverty, a conflict of hunger, a conflict of thirst, a conflict of cold, a conflict of heat, a conflict of comfort, a conflict of convenience, a conflict of ease, a conflict of pleasure, a conflict of enjoyment, a conflict of satisfaction, a conflict of fulfillment, a conflict of achievement, a conflict of success, a conflict of happiness, a conflict of peace, a conflict of harmony, a conflict of unity, a conflict of love, a conflict of friendship, a conflict of loyalty, a conflict of justice, a conflict of truth, a conflict of goodness, a conflict of beauty, a conflict of wisdom, a conflict of knowledge, a conflict of understanding, a conflict of insight, a conflict of intuition, a conflict of instinct, a conflict of impulse, a conflict of emotion, a conflict of feeling, a conflict of passion, a conflict of desire, a conflict of need, a conflict of want, a conflict of lack, a conflict of poverty, a conflict of hunger, a conflict of thirst, a conflict of cold, a conflict of heat, a conflict of comfort, a conflict of convenience, a conflict of ease, a conflict of pleasure, a conflict of enjoyment, a conflict of satisfaction, a conflict of fulfillment, a conflict of achievement, a conflict of success, a conflict of happiness, a conflict of peace, a conflict of harmony, a conflict of unity, a conflict of love, a conflict of friendship, a conflict of loyalty, a conflict of justice, a conflict of truth, a conflict of goodness, a conflict of beauty, a conflict of wisdom, a conflict of knowledge, a conflict of understanding, a conflict of insight, a conflict of intuition, a conflict of instinct, a conflict of impulse, a conflict of emotion, a conflict of



TYPE SA 4050 A

THE MASTER OF MASTERS

The Siera 4050 A is a luxury set, the greatest master of the large Siera line. With all the features you expect from a top-class: five wavebands, seven valves, superb tone control, H.F. amplifier, rod aerial (to cut out interference), plate aerial for S.W. reception, and so on. The Siera SA 4050 A is a unique set on the radio market, because of its combination of all the top features, and only costs \$390.00.

Ask for a SIERA set SIERA are Masters in Radio!

WAH MEI ELECTRIC CO., LTD.
135 Des Voeux Rd. C., Hong Kong.
Tel: 27702, 24473
Sole Agents for

SIERA radio

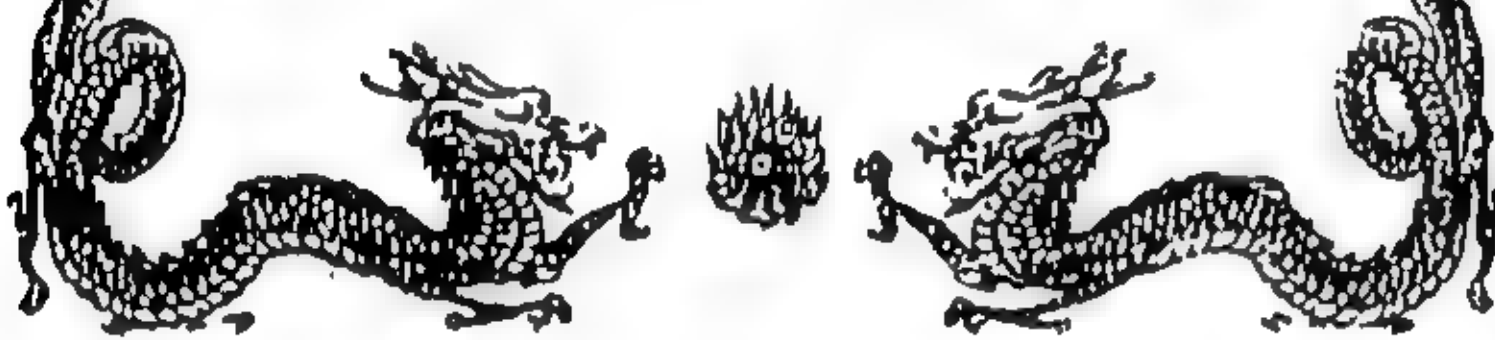
Available At All Electrical and Radio Stores



No. 1 GREAT GEORGE ST., C.F. CAUSEWAY BAY TEL. 71527

FAMOUS PEKING DUCK
and
CHINESE DISHES

NIGHT CLUB
DANCE MUSIC EVERY NIGHT



WHOM did Lawrence love?

T. E. LAWRENCE, by his friends. Cape. 16s. 319 pages.

THE friends of "Lawrence of Arabia" got their book out first. They know that their hero is passing out of the dazzling aura of self-created legend into a region dominated and confused by the shifting lights of controversy.

More and more he will be criticised and his account of his deeds will be disputed. It will be held that his im-

★ HIS POEM was dedicated to "S.A." It began "I loved you..." But WHO was S.A.? Lawrence of Arabia left many mysteries behind, and now, after 20 years, his friends and detractors are lining up for a new clash: what KIND of a hero was Colonel T. E. Lawrence?

portance in history has been exaggerated and that his character was not only elusive, but even unpleasing.

So his champions seek to forestall this inevitable re-assessment by issuing an abridged form a book that first saw the light 17 years ago. The motive of this re-publication is supplied by a quotation on the jacket written about Lawrence by Field Marshal Earl Wavell: "He will always have his detractors." So far, the detractors have not had much of an innings. The Lawrence legend has commanded the scene.

The reasons for this are simple enough. The 1914-18 war was unimaginative as well as dreadful.

Sickened and bored by the slaughter, the public turned to one who, dressed in glamorous clothing, fought little battles out in the desert; was an archaeologist and not a stuffy brass hat; had a notable gift for mytilification and genuine powers as a writer.

One-Man Monastery

Fresh eccentricities by Lawrence kept the legend from fading. Shunning the life that would normally be congenial to a man of his intellectual eminence, he enlisted first in the Tank Corps, later in the R.A.F. When he was offered the post of secretary of the Bank of England, he insisted that the only job he would take was night-watchman.

Some persons suspected the sincerity of these impulses towards self-immolation. His aptitude for "backing nervously into the limelight" was noticed. But his shrinking was probably genuine; like his exhibitionism. He was a natural celibate, "a one-man monastery."

So far one voice alone has been raised against the Lawrence cult. In his book, "Three Persons" (1929), Sir Andrew MacPhail thought that the explanation of Lawrence's military success was simply the power of the Empire, the guns of the Navy; above all, "it was British gold that kept the revolt alive. Colonel Lawrence was

the channel through which that gold and power came."

The judgment, if summary, was a salutary one. Now it is easier to see Lawrence's achievement in proportion.

The military operations he instigated were valuable, but minor. Invested with an epic quality by the magic of his pen in "The Seven Pillars of Wisdom." This book was written in a version 250,000 words long which, says Lawrence, was stolen from him on Reading railway station, and then re-written from memory. It is possible that, dissatisfied with this first manuscript, he threw it into the Thames.

Stage Is Set

Four copies of a second version were printed; then Lawrence spent £13,000 on a sumptuous limited edition of a third version. Two hundred copies were sold to subscribers at £30 each; some were soon on the market again at £200.

The book has a poem of dedication "To S.A." It begins: "I loved you, so I drew these tides of men into my hands and wrote my will across the sky in stars. Nobody knows for certain whether S.A. was."

(1) A red-haired Jewish girl, Sara Aaronsohn, who (it is alleged) spied for Lawrence in Palestine and killed herself rather than betray him to the Turks;

(2) A Syrian woman, living in Damascus, Robert Graves, who believes this, was told by Lawrence in 1921 that she was then alive "but out of my reach because I have changed";

(3) Sheikh Ahmed, a handsome young Arab friend whom Lawrence called Dahoun. This is the view most widely held. It conforms most closely to what is known of Lawrence's nature.

With the re-publication of Lawrence by his friends, the stage is set for the real study of the man, the separating of a strange personality from his own web of mytilification, and the assessment of his achievement in the candid perspective of history.

PARADE

RED TAPE

The long arm of government—red tape (Italian style) has just reached out—and called up a 40-year-old father of six as a "teenage conscript."

The unfortunate victim of the red tape "crossed wires" call-up is forest worker Antonio Zaffino, who has lost no time in writing a letter of protest to the President of Italy. Meanwhile, he is drilling with youngsters who were not even born when he himself was old enough for conscription.

As for the red tape story itself, it began when Zaffino's parents registered his birth. A draft registrar recorded the child as Antonio not Antonio Zaffino—the one-letter difference changing his sex.

When Antonio's age group was called up for military service in the thirties, he was missed. He complained to the authorities without avail. "Girls," it was pointed out, "are not called up for National Service."

In 1951 Antonio—who had by this time raised a family of six—applied for a passport to emigrate to America. The bureaucrats refused him a passport because he did not have his National Service discharge papers, and warned him he would hear from them. Three years later he did, when police arrived at his home and arrested him—as a deserter.

Thrown into a military gaol and weeks later acquitted through lack of evidence, proving he had ever received call-up papers, he was nevertheless, put into military prison.

Today Antonio is an infantryman in the Wolves of Tuscany regiment, where the teenagers affectionately call him "granddad" and where he follows the exact daily routine of the youngsters from morning physical exercises to route marches.

"Strangely enough," says Antonio, "I am enjoying the change and feel like a young man again." Not so enthusiastic is his wife, left to raise a family of six on a soldier's pay. "Which," adds Antonio, somewhat regretfully, "is why I have written to the President pointing out the mistake."

LESSONS BY PHONE

A ten-year-old paralytic school, "off to school" by being propped up in bed, being given pencil and paper and having the loud-speaker switched on for her.

Over the speaker she hears her teacher's "Good morning children!" and then, a second later, "Not good morning, Paula!" Not that Paula is alone in her telephone lessons. It is estimated that more than 300 American children are receiving their lessons in the same way.

The only snag in the system is the cost (£2-£3 a month) and the fact that, when teacher leaves the room and shouts and laughter come over the loud-speaker, Paula feels just what she is—paralysed and helpless.

"The solution to this," say Paula's parents, "is a television link-up. If only we could afford it."

CHURCH MARRIAGE

Worried over the world-wide increase in what it describes as "dubious matrimonial agencies" the Vatican has approved the founding of a Church-sponsored marriage agency.

Realising that good publicity is needed if its new weapon is to counteract the attraction of rival agencies, the Church has chosen the title of The Golden Ring Club.

Commenting on the growth of the "dubious" agencies, the Golden Ring Club spokesmen point out that Italian newspaper small ads are full of pathetic notices from lonely men and women advertising for partners. These appeals are quickly answered by matrimonial agencies—not all of them scrupulous—which promise a partner for life for a small fee. In spite of numerous reports of heartbreak, disillusionment, and even loss of life savings in the hands of rogues who pose as lonely, wealthy widowers, innocent women continue to use matrimonial agencies.

The Golden Ring Club, however, is a marriage agency with a difference. It is run from a modern office building in Milan by an energetic, 40-year-old Sicilian priest, Father Ligeri.

The priest checks the credentials of every one of his 2,500 members, who pay twelve shillings to join the wedding bells club. Details of each member are published in a monthly magazine and, if a lonely man is interested in a member, he writes to her—via Father Ligeri.

All correspondence passes through Father Ligeri's hands, and when he senses a genuine match he arranges a meeting in his office and, more often than not, conducts the wedding ceremony himself.

BEER FOR THE HAIR

If Vienna fashion the hair trends are anything to go by, hairdressers may soon be advertising the merits of the rival brands of beer on the lines that "beer is best for the hair."

In Salzburg, one hairdresser is now using no less than 20 pints of beer every day on the heads of his (American) customers. In fact the wives of American soldiers stationed in the Festival City now demand a "beer rinse" as part of their regular beauty treatment. They believe that half a pint of strong, light beer swilled over the hair after washing and before the "set" works wonders and helps to keep curls in place.

"The beer should be poured over the hair until the scalp tingles. When thoroughly dry, the beery smell will disappear, leaving the hair slightly stiff and easy to manage."

DROWSY Sleeping pills for fish are being used by a scientist at the University of California—to restock lakes and streams. The sleeping pills (of sodium amylal and other barbiturates) restrict the movements of even the most energetic and flap-worthy fish. "The less they flap," says the scientist, William McFarland, "the less oxygen they need."

By putting the fish to sleep—or at any rate by making them drowsy—scientist McFarland claims that three times the normal amount of fish can be carried in standard containers. "The fish just doze away and back up to each other like sardines in a can. Except that they wake up as lively as ever."

AWKWARD SQUAD

They were the "awkward squad" of a Women's Royal Army Corps (W.R.A.C.) Western Command drill competition at Preston, Lancashire.

Members of "B" Company, 321 Cheshire battalion, they came from their Chester base battalion with the news, "We have lost three of our squad on the way. Their car broke down." They had also left behind the competition cup which they had won last year.

A WRAC major borrowed a rifle, shooting cup from an officers' mess to be presented as a trophy prize to the winners. Their permission was obtained for the nine remaining members of the "awkward squad" to take over the trophy.

With a 24-year-old former daughter, Sergeant Brenda Hough, of 321 Cheshire, the girls claim the trophy as a reward for their "hard work" on the parade ground. They were the "awkward squad" of the W.R.A.C. drill competition.

VIGNETTES OF LIFE

Halloween Cut-Ups

BY HARRY WEINERT



BE SURE YOU KNOW WHICH IS WITCH—AND WHICH IS LITTLE BO-PEEP.



THE MAN WHOSE MISSUS TOLD HIM TO WEAR "ANY-OLD-THING."



WHEN THE KIDS FARE FORTH ON MISCHIEF NIGHT IT'S A GREAT TEMPTATION TO DO SOMETHING ABOUT CERTAIN SNOOTY NEIGHBORS.



SOMETIMES IT IS BETTER TO GO IN PLAIN CLOTHES



A HALLOWEEN PARTY ISN'T COMPLETE WITHOUT A BLACK CAT.



SPORTING SAM

By Reg. Woolton



SATURDAY SOCCER SPOT

THE POWERS-THAT-BE MUST FACE UP TO THE CHALLENGES LAID DOWN

By I. M. MacTAVISH

The temptation to join in the current broiling discussion on soccer politics is very strong. So many things of far-reaching significance and uncertain consequences are taking place that another voice would probably only add more confusion to a situation that is fast developing into chaos.

However, I believe that the moment for a trial of strength or a showdown is very near and I feel that a false step now is going to see Hongkong football sent back 20 years in its progress.

The powers-that-be must face up to the challenges that are being laid down, and without comment I repeat an old rhyme

Tender handed stroke a nettle and it stings you for your pains, Grip it like a man of mettle and it soft as silk remains. I believe the soccer public will support the Football Association in any action it takes to protect and maintain its position.

VEXING QUESTION

However, there are other points worthy of discussion this week and it is to these that I wish to devote my space. The first concerns the vexing question of the indirect free-kick.

I took the chance of watching a Second Division game the other day and I must confess that the standard of refereeing was really

quite staggering. But one particular situation arose that merits discussion.

One of the teams was awarded an indirect free-kick a few inches inside the 18-yard line. The defenders, generally, took up orthodox positions 10 yards from the ball, but two of the defending side elected to stand behind the kicker and at about three yards distance. The kicker and one of his teammates pointed this out to the referee but the official merely waved him to carry on.

The kicker was surely justified in his protest for the rule says that opponents must be at 10 yards distance in all directions from the ball—except of course when the kick is awarded within 10 yards of the goal line.

The indirect free-kick rule continues to be a bugbear and it is ever to serve the purpose for which it was introduced, then referees must be firm as well as competent in applying it.

While I am on the subject of the indirect free-kick I have just come across an interesting item concerning it in a recent publication by FIFA.

The FIFA Referees' Committee meeting earlier this year held a discussion on the application of Law 12 and I reproduce below the full minute on the subject which has since been released.

LAW 12: A player intentionally stretches out his arms, not only trying to obstruct an opponent, but also to annoy him. He does not make "bodily contact" but is stepping from one side to the other in front of his opponent and by moving his arms up and down he delays his opponent and forces him to change course and to make a detour in order to evade the obstructing player.

ANSWER BY THE COMMITTEE: An indirect free-kick will be awarded for obstruction. I can think of at least one well-known player in Hongkong who would often be penalised under this ruling.

WHAT'S THE DIFFERENCE? The visit of Jack Kramer and his professional tennis players has set many soccer folks talking... and it is not all in praise of the high standard of play that was shown by these famous visitors.

The question being asked on many sides is "What is the subtle difference between casual tennis spectators and the Colony's big football following?"

If you went along to Chater Road to see Kramer and company in action you no doubt saw as I did on rather crude and somewhat hastily constructed bamboo and wooden seats.

One well-known local football official pointed this out to me with some disgust for, as he said, Colony soccer clubs have been categorically refused permission to erect similar seating accommodation at their grounds because these were considered to be a bad risk.

This ruling must have cost the Police, Royal Navy and Army Football Clubs many thousands of dollars. It was great enterprise to bring the tennis stars but surely what is good or bad for one sport must be the same for all sports... or, as I asked earlier, "Is there a subtle difference between the spectators at tennis and football matches?"

... or is there an entirely different type of subtle difference.

BAFFLING

Several times I have complimented the Interport and Selection Committees on their choice of teams for representative games... and on more than one occasion I have been one of the few who saw very much good in the work that had been done.

However, I have to confess that one or two of their selections for the forthcoming season have been very bad and, I must say, I confess that it is hard to reconcile some of it

with rational thought. The All-Hongkong side seems to be a good one and it will give a good account of itself.

The Hongkong Selection, however, takes a bit of understanding. Ho Cheung-yau plays regularly at inside-right for South China and is now touching top class in that position... so he is selected at inside-left. Robson plays inside-left for the Army and he is selected at inside-right... it simply doesn't make sense... neither is it fair to two very good players... and it simply isn't enough to say that they can change over on the field of play.

The selection of Hsueh of the Army for the left wing position is a real cracker. This diminutive youngster is still a long way short of this class of football. He has played in only two First Division games—against the Navy and the Royal Air Force—and he was, in fact, left out of the Army side against Sing Tao on Thursday.

Premature selections such as this are as unprofitable as they are unjustified. A bad game out of his class can set a player back years in his natural progress... especially when one remembers the derisive reaction of the local crowds to a player who is having a bad game. I am all for the youngsters getting their chance, but let it be a fair chance, and let us not forget that our Swedish visitors are world class exponents of the game.

WEEK-END GAMES

The week-end programme of games lacks its usual lustre although there are several good matches down for decision. Here is the full schedule:

Today

KMB vs. St. Joseph's at Caroline Hill, 5 p.m.
Club vs. Kwong Wah at Club Stadium, 5 p.m.
Navy vs. RAF at Causeway Bay, 5 p.m.

Tomorrow

Police vs. Eastern at Boundary Street, 4 p.m.
South China vs. Sing Tao at Caroline Hill, 4 p.m.
Army vs. CAA at Club Stadium, 4 p.m.

The game arranged for next Wednesday between Eastern and Army has been postponed.

Main interest today will be in the meeting of unbeaten KMB and the lively new St. Joseph's at Caroline Hill. This gives promise of being an entertaining game and if the Saints can suppress the power of Sesto Man they may manage to upset the popular KMB victory predictions.

Kwong Wah will also attract a crowd to the Club Stadium to see their game against Club. No doubt they will start favourites to win but they would be well advised to take no chances for the Blue and Whites are renowned for their giant-killing prowess.

The inter-service meeting of Royal Navy and RAF at Causeway Bay should provide plenty of lively play and could well be the most entertaining game of the day, especially as rumour has it that the sailors will be more strongly represented than they have been in any game so far this season.

Tomorrow's big game is at Caroline Hill where old soccer enemies South China and Sing Tao will fight it out for two valuable points. It is not yet certain if Honnball will be available for the Tigers but whatever the line-up I cannot see them leaving the stadium as victors.

Army will tackle the much improved CAA at the Club and if they continue their form against Sing Tao they should add two more points to their total... and over at Boundary Street Eastern will probably be the strong side. The Police, who are not having much luck in their own building,

LEAGUE CRICKET

Army South Will Have To Contend With A Team That Likes Sookunpoo

Says "GOOGLY"

Can the Army South's convincing victory over the "Optimists" last week-end be repeated against Craighower this Saturday? It should not be surprising though records of the last two seasons show that Craighower Cricket Club had always done well on the Army ground.

Withall, the Army opening attacker, made good use of the wind to pierce Pritchard's defence for a paltry two runs last Saturday, immediately following up with the same deadly weapon when Leader was still thinking of his blockhole. "Rory" Macpherson appeared to have got set but succumbed to the same bowler when he played forward to a faster one which lifted sharply.

Dowling, the first change, kept a decent length and bagged six wickets in a hurry. The Army ground wicket is no longer the same as when Capt. Hayercraft, who had good experience with the MCC ground staff, was in charge.

CCC's good work against the Navy last Saturday has to be reckoned with. This afternoon's game should be very interesting.

Scorplings are expected to just get home against Recreio if Gerry Gosano gets going. It is a good thing to see A.M. Rodrigues opening the batting again as he used to do for the University 15 years ago and later for Recreio. The fast Hongkong CC ground might be the deciding factor.

University's sterling attempt to beat the KCC last Saturday, which missed the mark by 10 runs, cannot be allowed to escape notice. With the underdogs strengthened by J.C. Koh, a different story might be told today.

The Police will have to go all out to draw with the men from Pokfulam. S. M. Teh, the opening bowler, is expected to swing and puzzle. Vanar and his variation of flight, sometimes very deceptive against the wind, will be a tower of strength to be reckoned with. The first change bowler, J. C. Koh, is also expected to worry the host team.

KCC have the odds with them against the Navy, but again the Navy may bring some surprise in with a big surprise, aboard. Taken all round, the hosts should bag the four points.

Optimists have the odds with them at Kai Tak. The airman are weaker this year as departures have not been replenished with new blood. Laurie Kilbee and his men might get into their stride on the big ground.

Cricketers are reminded that the clock will be turned back on Sunday morning at 3.30 a.m. and the Second Division matches on Sunday will have less light for the same hours of play. Every attempt should be made to start games early.

Army North have a bye and will be on holiday this week-end.

SECOND DIVISION

In the Second Division Recreio was scheduled to play against IRC "A" but the game has been put off at the request of the Kowloonites as The Motor Grand Prix in Macao has pulled away most of their men.

KCC will be expected to walk over the Navy, mainly on the good attack of Bell. This new bowler disturbs balls in no uncertain manner.

Catley, the other opening bowler, bowls with his head and the combination with Bell is a formidable one.

RAF v. HKCC Scorplings

Army North (Bye)

Second Division

Recreio v. IRC "A" (postponed)

Navy v. KCC

DBS v. RAF

IRC "B" v. KGV

TOMORROW

Second Division

University v. Police

Dockyard v. Army

LEAGUE STANDINGS

First Division

P. W. L. D. Pts.

Scorplings 3 2 0 1 9

RAF 3 2 0 1 9

Police 4 2 1 1 9

Army South 4 2 1 1 9

Recreio 4 2 1 1 3

KCC 3 2 1 0 8

Optimists 3 2 1 0 8

CCC 3 1 2 0 4

Army North 3 0 2 1 1

University 3 0 3 0 0

Navy 3 0 3 0 0

Second Division

Recreio 3 3 0 0 12

IRC "A" 4 3 1 0 12

RAF 3 2 0 1 9

KCC 4 2 1 1 9

Army 3 2 1 0 8

IRC "B" 4 2 2 0 8

Dockyard 4 2 2 0 8

Police 3 1 1 1 6

DBS 4 1 2 1 6

Navy 3 1 2 0 4

KGV 3 1 2 0 4

University 4 0 4 0 0

NOW ON SALE

ILLUSTRATED
POCKET GUIDE
to HONG KONG

Within the colourful covers of this handy pocket book is told the fascinating story of Hong Kong in all its many facets.

Its 48 pages are profusely illustrated with first-class photographs—74 all told. There are 3 maps, two in colour, displaying the Colony in novel fashion.

The ideal Hong Kong souvenir for friends overseas, the booklet can be sent at printed matter rate by surface mail to any part of the world for only 25 cents.

PRICE

COMPLETE WITH
MAILING ENVELOPE

\$1.00

ON SALE AT THE GOVERNMENT PUBLICATIONS COUNTER,
GROUND FL., GENERAL POST OFFICE, & ALL BOOKSELLERS.Listen to the
MACAU REGULARITY SPEED TRIALand
GRAND PRIX

on
RADIO VILA VERDE
RACE COMMENTARIES 1005 k/c/s Radio Vila Verde 298m.

SATURDAY, OCTOBER 30th, 1954

Regularity	12:00 - 1:00	Start & Point 2
Speed	1:05 - 2:10	All Points
Trial	2:15 - 3:10	All Points
	3:15 - 3:40	Finish

SUNDAY, OCTOBER 31st, 1954

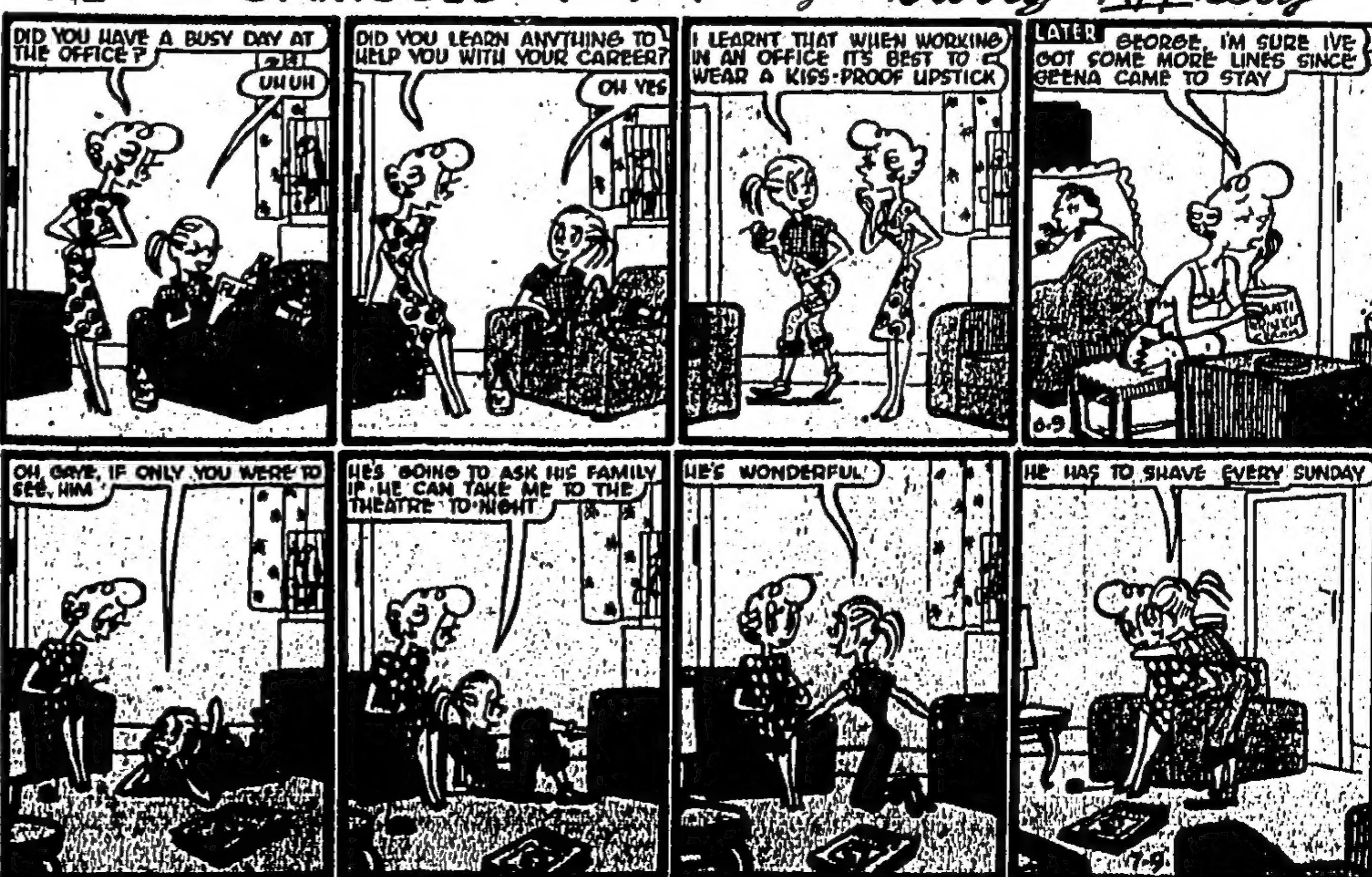
Grand	12:05 - 1:10	Point 2
Prix	1:15 - 2:10	All Points
	2:15 - 3:10	All Points
	3:15 - 4:10	Point 2 & Finish

BROADCAST DETAILS
Radio Vila Verde will broadcast in English at the following times on the two race days:
Saturday: 12:30 to 4:00 p.m.
Sunday: 11:00 to 4:30 p.m.
Commentaries will be given at the times shown in the tables opposite and progress reports will be broadcast at half past each hour.
In the intervening periods music and variety will be broadcast from the studios.

FOR COMPLETE HOUR BY HOUR COVERAGE TUNE TO RADIO Vila Verde

THE WEEK-END GAMBOLS

by Barry Appleby



SURF
LATHERS LIKE MAGIC!
OUT-DATES EVERY WASHING PRODUCT
Surf clean... really clean

Surf
washes everything cleaner than anything!

FANS

SANDALWOOD-SILK FANS,
PLASTIC, CARVED FANS, ETC.

By
JUB TAI CHOON FAN FTY.
254 QUEEN'S RD. C
HONG KONG
TEL: 27081 CABLE: 8170

TIRED EYES mean trouble

Don't rub your eyes when they are tired from reading, cinema, or close work. Bathe them with Optrex Eye Lotion for instant relief and lasting good eye health. Doctors approve it.

Optrex
PROTECTS YOUR EYES

Bayer's TONIC

Builds up strength and vitality. Helps you to resist disease and keep fit. Tonic for men and women.

HERMES Baby

PORTABLE
TYPEWRITER

Small, efficient, and reliable. Perfect for business and home use.

SHANKS & CO., LTD.
SANITARY EQUIPMENT.
ENGINEERING EQUIPMENT CO., LTD.
H.K. & Shanghai Bank Bldg. Tel. 24788

CHINA MAIL

Page 20

SATURDAY, OCTOBER 30, 1954.

SHEAFFER'S
ADMIRAL
"SNORKEL"
PEN

An Original & Enjoyable Programme

The autumn season of the Hong Kong Club Music Group opened on Thursday night with an original and enjoyable chamber music concert at the Grand Ballroom of the Hotel de Ville. The programme was a well-balanced blend of piano, string and vocal works, both familiar and less usual, and the general standard of performance was well up to the level which we have come to expect from these concerts.

Professor Arrigo Foa and Mr. L. A. H. Alves opened the concert with the arrangement by the Norwegian composer Hindemith of a Paganini by Handel, for violin and piano. It followed the usual pattern of a Paganini, being a set of variations on a ground bass. There is no key change, but a great variety of moods in these variations, most impressively played were the double-stopping variations and the exceedingly delicate pizzicato one. The two string players were very much in accord and it was remarkable how these two instruments alone filled the hall with their tone.

Miss Rena Keown was the singer and contributed a group of well-chosen and varied songs. She has a very pleasing mezzo-soprano voice, in which the higher ranges have more power than the lower. While the lower range is pure but with less strength and fewer nuances, Miss Keown is a straightforward singer with a most charming manner, and is a pleasure to listen to as well as to watch. In the one hand, her words are good, and in the other, her delivery is much to be cultivated and too rarely found.

The first song, Handel's "Arioso", which she sang with a gentle, serene voice, which suited the famous voice. Next came the famous "What is life to me without thee" from Gluck's "Orfeo", again beautifully sung, but one could have wished for more passion and drama. One had the feeling that Miss Keown was saving and controlling her voice for some big climax which could have come but never quite arrived. When she really "let herself go" as in the high note "Miserere" in the first song, it really resounded throughout the hall.

Her last song was a delightful tribute by the 19th century French romantic composer, Frederic Chopin, called "The Elusive Song", a happy lyric about the Beloved, was sung with the right lightness and made a fitting close to a well-considered group.

The solo pianist, Mrs. Mary Richardson, chose as her work Beethoven's Sonata in D minor, op. 31 No. 2. She gave a careful and patient performance, but her pleasant tone and lightness of touch would have been more suitable to Mozart or Haydn, or perhaps Debussy, than to this Beethoven Sonata. There was little depth or variety, particularly in the last movement, where the phrase structure is the same throughout and most of the interest of expression is necessary in order to prevent it sounding rather like a tuneless exercise. A more lyrical treatment is desirable for the slow movement, as the melody is a particularly song-like one.

The piano itself must be held responsible for some of these shortcomings, as it seemed to be a somewhat unresponsive instrument, not suitable for solo playing. We must, however, thank Mrs. Richardson for a skilful and thoughtful performance, and suggest that she might concentrate now rather on variety, strength and lyrical expression.

The final and major work of the programme was Dohnanyi's Piano Quartet in C minor, opus 1. For a composer's first work, this is considerable. The players—Miss Isobel Alwood, piano; Professor Foa, first violin; Dr. S. M. Bai, second violin; Mr. Alves, viola; and Mr. J. M. Funnell, cello—showed that this was a rewarding work to perform. They played with a warmth, finish and vigour which were stimulating. The cello is strong and reliable, but could develop a stronger tone in his solos. Miss Alwood confirmed us in our admiration of her as a chamber music pianist. The work ended with an almost triumphant éclat. We hope for more performances by this spirited quintet of players.

More Puerto Ricans Arrested In United States

Washington, Oct. 29. FBI agents in New York and Chicago today arrested nine members of the Puerto Rican Nationalist Party on charges of conspiring to overthrow the U.S. Government.

The arrests were announced by the Justice Department which also said that another nationalist leader in Chicago, Maximino Pedraza Martinez, was ordered held for Federal authorities in Chicago. He is now being held in the Cook County (Chicago) gaol.

The arrests and the action against Martinez came after a New York Federal Grand Jury returned indictments against the 10, charging all of them with seditious conspiracy. If convicted, they would be liable to a maximum penalty of 30 years in prison and a fine of not more than \$5,000.

Among those arrested in New York was Carmen Dolores Torresola, who was the common law wife of Griselio Torresola.

Torresola was slain when he and a confederate stormed Blair House on November 1, 1950, in an abortive attempt to assassinate President Truman. — United Press.

ITALIAN DEPUTIES SUSPENDED
Rome, Oct. 29. Italy's Chamber of Deputies for the first time since the war tonight suspended two members and censured two others for leading one of the worst fights in Italian parliamentary history.

The Lower House of Parliament accepted the proposed suspension of two Communists for seven sessions and formally censured another Communist and a Neo-Fascist. Many more deputies had taken part in the melee which caused about a dozen casualties ten days ago, but the Chamber President, Signor Giovanni Gronchi, singled out the four as those mainly responsible. — Reuter.

Pakistan Needs Control Of Democracy
Karachi, Oct. 29. General Iskandar Mirza, Pakistan's new Minister of the Interior, said here today that he believed Pakistan needed "control of democracy" for some time.

"What we need is one good strong man like our Governor-General, Mr. Ghulam Muhammad, at the helm of affairs to look after law and order," he declared.

"You must have someone to prevent people from destroying themselves," the General, Governor of East Pakistan, joined the new caretaker Cabinet of Prime Minister Mohammed Ali Jinnah Sunday after the Governor-General had declared a state of emergency and dissolved the Constituent Assembly.

Questioned about the Governor-General's action, he emphasised that no force of coercion was used on Mr. Ali. "All reports to the contrary were just fairy tales," he declared.

The Prime Minister himself said earlier that his adviser in the Law Ministry had told him the Governor-General's actions were legal.

I APPROVE
He added: "From my presence in the Cabinet, it can be presumed that I have approved the Governor-General's action."

General Mirza told reporters he would do his best to restore British traditions in Pakistan's administration and continue them in the Army.

He said the new government would provide "a straight, honest administration with peace and law and order."

"That is what the people want, that is what they will get. We will do everything for the happiness of the people," he said. He drew an analogy with France where, he said, cabinets were frequently changed but the administrative services were not affected.

This should have been the case with Pakistan. Mr. Mohammed Ali announced that his caretaker Cabinet had decided its first meeting yesterday to make no changes in Pakistan's foreign policy. — Reuter.

PAINLESS EXTRACTION

Capetown, Oct. 29. A man with toothache walked into a Capetown dentist and was given an anaesthetic injection before having his tooth pulled out.

But while the dentist was attending to another patient and waiting for the injection to take effect, the man walked out. It was found later that he had gone to another dentist in the same building and had the tooth extracted without an injection. The injection costs 21s. — China Mail Special.

Must Keep West Strong—Eden

Leamington, Oct. 29. Sir Anthony Eden, British Foreign Secretary, said here tonight he agreed with President Eisenhower's view that the London and Paris agreements might prove the greatest contribution this century to international stability.

He declared: "Our first duty is to keep the West united and strong. This was the purpose of the agreements concluded in Paris last week and from that position we must negotiate patiently."

"By negotiation from strength we may be able to bring about a relaxation of the present tension. It is for this that we are working. The last seven weeks have enabled us to take dramatic steps towards it." — Reuter.

'Stag Party' Ends In Street Fight

Moscow, Oct. 29. Russia dropped the charges against two junior employees of the British Embassy accused of "hooliganism" after a Moscow street fight, and allowed them to return to Britain, an Embassy spokesman said here today.

Two Soviet policemen, two women and two Russian men were involved in the incident—which occurred early on July 29 after the two Britons had been at a "stag party" at the American Embassy Club here.

One of the Britons was arrested and detained for 11 hours. British representatives who saw the six Russians at a police station said several bore marks of injuries. Both the British employees have been dismissed from the Foreign Service, the spokesman stated.

DISGRACEFUL
The spokesman described the conduct of the two employees today as "thoroughly disgraceful."

The incident almost coincided with Mr. Clement Attlee's visit to Moscow with a British Labour Party delegation. Diplomatic circles here considered the Soviet decision not to bring the men to trial was due to a desire not to embarrass relations with Britain.

For a month there was almost continuous diplomatic activity in Moscow and London. Before the men were allowed to leave Russia, Mr. Cecil Parrot, British Minister in Moscow, called several times at the Soviet Foreign Ministry to discuss the case with Mr. Andrei Gromyko, the Russian Deputy Foreign Minister.

Throughout the case, the British authorities agreed with the Soviet version of events. But the British view was that as the men were members of the Embassy, they should not be tried but should be allowed to leave the country.

Two hours after the arrested Briton was released, the British Minister called at the Soviet Foreign Ministry to make an official apology. — Reuter.

Adenauer's Proposal British Diplomatic Quarters

London, Oct. 29. British diplomatic quarters received with interest today the proposal by the West German Chancellor, Dr Konrad Adenauer, for an eventual non-aggression pact between the Western nations and the Soviet bloc.

Officials pointed out that in the House of Commons last Monday, the Foreign Secretary, Sir Anthony Eden, said the time had come to look beyond the problems involved in constructing the western security system to "the settlement of broader problems."

It is believed here that he was referring to the question of achieving ultimately an understanding between the Western nations and the Soviet Union. British views on the next phase of diplomacy after completion of western regional defence plans by the inclusion of an armed West Germany, have not yet crystallised.

But Dr Adenauer's suggestion, affecting as it does a sphere of long-term planning, now occupying the minds of ministers here, is regarded as timely and certain of sympathetic appraisal.

BRITISH OPINION
British opinion is in agreement with Dr Adenauer that any move for collective negotiation of a non-aggression pact with Russia would have to wait until Western defence plans are in final shape.

It is also clear that diplomatic quarters here believe that further four-power talks with Russia, proposed for November in last weekend's Soviet note, should await ratification of the recent London and Paris agreements on West German rearmament. — Reuter.

BOYS AND GIRLS PAGE SOLUTIONS
CROSSWORD:
DOWN: 1. OPEN, 2. SHUT, 3. ALICE, 4. OISE, 5. REL, 6. RED, 7. ASP, 8. SER, 9. RAT, 10. YES, 11. DEN, 12. HERE, 13. SNAP, 14. BOT, 15. SNAP.
ACROSS: 1. TRUE, 2. FALSE, 3. TRUE, 4. FALSE, 5. TRUE, 6. FALSE, 7. TRUE, 8. FALSE, 9. TRUE, 10. FALSE, 11. TRUE, 12. FALSE, 13. TRUE, 14. FALSE, 15. TRUE, 16. FALSE, 17. TRUE, 18. FALSE, 19. TRUE, 20. FALSE, 21. TRUE, 22. FALSE, 23. TRUE, 24. FALSE, 25. TRUE, 26. FALSE, 27. TRUE, 28. FALSE, 29. TRUE, 30. FALSE, 31. TRUE, 32. FALSE, 33. TRUE, 34. FALSE, 35. TRUE, 36. FALSE, 37. TRUE, 38. FALSE, 39. TRUE, 40. FALSE, 41. TRUE, 42. FALSE, 43. TRUE, 44. FALSE, 45. TRUE, 46. FALSE, 47. TRUE, 48. FALSE, 49. TRUE, 50. FALSE, 51. TRUE, 52. FALSE, 53. TRUE, 54. FALSE, 55. TRUE, 56. FALSE, 57. TRUE, 58. FALSE, 59. TRUE, 60. FALSE, 61. TRUE, 62. FALSE, 63. TRUE, 64. FALSE, 65. TRUE, 66. FALSE, 67. TRUE, 68. FALSE, 69. TRUE, 70. FALSE, 71. TRUE, 72. FALSE, 73. TRUE, 74. FALSE, 75. TRUE, 76. FALSE, 77. TRUE, 78. FALSE, 79. TRUE, 80. FALSE, 81. TRUE, 82. FALSE, 83. TRUE, 84. FALSE, 85. TRUE, 86. FALSE, 87. TRUE, 88. FALSE, 89. TRUE, 90. FALSE, 91. TRUE, 92. FALSE, 93. TRUE, 94. FALSE, 95. TRUE, 96. FALSE, 97. TRUE, 98. FALSE, 99. TRUE, 100. FALSE.

No Cricket Scores
It is regretted that we have not received the latest cricket scores of the match between the touring M.C.C. team and South Australia, which started yesterday. — Ed. China Mail.

HONGKONG COUNCIL OF SOCIAL SERVICE
To co-ordinate the activities of voluntary welfare organisations, and to promote the knowledge and practice of social welfare work. Information will be gladly supplied by the Secretary, Office, 403, China Building, Tel. 21706.

PETER MOK HIM YICK HONG MACAO MANUFACTURERS' REPRESENTATIVE
Agent for AUSTIN CARS AND TRUCKS
China Mail Distributor
33 RUA V.P. ARCOS
TEL. 358
CABLES: PETER MACAO
Agencies Invited

The Dairy Farm
offers fine local and imported
POULTRY AND GAME
QUAIL — TEAL DUCKS
SNIPES — PHEASANTS — HARES
DUCKS — CHICKENS
TURKEYS

HONGKONG & SHANGHAI BANKING (TRUSTEE) LIMITED
EXECUTORS and TRUSTEES for the COLONY and the FAR EAST
HONGKONG & SHANGHAI BANK HONGKONG (TRUSTEE) LIMITED
The Trustee Company of The Hongkong and Shanghai Banking Corporation Hong Kong

CHINA MAIL
HONGKONG PUBLISHED DAILY (AFTERNOON)
Price, 20 cents per copy. Saturdays 30 cents. Subscription: \$5.00 per month. Postage: China and Macao \$3.00 per month, U.K. British Possessions and other countries \$7.00 per month. News contributions: always welcome, should be addressed to the Editor, business communications and advertisements to the Secretary. Telephone: 2511 (4 Lines).
KOWLOON OFFICE: Salisbury Road. Telephone: 5232.

DEATHS
GITTINS—Henry, beloved husband of Dorothy, passed away peacefully at his residence, 23 Ashley Road, at 8.45 p.m., Friday, 29th October, 1954, aged 54. The funeral will leave the Hongkong Funeral Home on Sunday, 31st October, at 4.30 p.m. for interment at the Colonial Cemetery. A memorial service will be held at St. Andrew's Church on Monday, 1st November, at 4.30 p.m. Donations to charity in lieu of flowers please.

FOR SALE
FARM: 100 local Chinese spring chickens and broilers. Excellent quality. Ring 2223, The New P.O. Farm.

WANTED KNOWN
WHAT EVERY WOMAN should know about girls! Send your address to General Post Office Box 431 and you will receive free of charge an interesting booklet.

MUSICAL
FOOTNOTES: Consult Dr. Schell's Foot Comfort Brevier. Two-page House (Meggan's Floor) Hongkong. Quality. Price. 100. Telephone 2511. Telephone 2511. Telephone 2511.

STAMPS
SOMETHING NEW and EXCLUSIVE. Fresh stocks received of collectors' quality. 100. Telephone 2511. Telephone 2511. Telephone 2511.

NOTICE
Notice is hereby given that I.P. No. 5114 (Thomas Le C. Kuen & Co. No. 33820), dated 4th October, 1954, has been lost and is hereby declared null and void.

LI KEUNG EMBROIDERY COMPANY
Hongkong, 21st October, 1954.

The Hongkong & Yau-mati Ferry Co., Ltd.
FERRY SERVICE TO OUTLYING DISTRICTS (In force on and after the 1st November, 1954.)
CHEUNG CHAU FERRY SERVICE
Leaving HONGKONG for CHEUNG CHAU
6.20 a.m. — (Direct)
8.55 " — (Direct)
9.00 " — (Via P.C. & S.M.B.)
10.00 " — (Direct)
11.00 " — (Via P.C. & S.M.B.)
11.30 " — (Direct from W.S.)
1.30 p.m. — (Direct)
1.45 " — (Via P.C. & S.M.B.)
3.45 " — (Direct)
4.00 " — (Via P.C. & S.M.B.)
5.00 " — (Via Aberdeen from W.S.)
5.45 " — (Direct)
Leaving CHEUNG CHAU for HONGKONG
4.00 p.m. — (Via Aberdeen & W.S.)
6.45 " — (Via S.M.B. & P.C.)
7.45 " — (Direct)
10.20 " — (Direct)
11.00 " — (Via S.M.B. & P.C.)
11.15 " — (Direct)
1.15 p.m. — (Direct)
1.30 " — (Via S.M.B. & P.C.)
3.00 " — (Direct to W.S.)
4.15 " — (Direct)
4.30 " — (Via S.M.B. & P.C.)
5.45 " — (Direct)
6.00 " — (Direct)
SILVERMINE BAY FERRY SERVICE
Leaving HONGKONG for SILVERMINE BAY
9.00 a.m. — (Via P.C.)
10.15 " — (Direct)
11.00 " — (Via P.C.)
1.45 p.m. — (Via P.C.)
2.45 " — (Direct)
4.00 " — (Via P.C.)
Leaving SILVERMINE BAY for HONGKONG
7.15 a.m. — (Via P.C.)
11.30 " — (Via P.C.)
2.00 p.m. — (Via P.C.)
4.45 " — (Direct)
5.00 " — (Via P.C.)
5.20 " — (Via C.C.)
SUNDAYS & PUBLIC HOLIDAYS ONLY
PING CHAU FERRY SERVICE
Leaving HONGKONG for PING CHAU
9.00 a.m.
11.00 " — (Direct)
1.45 p.m.
4.00 " — (Direct)
Leaving PING CHAU for HONGKONG
7.35 a.m.
11.50 " — (Direct)
2.20 p.m.
5.30 " — (Direct)
TAI O — CASTLE PEAK FERRY SERVICE
Leaving HONGKONG
Hongkong 2.00 p.m.
Kau Sai Mun 3.00
Castle Peak 3.45
Tung Chung 4.00
Arriving TAI O 4.45
Leaving TAI O
Tung Chung 4.00
Castle Peak 4.45
Kau Sai Mun 5.00
Arriving HONGKONG 5.30
TAI O — SPECIAL FERRY (VIA ABERDEEN)
Leaving HONGKONG
Hongkong 2.00 p.m.
Kau Sai Mun 3.00
Castle Peak 3.45
Tung Chung 4.00
Arriving TAI O 4.45
Leaving TAI O
Tung Chung 4.00
Castle Peak 4.45
Kau Sai Mun 5.00
Arriving HONGKONG 5.30